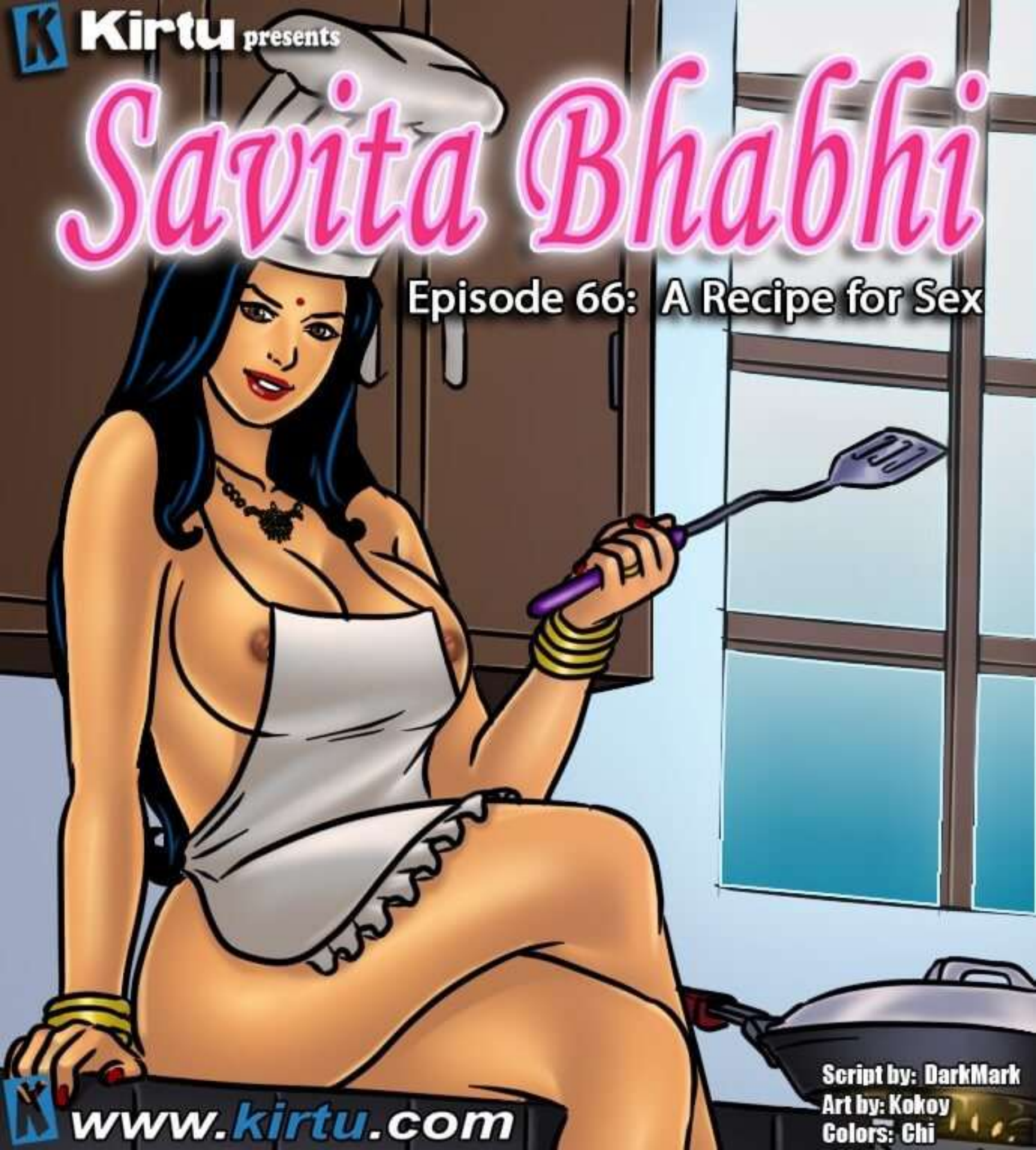


K Kirtu presents

Savita Bhabhi

Episode 66: A Recipe for Sex



K www.kirtu.com

Script by: DarkMark
Art by: Kokoy
Colors: Chi



WELCOME BACK TO
REENA'S ROTIBOARD

A woman with long dark hair, wearing a pink sari with a yellow blouse, is sitting on a white sofa. She is holding a microphone in her right hand. A speech bubble above her contains the text: "TODAY I WANT SHARE TO MY SCRUMPTIOUS RECIPE FOR KHICHDI, EVERYONE'S FAVORITE COMFORT FOOD." The background shows a blue curtain and a dark grey cabinet with a television on it.

TODAY I WANT SHARE TO
MY SCRUMPTIOUS RECIPE
FOR KHICHDI, EVERYONE'S
FAVORITE COMFORT
FOOD.

I COULD EAT
SOME KHICHI
RIGHT NOW...



SOON, THIS WILL BE
AS THICK AND CREAMY AS
ANYTHING IMAGINABLE...



ARE YOU MAKING
THAT TO EAT, DEAR REENA,
OR TO POUR IT ALL OVER
YOUR NAKED BOOBIES?



NOW I'LL SHOW YOU
THE SECRET SPECIAL TOUCH
THAT MAKES MY KHICHDI
THE BEST I'VE EVER TASTED...



A pregnant woman with long black hair and a red bindi is shown in profile, looking towards the right. She is wearing a yellow sari with a pink border and a black necklace. Her hands are clasped in front of her, and she is wearing a ring and bangles. In the background, there is a brown wooden cabinet and a white pot on a stove with steam rising from it. A speech bubble points to the steam.

A FEW FROZEN
SWEET PEAS MAKE
THIS DISH PERFECT!



SWEET PEAS?
THAT'S IT?? MY KHICHDI
IS WAY BETTER THAN
THAT!

A cartoon illustration of a woman with long black hair, wearing a pink sari and a white apron with a pocket. She is holding a black remote control in her right hand and has her left hand on her hip. She is standing in a kitchen with wooden cabinets and a refrigerator. A speech bubble above her head contains the text. A small television on the counter to the right shows a cooking show.

LET ME
SHOW YOU
HOW A KHICHDI
SHOULD TASTE,
YOU POSH
SOCIALITE...

FIRST OF ALL, REENA,
YOU FORGOT TO
ADD THE PICKLE.

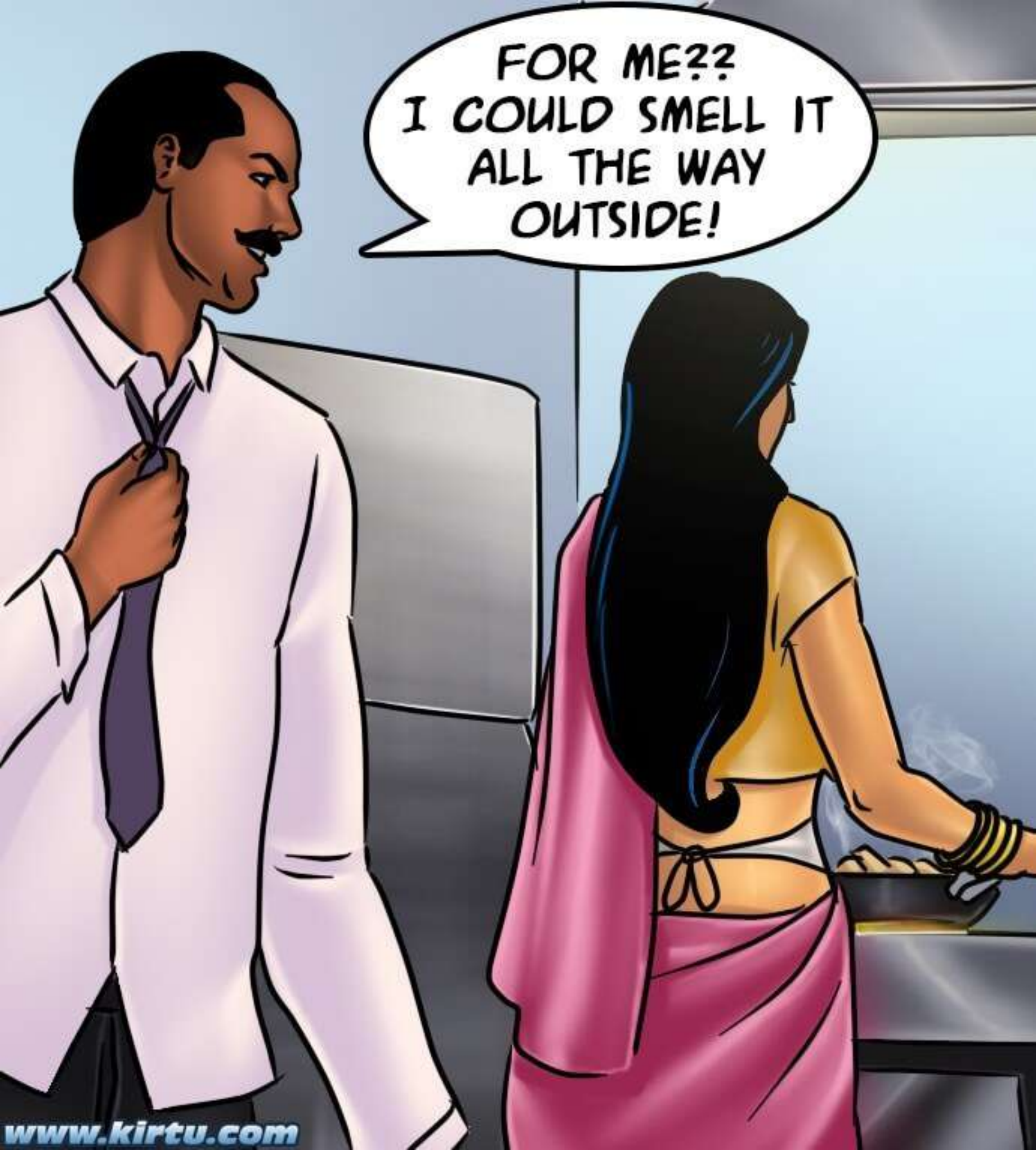


MMM...
THE SMELL OF
KHICHDI COOKING
MAKES ME JUST
WANT TO CURL UP
ON THE COUCH WITH
SOMEONE SPECIAL...



OH YEAH?
THE SMELL OF MY KHICHDI
RAISES THE COCKS OF
THE IMPOTENT!



A cartoon illustration of a man and a woman in a kitchen. The man, on the left, is wearing a white dress shirt and a dark tie, and is looking towards the woman with a slight smile. The woman, on the right, is wearing a pink sari and a yellow crop top, and is standing at a stove, cooking. A speech bubble from the man contains the text: "FOR ME?? I COULD SMELL IT ALL THE WAY OUTSIDE!".

FOR ME??
I COULD SMELL IT
ALL THE WAY
OUTSIDE!

HEY, REENA LAL'S
MAKING KHICHDI
TOO.



ARE YOU USING
HER RECIPE?



HER RECIPE?? HAH!
MINE IS WAY
BETTER!



I DIDN'T MEAN
ANYTHING...
YOU'RE THE ONE
WATCHING HER
SHOW!



YOU GOTTA ADMIT,
REENA HAS A WAY OF
SELLING HER COOKING...



THOSE
ARE CALLED
BREASTS,



AND I
HAVE A PAIR
AS WELL!

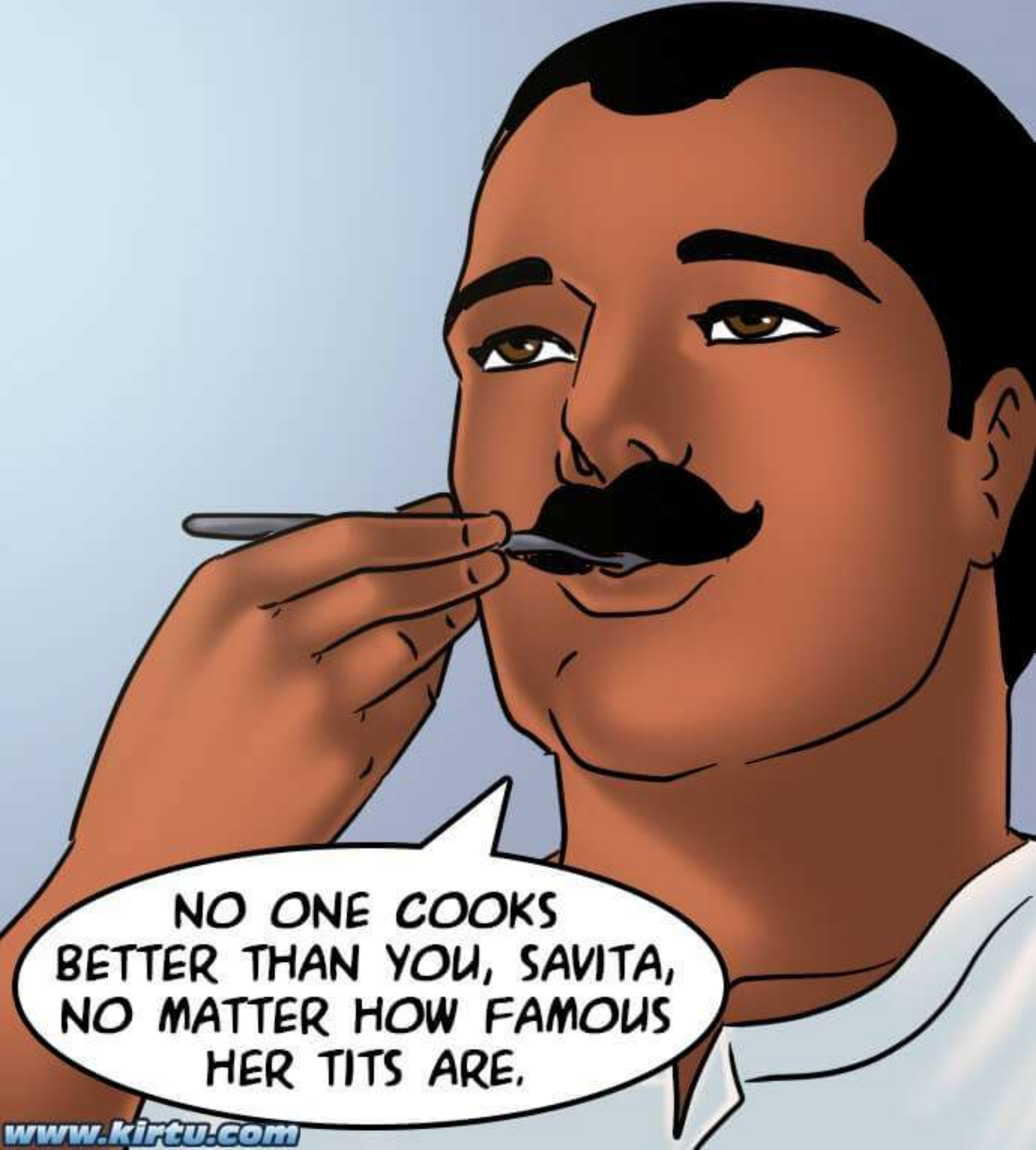


NOW REENA,
IF YOU REALLY
WANT TO EXCITE THE
PASSIONS, YOU ADD
A LITTLE DAHI AND
SOME TOASTED
PISTA!



I TAKE IT
YOU LIKE MY
KHICHDI?

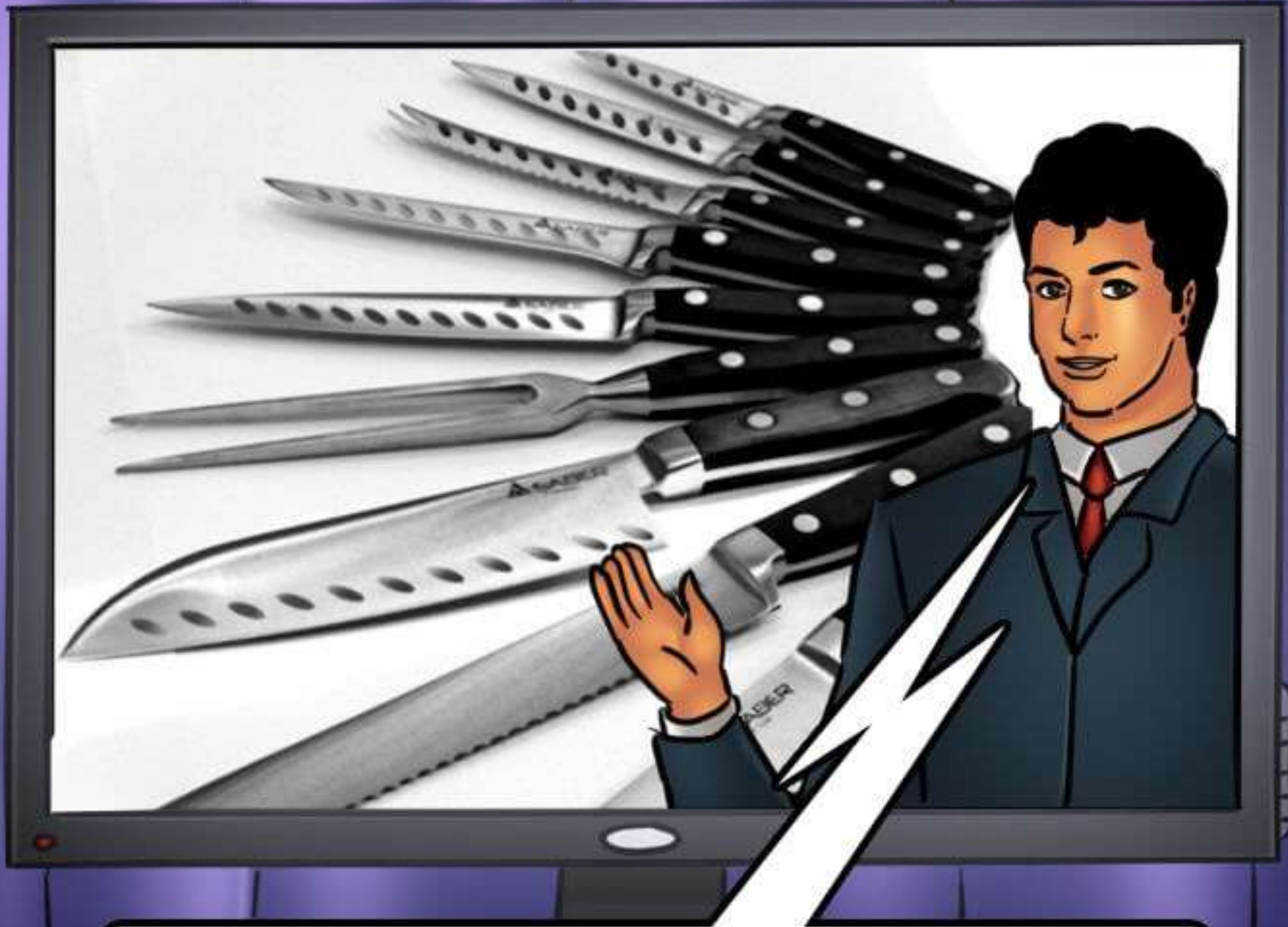




NO ONE COOKS
BETTER THAN YOU, SAVITA,
NO MATTER HOW FAMOUS
HER TITS ARE.

WHEN WE RETURN,
DESSERT!!!





...AND NEXT TIME YOU REACH FOR
YOUR BAYONET-BRAND KNIFE,
USE IT TO COOK UP YOUR
FAVORITE DISH...

...AND SEND THAT RECIPE
TO US HERE AT TANDOOR TV NETWORK
FOR YOUR CHANCE TO BE A
CONTESTANT ON MY NEW SHOW!



HARDIK KAPOOR
HAS A SHOW ON
TANDOOR TV??

YOU SHOULD
GIVE IT A SHOT.



YOU THINK?



YOU'RE
THE BEST COOK
I KNOW.



I'D GIVE JUST ABOUT
ANYTHING TO MEET
HARDIK KAPOOR!!!



NOW I JUST NEED
TO THINK OF SOMETHING
TO COOK?



THE FOLLOWING DAY...

YOU'RE
ENTERING A CONTEST
SO YOU CAN MEET
WHO?

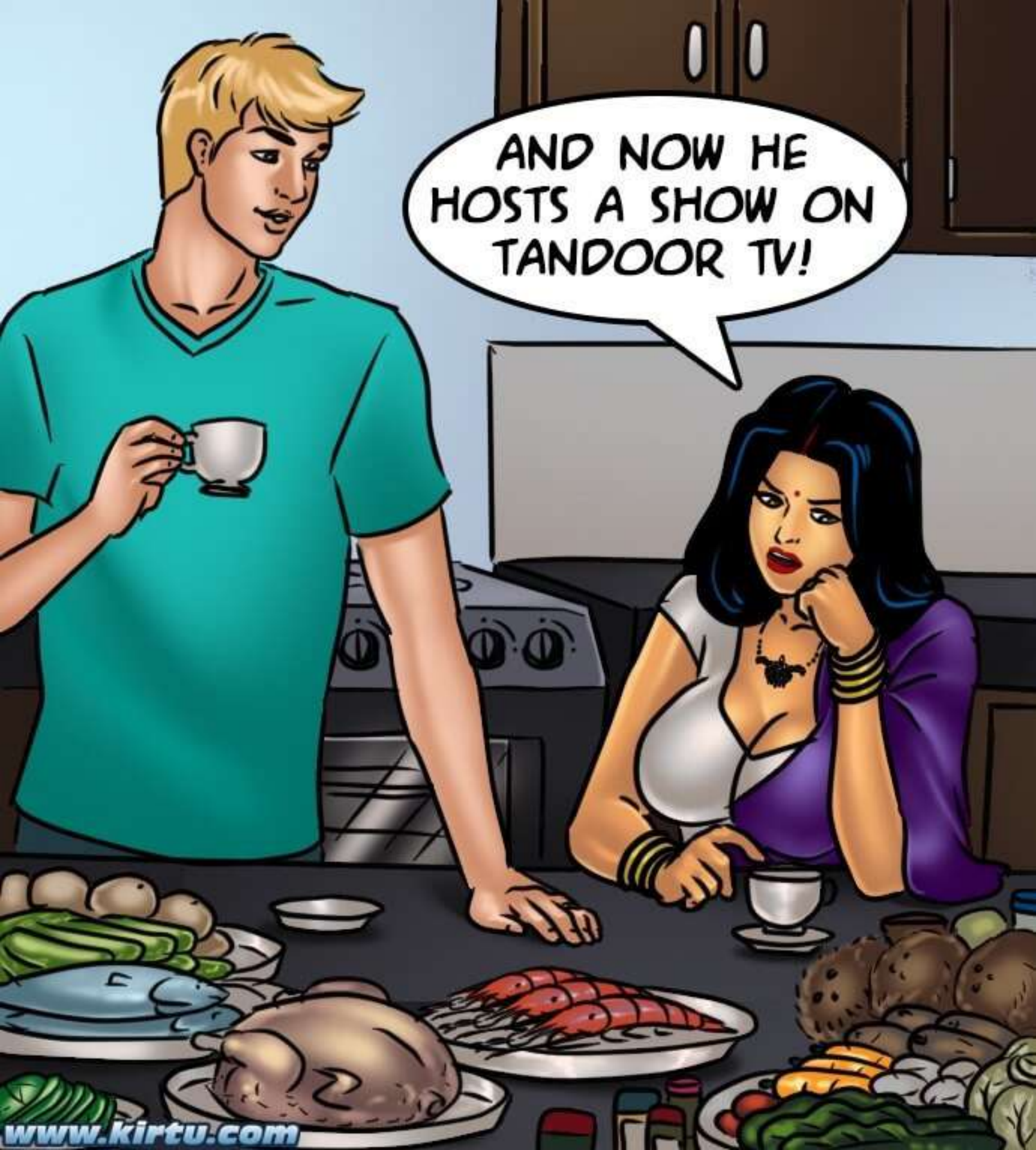




HARDIK KAPOOR,
THE TELEVISION
PRESENTER!



I'VE HAD
A CRUSH ON HIM
SINCE FOREVER!!



AND NOW HE
HOSTS A SHOW ON
TANDOOR TV!



WHAT ARE YOU
GOING TO MAKE?

THAT'S WHY
I ASKED YOU
OVER.



SINCE
YOU'RE SUCH A
GOOD COOK
YOURSELF,
I THOUGHT--

LET'S GET STARTED!
WHAT DID YOU HAVE
IN MIND?



I WAS
THINKING OF
SOMETHING
WITH NARIYAL
CREAM...



MMM...
CREAM...



I THINK
WE'RE ON
THE SAME
PAGE...



A cartoon illustration of a woman with long black hair, a red bindi, and a purple sari. She is holding a large green cucumber with both hands, looking at it with a slight smile. She has red nail polish and is wearing gold bangles. A speech bubble above her head contains the text: "UM, LET'S SAVE THIS BEAUTY FOR...LATER."

UM, LET'S SAVE THIS
BEAUTY FOR...LATER.

A cartoon illustration of a woman with long black hair, a bindi, and red lipstick, holding a large green cucumber. She is wearing a silver top and a purple sari. Her hands are adorned with gold bangles and red nail polish. A speech bubble above her head contains the text: "LET ME RUN AND CHANGE INTO SOMETHING I CAN GET MESSY IN...".

LET ME RUN AND CHANGE
INTO SOMETHING I CAN GET
MESSY IN...

AND
I'VE GOT THESE
GUYS...



WHOA, THIS DISH
IS GETTING KINKIER
BY THE MINUTE!



CHOP UP
SOME ONION
FOR ME...





I WAS THINKING
ABOUT AN OLD
BENGALI RECIPE MY
AUNT SHOW ME...

FIRST
I'LL FRY THESE PRAWNS
IN MUSTARD OIL.



A comic panel showing a man with blonde hair and a woman with long black hair in a kitchen. The woman, Savita, is wearing a white apron over a green top and is pouring oil from a bottle into a frying pan. She has a bindi on her forehead and is wearing a necklace and bangles. The man is standing behind her, looking at her with a smile. A speech bubble from the man contains the text. The background shows a kitchen counter with some dishes.


I LOVE
TO WATCH
YOU WORK IN A
KITCHEN,
SAVITA.

A comic panel showing a woman with long black hair, a bindi, and a necklace, wearing a white apron over a light-colored top. She is pouring oil from a blue bottle into a black frying pan. A man with blonde hair, wearing a green shirt, stands behind her, looking on. A speech bubble from the man says "HEADS AND EVERYTHING?". The background shows a kitchen with a stove and some dishes.

HEADS AND
EVERYTHING?



THE HEAD IS
THE BEST PART!



ALL THE
DELICIOUS JUICES
TO SUCK OUT
OF IT...

JUST UNTIL PINK
ON THE OUTSIDE,
ALEX...



WHILE
I MIX TOGETHER
A MASALA,





WE'LL FRY THE
ONIONS AND MASALA
IN THE SAME OIL WE
FRIED THE PRAWNS...

IS THIS
PINK ENOUGH?





**GOD DAMN,
A MAN THAT COOKS
IS SEXY!**

I'VE ALWAYS BEEN ATTRACTED
TO A WOMAN WHO'S NOT AFRAID
TO GET HER HANDS DIRTY!

WHAT ABOUT
VEGETARIANS?



NOPE, MY WOMEN
HAVE TO LIKE TO
EAT MEAT.



**CARNIVORES
ARE HOT!!!**



BUT FRUITS AND
VEGETABLES CAN BE
SUGGESTIVE TOO...





AHH,,
YOUR BREASTS
ARE SO SOFT...



WE MUSTN'T LET
THE OIL BURN...



MAYBE
A LITTLE GHEE
WILL HELP...



YES,
BUTTER WILL
ADD CREAMINESS
TO THE DISH...

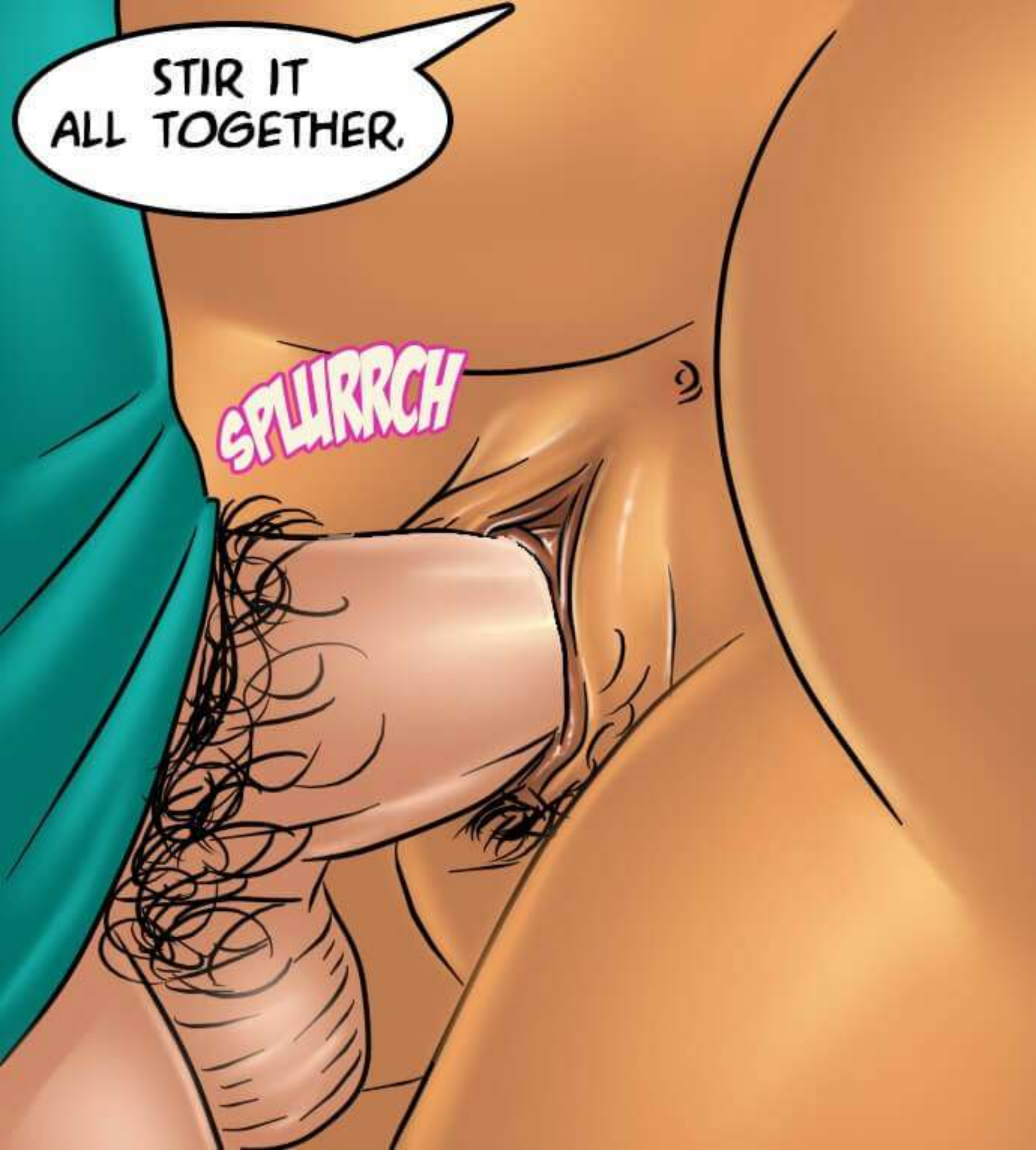


NOW THINGS
GET SPICY...



STIR IT
ALL TOGETHER.

SPLURRCH



I'M STIRRING,
I'M STIRRING!



TIME TO ADD
THE NARIYAL
CREAM...

FOC
FOC
FOC





BUT MY CREAM
ISN'T READY YET!

TOC
TOC
TOC

THEN I GUESS
WE'LL HAVE TO
STIR FASTER.



ADD THE
PRAWNS BACK TO
THE CURRY...





SERVE WITH
RICE!

SKIRRRRT



I'll
TYPE IT UP.



WHAT SHOULD
WE CALL IT?



HOW ABOUT...
A 'BENGALI BANG'?





SUBLINE,
SAVITA!

DOES ANNIE ALWAYS
TALK WITH HER, UM,
MOUTH FULL,
ALEX?



I THINK
IT'S A HIT!



ON TO THE
CONTEST!



3 MONTHS LATER...

HOWDY,
NEIGHBOUR.





I WON! I WON!!
I MEAN, WE WON!!!



WE WON WHAT?

BENGALI BANG
WON THE CONTEST.
THEY WANT ME TO APPEAR
ON A COOKING SHOW
CALLED 'THE HOT TAVA'.





AND YOU
HAVE TO BE MY
ASSISTANT!

I'VE ALWAYS
WONDERED WHAT I'D
LOOK LIKE ON
TELEVISION...



THEY INCLUDED
TWO PLANE TICKETS
TO MUMBAI, FOR
TWO WEEKS FROM
TODAY.





I BETTER GO
PRACTICE!

MUMBAI, 2 WEEKS LATER...

SO THAT'S
TANDOORI
TV STUDIOS?





AND
WE'RE RIGHT
ON TIME.

THE CONCEPT OF 'THE HOT TAVA'
IS THAT A GUEST CHALLENGER--
YOU--COMES WITH A DISH TO
MAKE FOR THE JUDGES.



**YOU COMPETE AGAINST
A CELEBRITY CHEF, IN THIS CASE
- MANISH MEHTA**



WHO ONLY FINDS OUT
WHAT THE DISH IS AT THE BEGINNING
OF THE SHOW.



MANISH MAKES YOUR DISH
ON THE FLY, AND THE JUDGES
COMPARE THE TWO.



YOU CAN
PRACTICE UNTIL 4.
THEN WE TAPE.





THEY'VE GOT
EVERYTHING DOWN
HERE!



MANISH MEHTA!
I'VE EATEN AT ONE OF
HIS RESTAURANTS!

...SO WHILE YOU PREP
THE AROMATICS, I'LL MIX
THE MASALA...



LET ME SHOW YOU
TO THE DRESSING ROOMS,
SRI RAWAT...



IT BETTER BE NICER
THAN THE LAST SHITHOLE
THIS HALF-ASSED NETWORK
PUT ME IN!



**SUCH A HOTHEAD,
NISHANT! AND SO GOOD
FOR THE RATINGS!!**



A comic book illustration of a kitchen scene. In the foreground, a woman with long dark hair and a bindi, wearing a pink dress, is gesturing with her right hand. To her right, a man with blonde hair, wearing a dark shirt, is holding a blue cloth. In the background, three men are standing: one wearing a headset and a light blue shirt, another in a white chef's coat, and a third in a dark suit and red tie. A large speech bubble is positioned in the center, containing the text:

**THERE'S
HARDIK KAPOOR! HE'S
EVEN BETTER LOOKING
IN REAL LIFE!**



THE OTHER JUDGE
IS NISHANT RAWAT, THAT
TV CHEF. MAN, IS HE
A JERK?

IF THERE'S NOT A
BOTTLE OF CHAMPAGNE COOLING
MY ROOM, MY FOOT GOES IN
YOUR ARSE!



I'D TAKE
NISHANT AT HIS WORD,
YOUNG MAN.





SMELLS GOOD
OVER HERE!

REMINDS ME THAT
I MISSED LUNCH.



I GUESS IT WOULD BE CHEATING IF
I ASKED FOR A BITE NOW.



SAVITA HERE IS
AN AMAZING COOK.
SHE COULD WHIP YOU UP
SOMETHING IN
NO TIME.






ALEX!
I WOULDN'T
KNOW--

HOW ABOUT
A QUICK OMELET,
MR. KAPOOR?





A comic book illustration showing a man in a dark suit and red tie standing on the right, gesturing with his hands while talking to a man and a woman on the left. The man has blonde hair and is wearing a black t-shirt, and the woman has long black hair and is wearing a pink dress. They are standing behind a counter where a pan of food is cooking, with steam rising from it. A red chair is visible behind the counter. The background consists of blue curtains and a grey wall.

THAT WOULD
REALLY HIT
THE SPOT!

WOULD YOU
MIND BRINGING IT TO
MY DRESSING ROOM?
IT'S JUST DOWN
THIS HALL.





A comic book panel depicting a scene in a kitchen. On the right, a man with dark hair, wearing a grey suit, white shirt, and red tie, is smiling and gesturing with his hands. He is speaking to a couple on the left. The couple consists of a woman with long black hair wearing a pink dress, and a man with blonde hair wearing a black t-shirt. They are standing behind a wooden counter. On the counter, there is a silver tray filled with golden-brown fried food, possibly dumplings or fritters, with steam rising from it. In the background, there are blue curtains and a red chair. A speech bubble from the man in the suit contains the text: "SHE'D LOVE TO, WOULDN'T YOU, SAVITA?".

SHE'D LOVE TO,
WOULDN'T YOU,
SAVITA?



UM, SURE...

I CAN'T BELIEVE
YOU DID THAT!



WOULDN'T HURT
TO CURRY FAVOR WITH
HARDIK FOR OUR
CURRY!



NEXT...

MR. KAPOOR?



HARDIK
KAPOOR

COME IN,
COME IN!

HARDIK
KAPOOR



AH, PERFECT!
SET IT BY THE SOFA,
PLEASE.



WOULD YOU
JOIN ME FOR A
DRINK?



BETTER NOT,
I SHOULD GET BACK
TO REHEARSAL,
ACTUALLY.





YOU SIMPLY MUST
KEEP ME COMPANY
WHILE I EAT!



I GUESS
THAT WOULD
BE OK...

IS IT
ALL RIGHT?



MMMM, MMMM!
EXACTLY WHAT
I WANTED! COME
SIT WITH ME



THE SECOND BEST THING
ABOUT SHOWS LIKE THIS IS
THE FREE FOOD!



I DOUBT
A CELEBRITY LIKE YOU
HAS TO PAY FOR
MANY MEALS...



THE FIRST IS WHEN
THE CONTESTANTS ARE AS
ATTRACTIVE AS YOU,
SAVITA.





WOW,
IF YOU ONLY KNEW
HOW LONG I'VE HAD
A CRUSH ON YOU.





IS THAT SO?

THEN I SHOULD
GIVE YOU SOMETHING SPECIAL
TO REMEMBER ME BY.



THAT'S NOT NECESSARY,
MR. KAPOOR..



CALL ME
HARDIK...





AND I
INSIST...

MEANWHILE...

IF I HAVE ALL
THE INGREDIENTS READY
IN ORDER, I'LL BE LESS
LIKELY TO SCREW UP
ON TV!



...AND I NEED A SNACK,
SO FIND ME SOMETHING
TO NIBBLE...



REENA LAL?
I'D BE HONORED
TO MAKE YOU
SOMETHING!





A comic book illustration showing a man with blonde hair, wearing a black polo shirt and grey pants, standing on the left. He is holding a white bowl and using chopsticks to stir its contents. In front of him is a wooden table with various items: a blue rice cooker, a white bowl, a plate of food, and several bottles. To his right, a woman with long black hair, wearing a red long-sleeved dress, a grey fedora, and sunglasses, stands with her hands on her hips. Behind her, another woman with dark hair is partially visible. A large speech bubble originates from the woman in the red dress, containing the text 'AND WHO ARE YOU? A PAGE?'. The background consists of blue vertical curtains and a plain grey wall.

AND
WHO ARE YOU?
A PAGE?

NO. MY PARTNER AND I
ARE CONTESTANTS ON
'THE HOT TAVA,' AND--



WELL,
YOU ARE A CUTE ONE...
IF YOU CAN FIND ME
FRESH BERRIES AND CREAM,
BRING THEM TO MY
DRESSING ROOM.



BUT HURRY UP ABOUT IT, BECAUSE
I NEED MY AFTERNOON SNACK
OR I GET IRRITABLE!



YES, REENA!
WHATEVER YOU SAY!!



SUCH A LOVELY
PERFECTION, SAVITA,
YOUR BODY IS
IDEAL.



A comic-style illustration of a man in a dark suit and red tie, with his hands on the chest of a nude woman. The woman has long black hair and is wearing a bindi and bangles. She is sitting on a chair, looking at the man with a serious expression. The background is a simple room with a light-colored wall and a purple floor.

BUT YOU
MUST HAVE SEEN
THE MOST FAMOUS
WOMEN IN INDIA
NUDE...

BEAUTY IS
NOT EXCLUSIVE
TO THE FAMOUS...



YOUR ASS LOOKS
GOOD ENOUGH
TO EAT!





INDEED,
I DO BELIEVE
I WILL...



I LIKE TO
WATCH A MAN
WITH A HEALTHY
APPETITE EAT!



OH,
I LOVE EATING
WET PUSSY...



OOOOOHHHH, GOD,
SUCH TABLE MANNERS...





TASTE
MY CUM, HARDIK!
TASTE IT!!








I'M A BIT HUNGRY
MYSELF..





I'LL THINK
YOU'LL FIND IT
A SUFFICIENT
SERVING SIZE...



UNNNHH...
TAKE IT IN YOUR
MOUTH...!



ALL THIS 'EATING'
HAS MADE MY PUSSY
VERY HUNGRY!!!



MEANWHILE...

KNOCK
KNOCK

THAT MUST BE
THE PRETTY BOY
WITH MY SNACK.





LET HIM IN
AND LEAVE US.

CAN I GET YOU
ANYTHING ELSE,
REENA?



A cartoon illustration of a man and a woman in a living room. The man, with blonde hair and wearing a dark polo shirt and grey pants, stands on the left holding a pie with white cream and red fruit. The woman, with dark hair in a bun and wearing a grey long-sleeved shirt, sits on a purple sofa on the right, holding a newspaper. A speech bubble from her says, "NO, JUST BRING THEM OVER TO ME...". In the background, there is a yellow vase with green leaves on a wooden table and a window with yellow curtains.

NO, JUST
BRING THEM OVER
TO ME...



I'D LIKE YOU
TO EAT THIS OFF
OF ME...



AND DON'T
EAT AND RUN...
TAKE YOUR TIME.



WAIT...YOU'RE NOT
DRESSED PROPERLY
FOR THIS MEAL.





CLOTHES OFF!



THAT'S A
PRETTY STRICT
DRESS CODE,



I NEED TO
DEVOUR YOU WITH
MY EYES FIRST...





I LOVE THE WAY
YOU'RE LICKING IT OFF
MY HARD NIPPLES,
ALEX !



I'M SORRY,
DID I JUST
MAKE YOUR JOB
HARDER?





AND
MAKE SURE
YOU LICK ME
CLEAN...



UNNGHH...
SUCK THE CHERRY
HARDER.



YOU'RE SO
GOOD AT THIS,
BOY! NOW GIVE ME
YOUR CREAM.





ALL OVER
MY FACE AND
BOOBS

JUST ENOUGH
TO TIDE ME
OVER...





MY, HARDIK,
YOU'RE VERY
FILLING.

FOC
FOC
FOC



IT'S SO BIG



MY PUSSY WANTS
TO SWALLOW ALL
OF YOU!

TOC
TOC
TOC



YES!
PUSH IT IN
DEEPER...



DON'T WORRY,
I WON'T LEAVE YOU
HUNGRY, MY DEAR.



I CAN'T BELIEVE
I'M GETTING PLOWED
BY HARDIK KAPOOR!!!



YOU'RE MAKING ME
CUM, HARDIK...

I'M GOING TO CUM TOO..
I WANT TO SHOOT IT ON
YOUR PUSSY!!



AHHH,
HERE IT COMES....



SAVITA, I'VE GOT
A GOOD FEELING ABOUT
YOUR CHANCES ON
THE SHOW.



LATER...

IN THIS EPISODE,
OUR CHALLENGERS' DISH...
THE BENGALI BANG...



INCLUDES THE
INGREDIENTS NARIYAL CREAM,
FRESHWATER PRAWN...



...MUSTARD OIL, HALDI,
AND THE MASALA OF
YOUR CHOICE...



THAT SOUNDS LIKE A
BASIC CHINGRI MALAI CURRY...
WE CAN TOP THAT!



MANISH
DOESN'T LOOK
VERY WORRIED,
ALEX.



NOPE...



A comic panel depicting a kitchen scene. In the foreground, a man with blonde hair, seen from the back, wears a white chef's uniform with a black belt. To his left, a woman with long dark hair also wears a white chef's uniform. In the background, a man in a dark suit and red tie stands near a woman in a purple top who is behind a brown counter. On the right, another man in a white chef's uniform stands behind a counter with his arms crossed. A large speech bubble originates from the man in the suit, containing the text: "THOSE ARE THE INGREDIENTS, SRI MEHTA, ARE YOU READY TO COOK?". The background features blue curtains and a ceiling with a diamond-patterned tile grid.

THOSE ARE
THE INGREDIENTS,
SRI MEHTA, ARE YOU
READY TO COOK?



A comic book illustration of a wedding scene. In the foreground, a bride with long black hair and a groom with short blonde hair, both in white wedding attire, stand with their backs to the viewer. The groom's suit has a black belt with a bow. In the background, a man in a dark suit and red tie stands near a woman in a purple dress. To the right, another man in a white turtleneck stands behind a podium. A large speech bubble from the man in the white turtleneck contains the text "NEVER BEEN MORE READY!". The setting includes a blue curtain backdrop and a white diamond-patterned ceiling.

NEVER BEEN
MORE READY!

**CHALLENGERS, ARE YOU READY
TO JUMP INTO 'THE HOT TAVA'
WITH CELEBRITY CHEF
MANISH MEHTA?**





MY KNEES ARE
SUDDENLY WOBBLY...



YES WE ARE,
HARDIK.



THEN LET'S
GET THOSE PANS
ONTO THE FIRE!



LOOK AT THE GRACE
OF MANISH'S TEAM!
LIKE A MACHINE!

WHAT DO YOU EXPECT,
HE'S A PROFESSIONAL
FUCKING CHEF??



AND NOW LET'S
TAKE A LOOK AT OUR
CHALLENGERS...



I GOT A LITTLE
DISTRACTED DURING
REHEARSAL...



THIS STATION
HAS EVERYTHING...BUT A
CAN OPENER!!!





LOOKS LIKE THEY'RE
HAVING SOME TROUBLE,
NISHANT?



**CANNED NARIYAL
CREAM?? FUCKING
PATHETIC!!!**

UH, ALEX???



YEAH, WHAT?



THESE
PRAWNS ARE
STILL... ALIVE!!!



UTTERLY
RIDICULOUS!!!



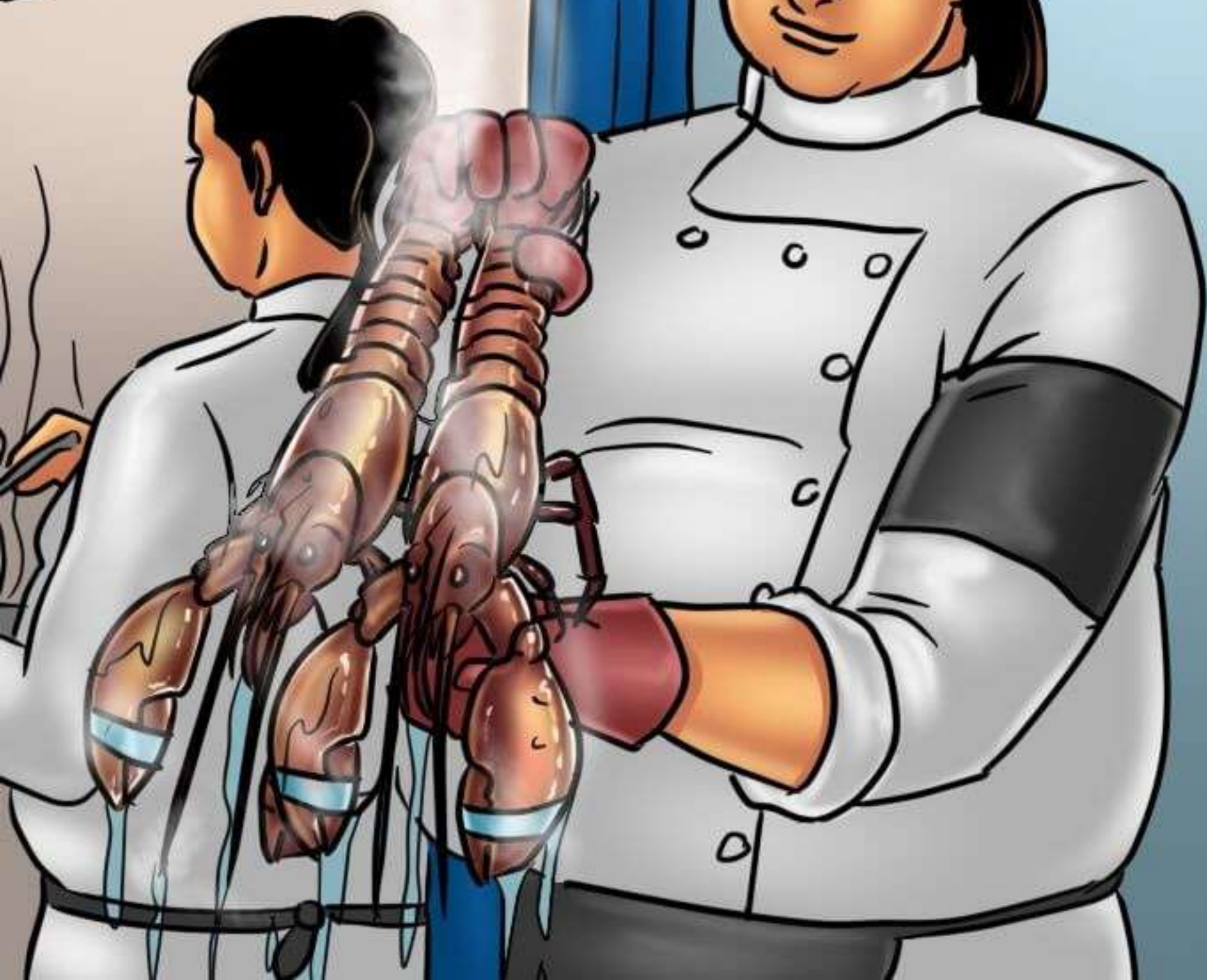
IT APPEARS THE
CHALLENGERS ARE AFRAID
OF THEIR MAIN
INGREDIENT



WHILE MANISH HAS
DECIDED TO SUBSTITUTE
WITH...



HUMONGOUS
LOBSTERS, WHAT A
GORGEOUS SIGHT!!!



SOON

I KNOW IT'S AN
UNUSUAL REQUEST,
BUT I'M ALREADY
FINISHED!



WOULD THE JUDGES
LIKE TO TASTE MY
CURRY BEFORE IT
GETS COLD?



WELL, THERE'S NO REASON
YOU SHOULD BE PUNISHED
FOR EFFICIENCY...



I CAN'T BELIEVE
THEY'RE FINISHED
COOKING!!



GET THOSE
PRAWNS BACK IN
THE GRAVY, ALEX!



WHY, THIS DISH
IS SIMPLY EXQUISITE,
MANISH!





THANK YOU,
REENA. I THOUGHT
YOU'D LIKE IT

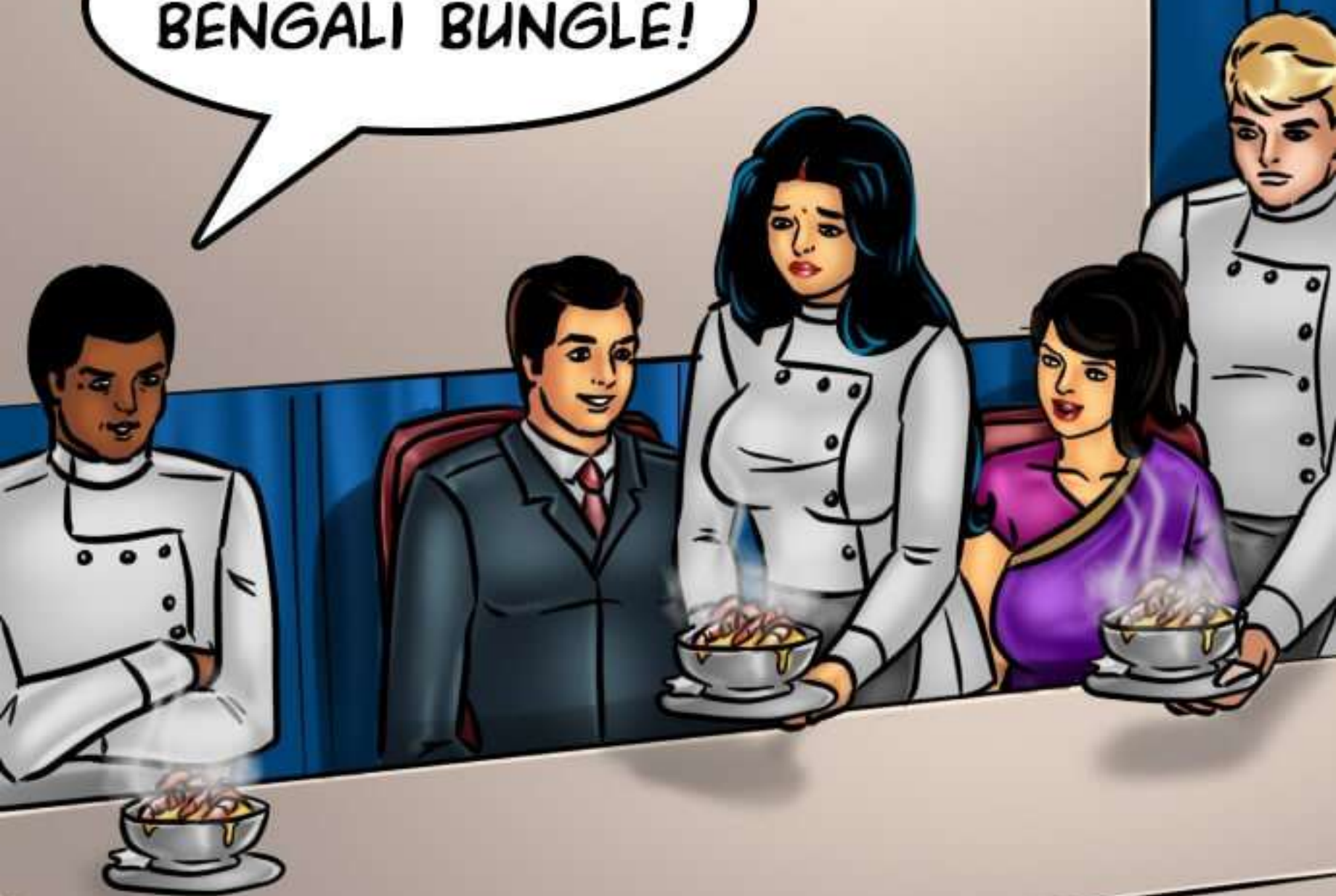
10 MINUTES LATER...

BUZZZZZ

AND JUST BEATING
THE BUZZER IS THE CHALLENGERS'
BENGALI BANG...



MORE LIKE
BENGALI BUNGLE!



BENGALI BUNGLE!
HAHAHAHA...



A comic-style illustration of a woman with dark hair tied back, wearing a purple top. She is holding a spoon with a small portion of food, looking at it intently. A speech bubble above her head contains the text: "WITHOUT A DOUBT, MANISH IS STILL THE MASTER!".

WITHOUT A DOUBT,
MANISH IS STILL
THE MASTER!

ON EXTRACURRICULAR MERITS,
I'M GOING WITH SAVITA!



YOU TWO TRYING
TO COOK WAS LIKE WATCHING
CLOWNS FUCKING...



...BUT HOME COOKING
ISN'T ALWAYS PRETTY.





YOUR CURRY
HAS MORE FLAVOR
AND SOUL THAN ANY
FANCY RESTAURANT
DISH!



**BULLSHIT!
NISHANT IS JUST
JEALOUS OF MY
SUCCESS!**



IN A SURPRISE FINISH,
THE CHALLENGERS
DEFEAT RESTAURANTEUR
MANISH MEHTA!



ALWAYS EXCITING
ON 'THE HOT TAVA'!!!



NEXT...

I NEVER THOUGHT
IN A MILLION YEARS
YOU'D VOTE FOR US!





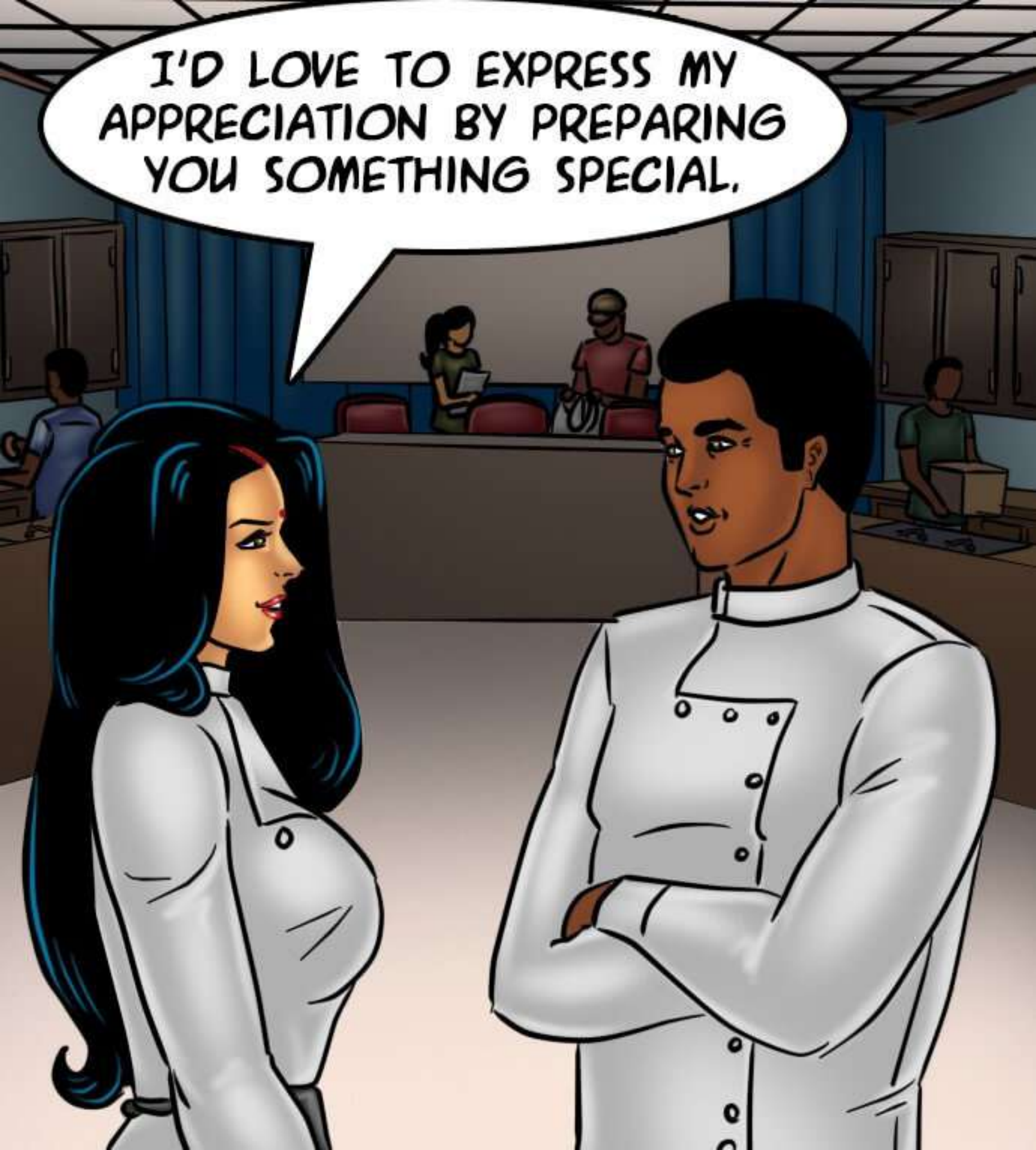
A comic book panel depicting a scene in a laboratory or office. In the foreground, a woman with long, dark, wavy hair and a bindi on her forehead is shown in profile, wearing a white lab coat. She is looking towards a man on the right. The man has dark skin and short black hair, also wearing a white lab coat with his arms crossed. A speech bubble from the man contains the text "DON'T LET IT GO TO YOUR HEAD...". In the background, there is a reception desk with three people behind it: a woman on the left, a man in the middle, and another person on the right. The background is filled with blue vertical blinds and wooden cabinets.

DON'T LET IT
GO TO YOUR
HEAD...

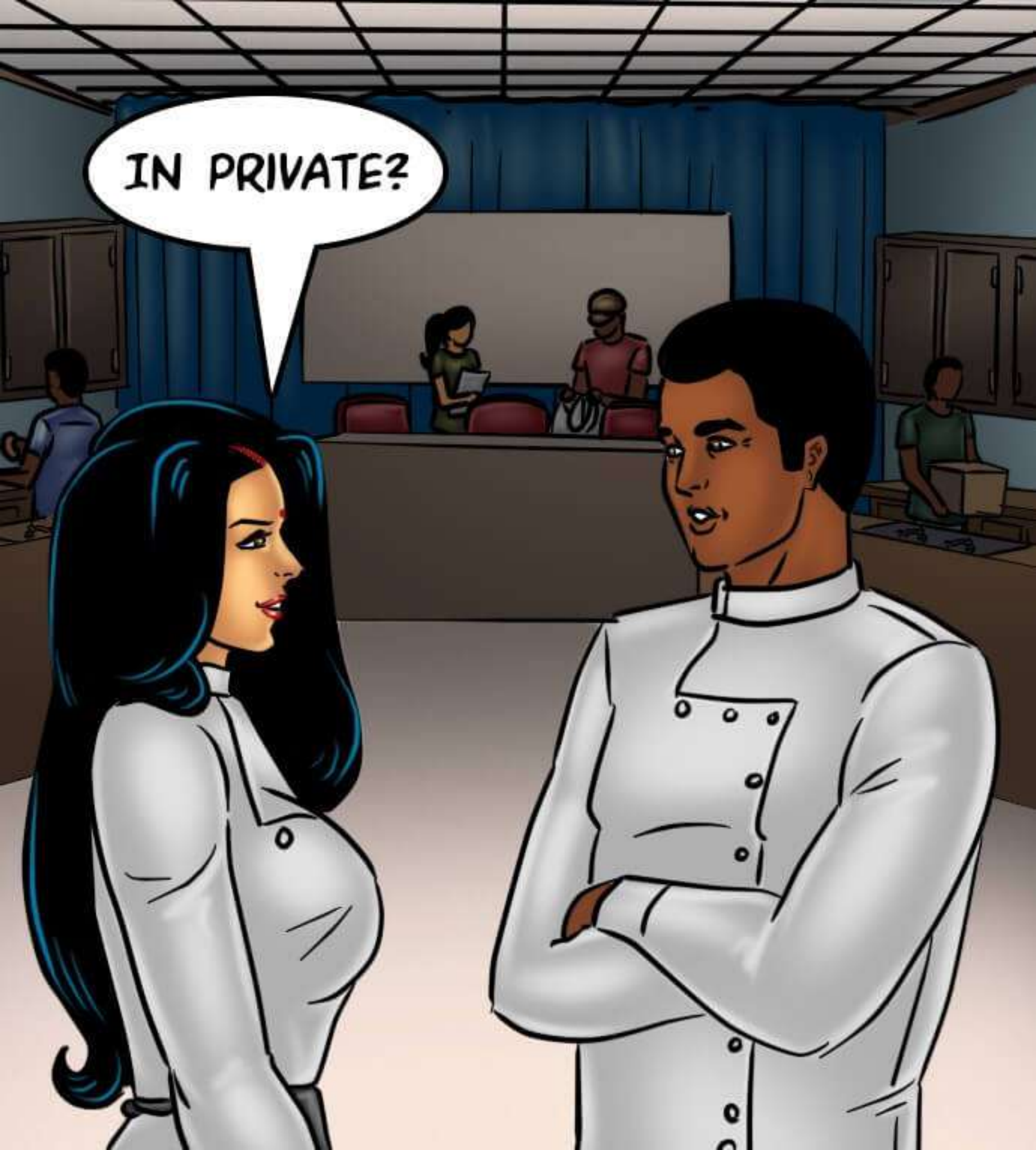
BUT IT WAS
QUITE DELICIOUS.



I'D LOVE TO EXPRESS MY
APPRECIATION BY PREPARING
YOU SOMETHING SPECIAL.



IN PRIVATE?



HMMM...

OK, I HAVE
TO MEET WITH SOME
OF THE PRODUCERS
RIGHT NOW...



BUT BRING IT TO
MY DRESSING ROOM
IN HALF AN HOUR.



45 MINUTES LATER...

I'M ACTUALLY
STARVED.



NISHANT
RAWAT





WONDER IF THAT
CUTE CONTESTANT
REALLY FIXED ME
SOMETHING
TO EAT.

NISHANT
RAWAT

SERVED ON A PLATTER
FOR YOUR ENJOYMENT,
NISHANT.





I CAN'T WAIT
TO TASTE IT!

THE END



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