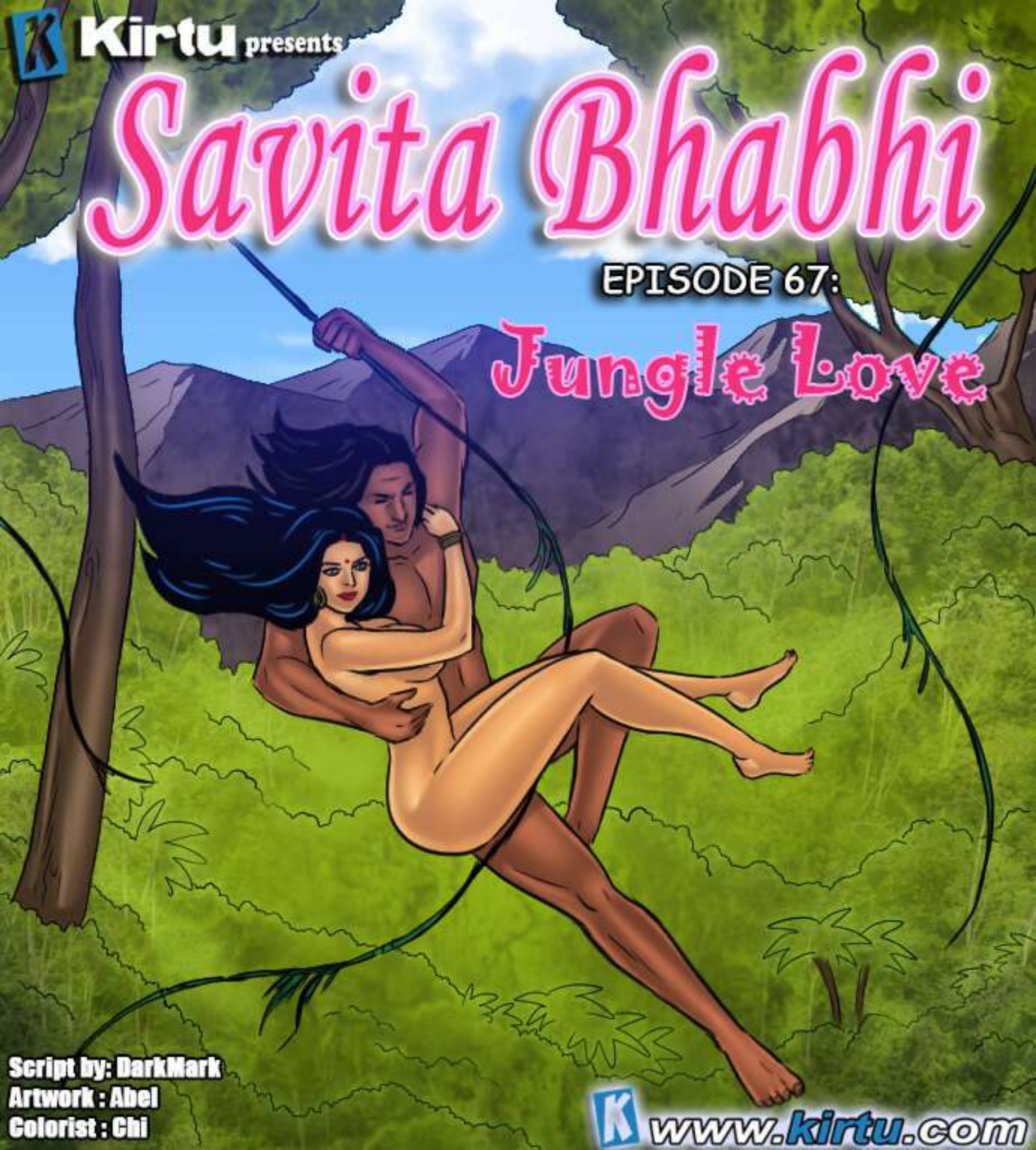


**K** Kirtu presents

# Savita Bhabhi

EPISODE 67:

## Jungle Love



Script by: DarkMark  
Artwork : Abel  
Colorist : Chi



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RING!  
RING!

THIS IS SAVITA,  
HOW CAN I  
HELP YOU?






OF COURSE,  
BADE SAHAB,  
I'LL BE RIGHT IN.





A woman with dark hair in a bun, wearing an orange top and a blue sari, is seen from behind. She is holding a clipboard and looking out a window. A thought bubble above her head contains the text: "I GUESS THAT HORNY BASTARD WANTS HIS COFFEE-BREAK 'MASSAGE'...".

I GUESS THAT  
HORNY BASTARD  
WANTS HIS  
COFFEE-BREAK  
'MASSAGE'...



YES,  
OF COURSE, MR. BHAGAT.  
THIS SENSITIVE ISSUE  
CERTAINLY REQUIRES  
DELICACY.





YES, SIR.  
THAT'S WHY I  
INTEND TO PUT  
MY TOP MAN  
ON THE JOB.





YES,  
MR. BHAGAT.





I'LL KEEP YOU  
INFORMED OF OUR  
PROGRESS...







SO, SAVITA...  
TO WHAT DO I OWE  
THIS LOVELY  
GESTURE?





I THOUGHT YOU  
WERE READY FOR MY  
WORK, BADE SAHAB...





INDEED,  
I AM, I HAVE A  
SPECIAL PROJECT  
THAT I THINK  
YOU'LL BE  
PERFECT FOR,  
SAVITA.

I'M LISTENING...





THE COMPANY  
IS TRYING TO BUY  
A PARCEL OF LAND  
TO DEVELOP.



**BUT THERE'S  
A CATCH...**







YES?

THE LAND  
BELONGS TO THE  
MINGRU TRIBE, AND  
THEY DON'T WANT  
TO SELL.





SO WE NEED  
SOMEONE, UH,  
SYMPATHETIC TO GO  
EXPLAIN TO THE  
TRIBE





GODDAMN, SAVITA,  
YOU'RE MAKING  
THIS HARD







TO EXPLAIN  
WHAT?



EXPLAIN THAT WE INTEND  
TO RELOCATE THE TRIBE CLOSER  
TO THEIR WATER SOURCE, AND...





**FUCK THAT  
FEELS GOOD...**



ASSIST WITH HOUSING  
AND FIND THEM MODERN  
EMPLOYMENT.





AND...



OH, I'M SO CLOSE TO  
CUMMING BADE SAHAB!





...AND YOU THINK I'M  
'SYMPATHETIC' ENOUGH  
FOR THE JOB?



YES, I THINK YOU'D  
BE PERFECT FOR  
THE JOB!





OHNNNNNNNN...

ANNNNNNNNN



A cartoon illustration of a man with dark hair, wearing a white dress shirt and a light blue tie. He is holding his right index finger to his lips in a universal gesture for silence. He has a serious expression and is looking off to the side. In the background, there is a brown wooden cabinet and a potted plant with red flowers and green leaves.

SHHH...  
SAVITA,  
PEOPLE  
MIGHT  
HEAR...!



ONE QUESTION...  
DID YOU PICK ME  
BECAUSE I'M  
ATTRACTIVE AND  
LIKEABLE...



AS OPPOSED  
TO A 'TOP MAN',  
SOMEONE LIKE YOU,  
WHO PEOPLE  
AUTOMATICALLY  
DISTRUST?





WELL, UH, YES,  
THAT IS TRUE...



DOES  
THIS MEAN  
I DON'T HAVE  
TO FUCK YOU  
TO GET THE  
ASSIGNMENT?







OF COURSE  
NOT!

**YOUR AFFECTION  
IS COMPLETELY  
VOLUNTARY...**





BUT...YOU STOPPED,  
JUST WHEN I WAS  
ABOUT TO...





SAVITA,  
YOU CAN'T  
JUST...





UG, YOU'RE  
KILLING ME!

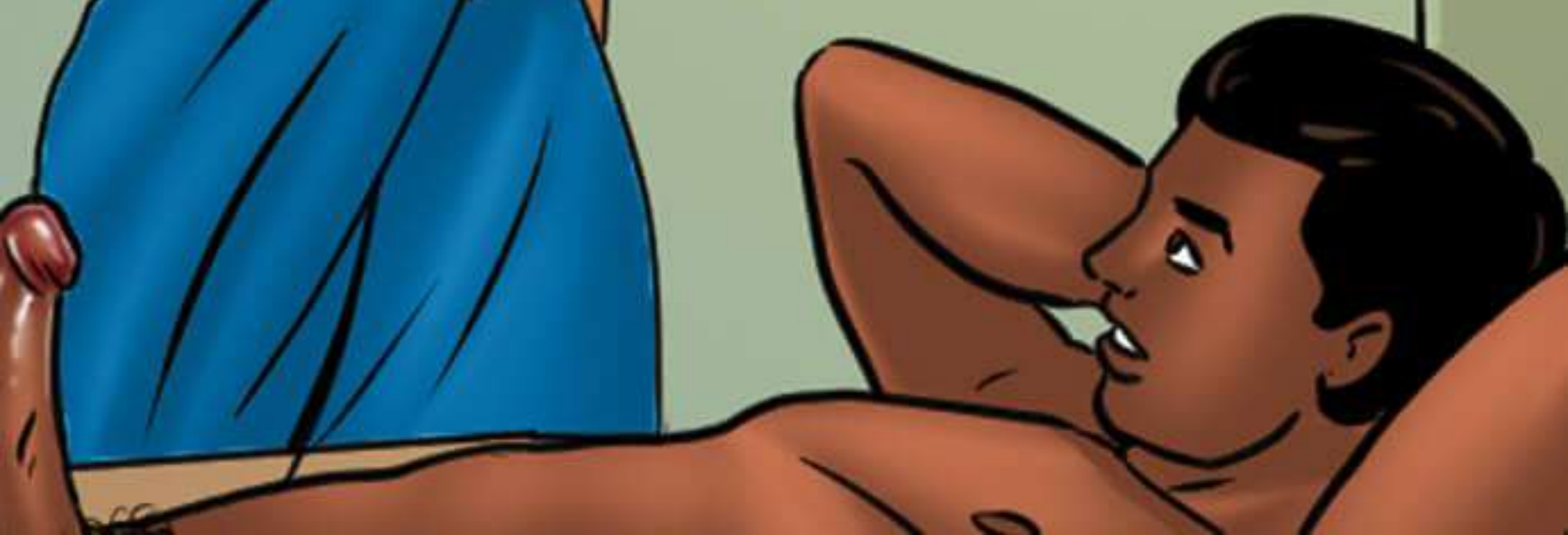


HAVE A  
FILE WITH THE  
OFFER AND  
DETAILS ON  
MY DESK BY  
THE END OF  
THE DAY, PLEASE,  
BADE SAHAB.





I'LL DO  
MY BEST TO  
PERSUADE THE  
MRINGUS.







THIS IS THE  
MRINGU VILLAGE,  
MA'AM.





HELLO,





**COULD YOU  
TAKE ME TO  
YOUR CHIEF?**



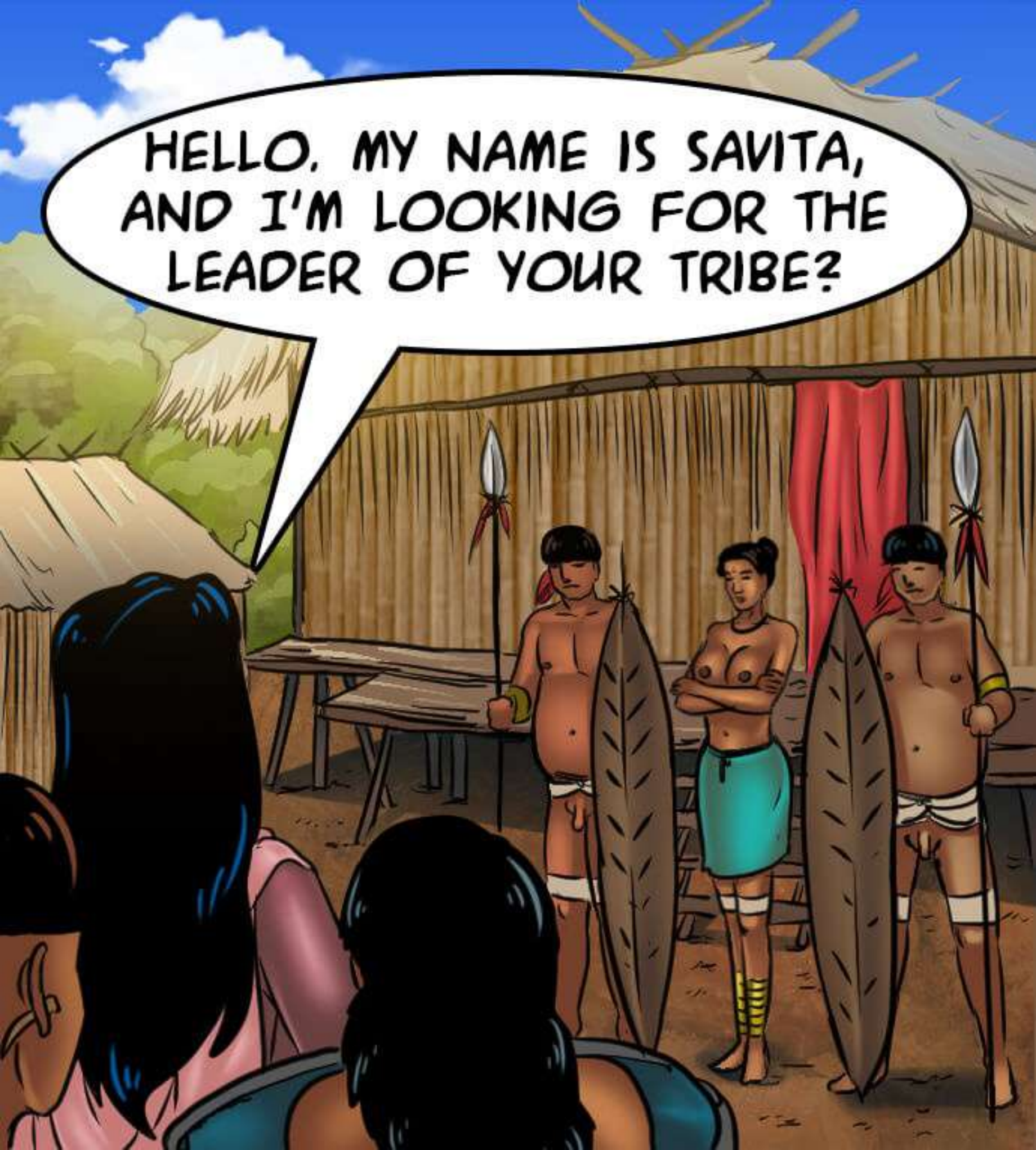


AT LEAST THEIR  
FIRST REACTION  
ISN'T TO THROW  
SPEARS AT ME!





HELLO, MY NAME IS SAVITA,  
AND I'M LOOKING FOR THE  
LEADER OF YOUR TRIBE?





I AM KHAMU,  
THE CHIEF OF  
THE MRINGU.







MATRIARCHAL?  
I'M SO SORRY...  
I WAS  
EXPECTING--



A MAN?  
AS OUR LEADER?  
HOW BACKWARD  
DO YOU THINK  
WE ARE?!?





I KNOW WHY  
YOU ARE HERE,  
SAVITA.





YOU DO?





YOU WANT TO TURN OUR  
LAND INTO A HOUSING  
DEVELOPMENT.







WE DON'T  
WANT TO LEAVE,  
IT'S VERY SIMPLE



BUT KHAMU, WE'VE PUT TOGETHER  
A PACKAGE WITH MANY BENEFITS,  
BESIDES THE GENEROUS  
FINANCIAL OFFER--





THERE WILL TIME ENOUGH  
TO NEGOTIATE.





BUT FIRST, YOU MUST  
PARTAKE IN MRINGU  
HOSPITALITY.





YOU HAVE ARRIVED  
ON THE DAY OF OUR  
LUNAR FESTIVAL.





I INSIST YOU  
BE OUR GUEST OF  
HONOR AT TONIGHT'S  
CELEBRATION.





THESE WOMEN WILL  
PREPARE YOU FOR  
THE FEAST.





AND PLEASE,  
ENJOY YOURSELF.





WELL... OK,  
BUT I HOPE  
WE'LL HAVE TIME TO  
TALK ABOUT THE  
PROJECT...





I DON'T UNDERSTAND,  
IT'S SO EARLY.





WHY CAN'T KHAMI  
AND I WORK BEFORE  
TONIGHT'S PARTY?





IT'S IMPORTANT TO  
PREPARE FOR THE  
FESTIVAL.





SOME BELIEVE  
THE PREPARATION IS  
THE BEST PART.





WE BEGIN WITH A  
RITUAL BATH.





THANKS,  
BUT I CAN  
BATH MYSELF,  
LADIES.





MEMBERS OF  
THE TRIBE MUST  
BATH AN  
OUTSIDER.





IF YOU SAY SO...





OH, THIS  
WARM WATER IS MAKING  
MY PUSSY TINGLE!





WHY ARE THEY  
CHANTING?





THEY ARE BLESSING  
YOUR WOMB.





THIS IS BETTER  
THAN A SPA.





NOW  
WE WILL ANOINT YOU  
WITH SACRED OILS  
AND PERFUMES...





THOSE OILS  
SMELL HEAVENLY...







A comic book illustration depicting a scene inside a traditional steam bath. A woman with long black hair is lying on her back on a white cloth, her eyes closed in a state of relaxation. She is being massaged by three indigenous people, likely from a tropical region, who are wearing traditional loincloths and jewelry. One person is kneeling on the right, massaging her chest with both hands. Another person is kneeling on the left, also massaging her chest. A third person stands behind her, holding a long wooden staff horizontally across her shoulders. Two large plumes of white steam rise from the floor, one on the left and one on the right, creating a hazy atmosphere. The background is a wall made of vertical wooden poles. A speech bubble from the woman reads: "THIS IS MAKING MY NIPPLES HARD!".

THIS IS  
MAKING MY  
NIPPLES  
HARD!



I CAN SEE  
WHY THIS MIGHT  
BE CONSIDERED  
THE BEST  
PART...





AND NOW WE  
MUST DRESS YOU IN  
TRADITIONAL ATTIRE.





WELL,  
IT CERTAINLY IS  
COMFORTABLE...





THE  
FINAL STEP  
IS PAINTING  
OURSELVES.





THIS IS MORE MAKEUP  
THAN I USUALLY WEAR,  
BUT I THINK I LIKE IT!





AT DUSK, THE FEAST BEGAN...

NO ONE ELSE IS WEARING  
ANY MORE THAN YOU ARE,  
SAVITA. NO ONE IS  
STARING AT YOU.





JUST RELAX AND  
ENJOY THE FEAST.





LET THE FEAST OF  
THE MOON BEGIN!













THIS IS INTOXICATING!





OH, NO,  
I'LL RUIN IT FOR  
EVERYONE!





SOON

I HOPE  
YOU ENJOYED THE  
TRADITIONAL MRINGU  
DELICACIES!





INDEED,  
THE FOOD WAS DELICIOUS.  
YOU HAVE TREATED ME SO  
WONDERFULLY TODAY!





IT WAS A WONDERFUL  
CELEBRATION, KHAMI.

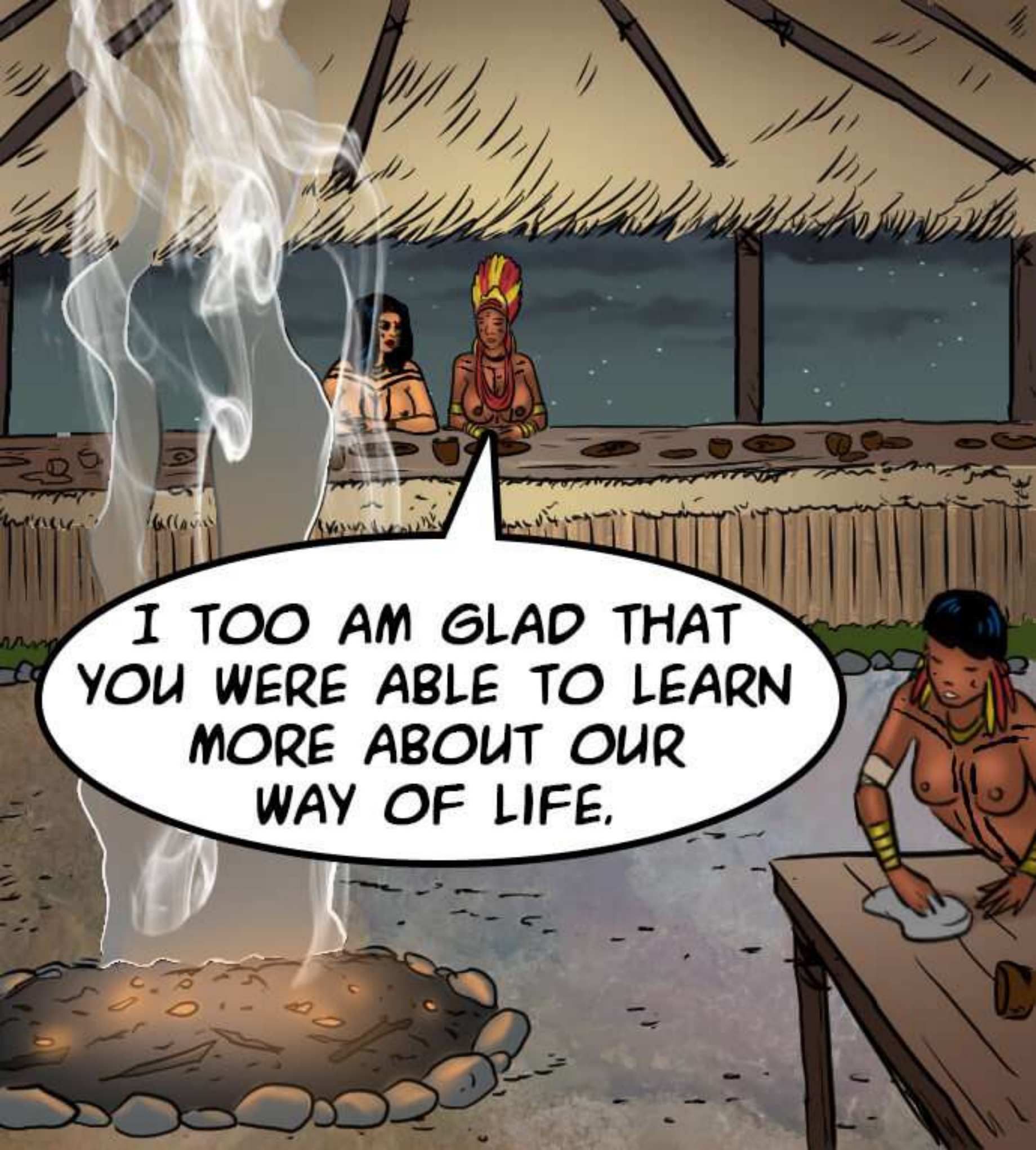




I'M GLAD I ARRIVED  
DURING THE FULL MOON!







I TOO AM GLAD THAT  
YOU WERE ABLE TO LEARN  
MORE ABOUT OUR  
WAY OF LIFE.



I THINK I'LL WALK OFF  
THAT FEAST FOR A BIT.





AS YOU LIKE,  
WE SHALL TALK BUSINESS  
TOMORROW.



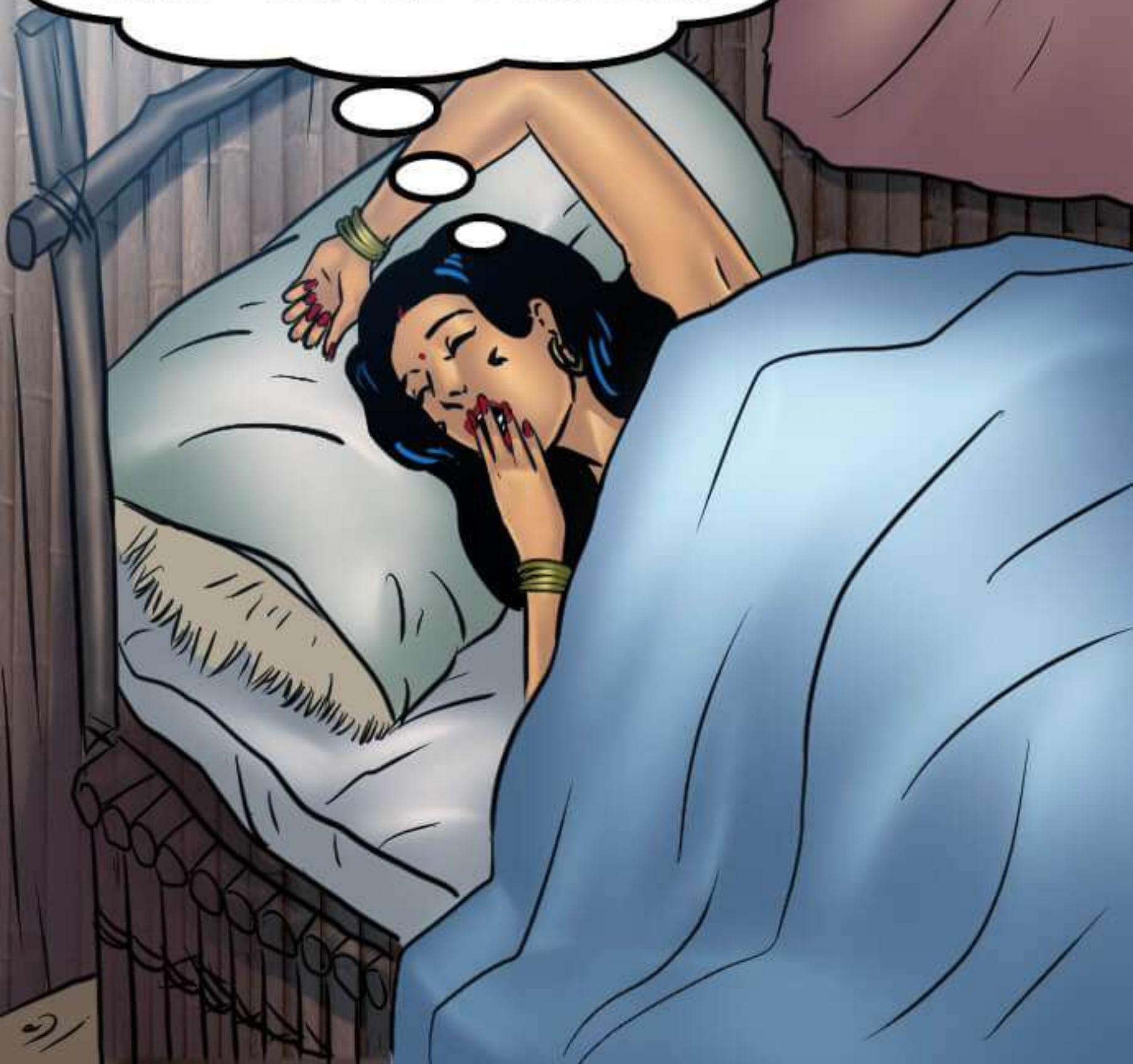


IT'S SO LIBERATING  
HOW THE MRINGU LIVE  
AND DRESS, WITHOUT  
ANY SHAME OR OVERT  
SEXUALITY...





ALL THE FRESH AIR  
AND SIMPLE LIVING...





I THINK  
I COULD GET USED  
TO THIS.





MORNING...

I HAVEN'T  
SLEPT THAT WELL...  
EVER!





SO REFRESHING!





PARDON ME,  
BUT I'D LIKE TO  
TAKE A DIP IN YOUR  
RIVER AND WASH OFF  
THIS PAINT.





COULD YOU POINT ME  
IN THE DIRECTION?





FOLLOW THAT PATH  
300 PACES.





**BUT  
BEWARE THE JUNGLE!  
WOULD YOU LIKE TO  
BORROW MY KNIFE?**






ARE THERE  
DANGEROUS ANIMALS  
AROUND HERE?







I WAS REFERRING  
TO NGA MAUNG,  
THE GIANT SPIRIT WHO  
BEGAT OUR TRIBE AND  
ONCE RULED  
THE LAND.





UM, NO THANKS,  
I DON'T THINK NGA MAUNG  
WOULD BE INTERESTED  
IN A CITY GIRL LIKE ME.







SUIT YOURSELF...



A woman with dark hair in a ponytail, wearing a necklace and a loincloth, stands in a lush jungle. She is holding a white cloth in her right hand and a small object in her left. A large thought bubble above her head contains the text. In the background, a yellow and blue parrot is flying on the left, and a pink and white bird is perched on a branch on the right. The jungle is filled with green foliage and brown tree trunks.

ALL THIS BEAUTY ALREADY  
BELONGS TO THE MRINGU.  
NO WONDER THEY DON'T  
WANT TO SELL IT.



A woman with long dark hair, wearing a bikini, stands on a grassy bank next to a blue river. She is looking towards the right. The background is a lush tropical forest with many palm trees and dense green foliage. In the distance, there are two large, brown, conical hills or mountains under a blue sky with a few white clouds and three small birds flying. A speech bubble with the word "PERFECT!" is coming from the woman.

**PERFECT!**



**MORE  
INVIGORATING  
THAN A CUP OF  
COFFEE!**





LOOKS LIKE  
I'M NOT ALONE...





HEY THERE, LITTLE GUY.  
JOIN ME FOR A BATH?





**HEY!  
COME BACK  
WITH THAT!!**





OH WELL,  
WALKING INTO THAT  
VILLAGE BUTT-NAKED  
ISN'T GOING TO RAISE  
ANY EYEBROWS...









IT'S SO WARM,  
I'LL AIR-DRY BEFORE  
I EVEN GET BACK.





RRRRGHHHHH!!!!!!





**WHAT'S  
GOING ON???**









**SPLASH!!**







**KA-SPLASH**



I DON'T UNDERSTAND  
WHAT IS HAPPENING...







WHERE'S  
THAT MAN?  
DID THE  
CROCODILE...





**THAT COULD  
HAVE BEEN ME!**



**WHAT THE FUCK!!!**









**YOU SAVED MY LIFE!**





HOW IN THE WORLD  
DID YOU SUBDUE THAT  
HUGE CROCODILE?





I'M SAVITA.





AND I OWE YOU  
MY LIFE!





AND I'D LIKE  
TO THANK YOU  
IN ANY WAY--









NO! I'M NOT  
TRYING TO  
HURT YOU...





I'M  
JUST TRYING TO  
CLEAN YOU UP...









HEY, I WAS  
JUST STARTING  
TO GET DRY!

SPLASHHHH!





YOU'RE LIKE THIS  
BEAUTIFUL WILD  
CREATURE FROM  
THE JUNGLE...





DRY OFF WITH ME  
IN THIS LOVELY  
SUNSHINE?







YOU  
DON'T SPEAK,  
DO YOU?



WHO ARE YOU,  
YOU GORGEOUS HUNK  
OF MANHOOD?





NO WORRIES,  
I'VE ALWAYS ADMIRED  
THE STRONG,  
SILENT TYPE.





WHOEVER  
YOU ARE, YOU  
DON'T GET  
TOUCHED  
MUCH.







I WON'T  
HURT YOU.



I WANT TO  
MAKE YOU FEEL  
GOOD.



SEE,  
I TOLD YOU...





EVERYONE LIKES  
TO BE TOUCHED.





AND SOME PLACES  
FEEL BETTER WHEN  
THEY'RE TOUCHED  
THAN OTHERS.





HAVE YOU EVER BEEN  
TOUCHED THERE BY  
A WOMAN?





AT LEAST THIS REACTS  
LIKE IT'S SUPPOSED TO.







DO YOU  
LIKE THE TOUCH  
OF MY FINGERTIPS  
ON YOUR BALLS?



GENTLE, NOW...





A comic book panel featuring a woman with long, dark hair seen from behind. She is wearing a brown bikini top and is crouching in a grassy area with trees in the background. A speech bubble originates from her, containing the text: "OH, YOU JUST WANT TO SEE WHAT I'VE GOT." The art style is typical of modern comic books, with bold lines and a color palette dominated by greens and browns.

OH, YOU JUST  
WANT TO SEE WHAT  
I'VE GOT.



I'VE GOT  
AN INNIE  
TO YOUR  
OUTIE...





SEE, SOFT...







AND  
HARD...VERY HARD,  
AND VERY BIG.



ARE YOU BEGINNING  
TO UNDERSTAND?





WHOA, NOW,  
BIG BOY!





AHH, YES!  
LIKE THE ANIMALS  
DO IT!





AHHHH...  
SLOW NOW.





I'M NOT USED TO  
SOMETHING THAT  
LARGE...

SPLURRCCH

A comic book panel depicting a woman's face in profile, looking down with a surprised expression. A hand with red nail polish and a gold bracelet is touching her cheek. A large, stylized sound effect 'SPLURRCCH' is written over the scene.



NICE AND SLOW,  
JUST LIKE THAT...

FOC  
FOC  
FOC







YOU'RE GETTING  
THE HANG OF IT.

TOC  
TOC  
TOC



NOW  
WE CAN LOOK  
INTO EACH OTHER'S  
EYES.

FWT

FWT

FWT







MORE INTIMATE, NO?





IT IS HITTING ME  
SO DEEP INSIDE...





GOD, YES...  
YOUR COCK IS A  
WORK OF ART!

TOC  
TOC





WHAT'S  
THE MATTER?



A comic book illustration of a muscular man with long dark hair, shirtless, holding a large, erect penis in his hands. He is standing in a forest with green trees and a blue sky with white clouds in the background. A speech bubble from an unseen person on the right says, "OH, YOU DON'T KNOW WHAT AN ORGASM IS!". The man has a slightly confused or questioning expression on his face.

OH,  
YOU DON'T KNOW  
WHAT AN ORGASM  
IS!





IT'S OK.





THAT'S WHY  
WE'RE DOING IT.



RELEASE IT ALL  
OUT...







GOOD, YES?





DO YOU LIKE  
HOW I LICK IT  
OFF...?







**WAIT!**  
**WHAT ARE YOU**  
**DOING WITH**  
**ME??**







**PLEASE!!**  
I ONLY WANTED  
TO MAKE YOU  
FEEL GOOD!!



**OH, DEAR...**







DID I FORGET  
TO MENTION THAT  
I'M TERRIFIED OF  
HEIGHTS?





ALTHOUGH  
THIS FEELS  
SAFE!

SPURRRCH





A comic book illustration depicting a woman with long black hair and a red bindi on her forehead spanking a man. The woman is on the left, wearing a black choker, and is captured mid-swing with her right hand on the man's buttock. The man is on the right, wearing a yellow beaded bracelet, and is looking back at her with a slightly pained or surprised expression. The background shows a blue sky with white clouds and green foliage. A speech bubble from the woman contains the text 'YOU'RE SO FUCKING STRONG!'. Three sound effects, 'FUT', 'FUT', and 'FUT', are written in a stylized purple font near the point of contact.

YOU'RE SO  
FUCKING  
STRONG!

FUT  
FUT  
FUT





MPHFFF...  
I FEEL LIKE A  
PUPPET...

TOC  
TOC  
TOC





**...CONTROLLED  
BY YOUR PENIS!**









YOU PICK UP  
NEW THINGS  
QUICKLY!

Fo<sub>c</sub>  
Fo<sub>c</sub>  
Fo<sub>c</sub>



1  
WHOA,  
WHERE ARE WE  
GOING?







I CAN'T EVEN  
LOOK!







**PLEASE  
DON'T DROP ME  
PLEASE DON'T  
DROP ME....**







AT LEAST  
I'LL DIE WHILE  
FUCKING A HUGE  
COCK!







LIE DOWN  
ON YOUR BACK  
FOR ME, MAYBE  
I'LL GRAB ON  
TO YOU NOW...







...WITH  
MY PUSSY!

SPLURROCH



CAN YOU FEEL MY  
INSIDES CLINGING  
TO YOU?

FUT  
FUT  
FUT






I CAN FEEL YOU  
GETTING READY TO  
CUM AGAIN...





A comic book illustration of a woman with long black hair and a black bikini top lying in a bathtub. She is looking back over her shoulder with a determined expression. A speech bubble from her back says "INSIDE ME THIS TIME!". The background shows a blue sky with clouds and green trees.

INSIDE ME  
THIS TIME!



**ROAR!**





A comic book illustration of a village scene. In the foreground, three people are visible: a person on the left, a person in the center holding a wooden barrel, and a person on the right with long black hair wearing a red and yellow garment. In the background, a woman is kneeling and washing a large pot. The village has thatched-roof huts. A dense green forest is in the middle ground, and a large, steep mountain is in the background. The sky is filled with a massive swarm of birds flying towards the village. Two speech bubbles are present, both containing the text 'NGA MAUNG!!'.

**NGA MAUNG!**

**NGA MAUNG!!**



A comic book illustration of a woman with long black hair and a bindi, lying on her back in a pool. She has her eyes closed and mouth open in a state of sexual climax. A large speech bubble above her head contains the text "NOW I CUM FOR YOU, BABY!!!". To her right, a hand is shown squirting a large amount of white cum onto her belly. The word "SPURRT" is written in purple, stylized letters twice, once above and once below the squirting hand. The background shows a blue sky with clouds and green foliage.

NOW  
I CUM FOR YOU,  
BABY!!!

SPURRT  
SPURRT



A comic book panel featuring two women in a jungle setting. The woman on the left has dark skin, long black hair, and is wearing a grey top and multiple gold bangles. She is looking towards the woman on the right with a slight smile. The woman on the right has light skin, dark hair with a red streak, and is wearing a black top. She has a red bindi on her forehead and is looking back at the first woman. A speech bubble from the woman on the right contains the text. The background is a dark blue jungle with a small patch of sky and clouds visible between the women.

WHAT OTHER  
MYSTERIES ARE  
IN THIS  
JUNGLE?



HE'S PERHAPS  
THE STRONGEST  
MAN I'VE EVER  
MET IN MY  
LIFE





THANK YOU.





WHAT SPELL  
DID NGA MAUNG  
CAST UPON HER?





SAVITA,  
IT IS LATE.





I THOUGHT YOU  
WANTED TO TALK  
BUSINESS TODAY.





I'VE CHANGED  
MY MIND, KHAMI.





NEXT

SORRY, BADE SAHAB,  
THIS LAND IS NOT  
FOR SALE.





A woman with long dark hair and a bindi is lying in a purple hammock in a jungle. She is holding a black smartphone to her ear. The background features a large tree on the left, palm fronds on the right, and brown mountains under a blue sky with white clouds. The scene is depicted in a comic book style with bold outlines and flat colors.

I GUESS SOME PEOPLE  
THINK THE JUNGLE IS BETTER  
LEFT THE WAY IT IS,

**THE END**





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