

Savita Bhabhi



MEAT TENDERISER

A FEW WEEKS AFTER GETTING FIRED
BY FARHAN, BADE SAHAB AND VEDANT
AGREED TO MEET SAVITA...



..TO CATCH UP AND DISCUSS
THEIR SITUATIONS.



SORRY I'M LATE!
FARHAN HAS ME WORKING
LIKE A DOG.





I GOT YOUR TEXT, AND
PLACED YOUR ORDER WITH
OURS



SO,
WHAT'S FARHAN LIKE
AS A BOSS? TOTAL
ASSHOLE?

GOD, YOU HAVE NO IDEA!
AND HE'S SPECIALLY JERKY
TO ME!



I ENVY YOU TWO.
YOU SHOULD BE GLAD
YOU DON'T WORK THERE
ANY MORE.

THAT'S
EASY FOR YOU TO SAY,
YOU DON'T HAVE TO LOOK
FOR A NEW JOB.



YEAH, HE DEMOTED US,
THEN FIRED US. IF AN
EMPLOYER CHECKS OUR
REFERENCES WE'RE
FUCKED.



EH, I'M TOO OLD TO WORK
FOR ANYONE OTHER THAN
MYSELF ANYWAY...



THAT'S THE RIGHT
ATTITUDE, BADE SAHAB!
LOOK AT THIS AS A CHANCE
TO START OVER.





THE CHALLENGE OF
BUILDING A COMPANY
FROM SCRATCH!

YOU SAY THAT LIKE
IT'S FUN THING...

AND I CAN'T EVEN ENJOY
THE COMFORT OF A GOOD MEAL.
YOU COOK BETTER THAN THIS,
SAVITA!



IT'S TRUE, WE ALWAYS
LOOKED FORWARD TO WHAT
YOU'D PREPARE FOR OFFICE
PARTIES AND POTLUCKS...



<http://t.me/adulthoodiesenglish>



REALLY??

I ALWAYS
SNEAKED A BIG PLATE OF
WHAT YOU BROUGHT
TO TAKE HOME
WITH ME!

<http://t.me/adultcomicsenglish>


A comic panel featuring two characters. On the left, a man with dark skin, short black hair, and glasses is wearing a grey suit, white shirt, and blue tie. He is gesturing with his hands while speaking. On the right, a woman with long black hair is shown in profile, wearing a red top. She is looking at the man. The background is a solid tan color.

THAT'S
WHAT YOU SHOULD DO,
SAVITA!

OPEN A RESTAURANT,
VEDANT?? LIKE I HAVE ANY
IDEA HOW.

YOU START SMALL,
SAY... A TIFFIN DELIVERY,
BUILD UP A CLIENTELE,
THEN--



A comic panel set in a restaurant. A woman with long black hair, wearing a red blazer and a bindi, is seated at a table and gesturing with her right index finger while speaking. She has pink bangles on both wrists. Across from her, a man with glasses and a grey sweater is seen from the back, looking towards her. To the left, another man in a dark suit and tie sits at the same table, looking on. The table is set with plates of food, including fried chicken and fries, a small dish of yellow sauce, and blue plastic cups. In the background, another person in a green shirt is seated at a separate table. A speech bubble from the woman contains the text.

WHY ARE YOU SO SURE
THIS WOULD WORK?

IF I HAD A NICKEL
FOR EVERY CRAPPY MEAL
I ATE WHILE BUSY
WORKING...



YOU LIVE CLOSE ENOUGH!
TARGET THE BUSINESSES
IN THIS DISTRICT! EVERYONE
TALKS ABOUT HOW THEY'RE
TOO BUSY TO EAT--



I'LL FLOAT
YOU START-UP CASH,
NO INTEREST!





BADE SAHAB...
I DON'T KNOW
WHAT TO SAY...

SAY YOU'LL MAKE ME FULL
PARTNER WHEN YOUR TIFFIN
SUCCESS LEADS TO A
RESTAURANT!



AND THAT YOU'LL SHOW
ME APPROPRIATE GRATITUDE
FOR MY INVESTMENT...



<http://t.me/adulthoodcomicenglish>

DON'T WORRY,
BADE SAHAB .I PROMISE
YOU AND YOUR BROTHER
FULL ACCESS...



YOU LEFT
THREE HOURS AGO! I CUT
YOUR LUNCH BACK TO
20 MINUTE!



I'M SO SORRY, FARHAN.
IS THERE ANYTHING I CAN DO
TO MAKE IT UP TO YOU?



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WELLLL...
I CAN THINK OF
SOMETHING THAT MAY
SAVE YOUR JOB...



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YOU MEAN...
YOU'D ALLOW ME
THE PLEASURE,
FARHAN?



I GUESS
EVEN A SLACKER
LIKE YOU DESERVES
SOME GOOD COCK
ONCE IN A WHILE--



OWWWWWWW!!!!

**YOU'RE SO FIRED,
YOU BITCH!**



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LIKE
I'D GIVE YOU
THE PLEASURE,
I!...QUIT!

SLAP



YOU'LL
REGRET THIS!

I DOUBT IT!

FIRST THING
I NEED TO DO
IS COME UP WITH
MY MENU...

AND PERFECT
MY RECIPES!



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I'LL DO TWO DAL'S, RICE,
BOTH MEAT AND VEGETABLE
CURRIES...



MMMMMM...
IF I DO SAY SO
MYSELF!



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BE CAREFUL, OZZY
IT'S A LITTLE SPICY.

DING
DONG



THAT MUST BE
MY DABBAS!

DELIVERY FOR...UM,
SAVITA PATEL?

THAT'S ME!


LET ME
HELP YOU WITH
THESE...

THAT'S SO NICE
OF YOU.

MY PLEASURE,
MS. SAVITA!

NOW TO
PICK UP MY
FLYERS...



A cartoon illustration of a man with dark skin and a mustache, wearing a green polo shirt, sitting at a desk with a computer. He is looking towards a woman standing on the other side of the desk. The woman has long black hair, a bindi, and is wearing a light blue sari with a gold necklace. She is looking at the man. On the desk, there is a computer monitor, a keyboard, and a stack of pink papers. The background shows a tiled floor and some office equipment.

THAT'S YOU, RIGHT?
I'M THE MANAGER, AND
I'M TOTALLY GONNA
ORDER LUNCH
FROM YOU!

THANKS!

NOW,
FOR A LITTLE
PROMOTION!

PRINT



IF YOU'RE
EVER INTERESTED
IN A TASTY,
HOT LUNCH...

FOR A VERY
REASONABLE
PRICE...





A comic panel depicting a woman with long black hair, wearing a light blue sari and a blue bangle, pinning a pink sheet of paper to a green chalkboard. She is looking at the paper with a focused expression. To her left, a man in a yellow polo shirt and blue jeans stands with his hands on his hips, looking on. Behind him, a younger man in a blue shirt is partially visible, also looking towards the woman. In the background, there is a red brick building with several windows. A speech bubble from the woman contains the text: "THEN YOU SHOULD TRY SAV-EAT-A'S TIFFIN SERVICE!". In the bottom right corner, there is a URL: "http://t.me/adultcomicsenglish".

THEN
YOU SHOULD TRY
SAV-EAT-A'S TIFFIN
SERVICE!

SAV-EAT-A'S FIRST DAY OPEN FOR BUSINESS

UNTIL
I GET ESTABLISHED
I'LL HAVE TO BE MY
OWN DABBAWALLA.





TIME TO DELIVER
SOME LUNCHES!



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I DIDN'T REALIZE
TRAFFIC'S SO BAD
THIS TIME OF DAY...

BUT CAN'T I JUST
DROP THESE OFF--

IF YOU DO YOU'LL
BE WALKING HOME!



FINAL DELIVERY.
PHEW!

TIFFIN FOR
MR. KUMAR?



WELP, OZZY,
I DEFINITELY LEARNED
A FEW THINGS
TODAY--

RRRRRINGGGG

SAV-EAT-A'S
TIFFIN SERVICE

YES, MY NAME IS
KARAN, AND I'M CALLING
TO COMPLAIN ABOUT
MY LUNCH.



C-COMPLAIN?
WHAT WAS WRONG?

YOU SENT ME
THE WRONG DAL,
AND IT WAS COLD, AND
THE CURRY HAD HARDLY
ANY MEAT --



I AM SO, SO SORRY, SIR!
YOUR NEXT LUNCH IS FREE!
TODAY WAS ACTUALLY MY
FIRST DAY, AND--



NOT GOOD ENOUGH!
I'M A MAN USED TO GETTING
WHAT I WANT.



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WELL,
WHAT IS IT YOU WANT?
TWO FREE LUNCHES?
A WEEK?





COME
COOK ME LUNCH,
I'M HUNGRY.

HA! WELL, I'M SORRY I
SCREWED UP YOUR ORDER,
SO IF YOU'D LIKE TO
CANCEL--

I'M SERIOUS.

A BAD YELP!
REVIEW CAN BE
DEVASTATING TO A
NEW BUSINESS.



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AND I KNOW A LOT OF
HUNGRY PEOPLE IN THE
TECH INDUSTRY WHO TRUST
MY OPINION--

OK, OK!
I'LL BE THERE IN
20 MINUTES.


35 MINUTES LATER...

YOU KNOW ME, AMAD,
WHEN I SEE AN OPPORTUNITY,
I JUST GRAB IT!



BUSINESS CALL,
YOU CAN GET
STARTED...



A cartoon illustration of a woman with long black hair, wearing a pink long-sleeved crop top and a purple skirt. She is standing in a kitchen, looking out a window. Her right hand is on a light-colored cabinet handle. A speech bubble from her says, "WHERE IS A CUTTING BOARD?...". Another speech bubble, appearing to come from the window, says, "YOU WANT MY HONEST OPINION, AMAD? I ADVISE AGAINST IT...".

WHERE IS A
CUTTING BOARD?...

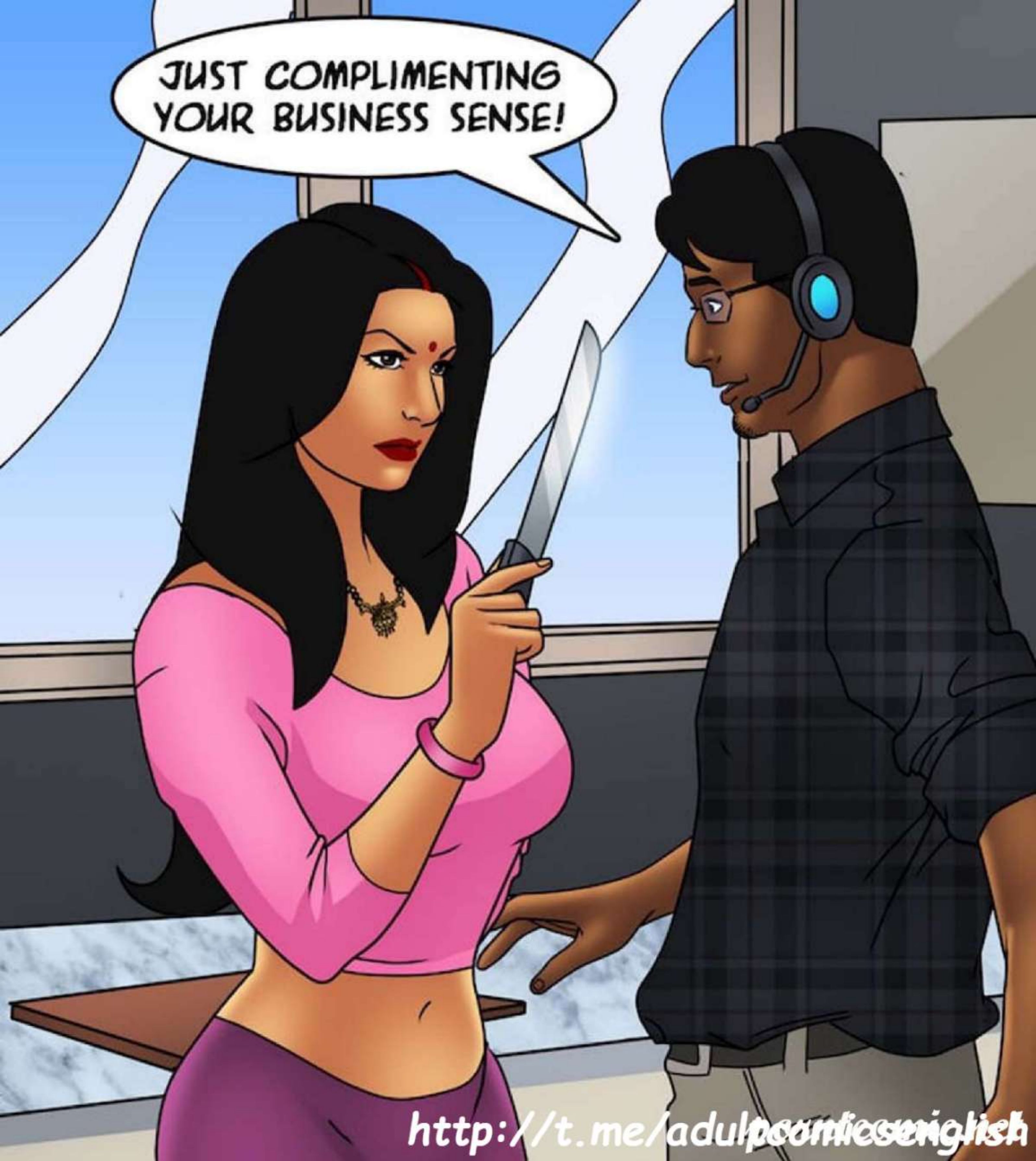
YOU WANT MY
HONEST OPINION, AMAD?
I ADVISE AGAINST IT...



I CAN.

I CAN'T BELIEVE
I'M DOING THIS--

JUST COMPLIMENTING
YOUR BUSINESS SENSE!



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SORRY, YOU
STARTLED ME...

DO YOU MIND IF
I WATCH YOU COOK?



YOU PAID FOR
THE MEAL, SO...

SEE, BY GOING
THE EXTRA MILE,
YOU SHOWED ME
SOMETHING.


THAT YOU RECOGNIZE SERVICE IS
JUST AS IMPORTANT AS THE
PRODUCT YOU SELL.



BUT I DID NOT KNOW THAT
YOU WERE SO GOOD LOOKING,
WOULD YOU...



COOK FOR ME
IN THE NUDE?

A comic panel featuring a man and a woman. The man, on the left, is shown in profile, wearing large black headphones with a blue light on the left ear and glasses. He has dark hair and a slight beard. The woman, on the right, has long black hair and a red bindi on her forehead. She is wearing a pink top and a gold necklace. She is gesturing with her right hand towards the man. The background is a simple blue sky with a grey building structure.

AND WHY WOULD
I DO THAT?

WELL,
I MAY WORK
FROM THIS
LOFT...

A comic panel featuring two characters. On the left, a man with dark skin, glasses, and a headset with a microphone is gesturing with his right hand. He is wearing a dark blue button-down shirt and light-colored trousers. On the right, a woman with long black hair, a bindi, and a pink long-sleeved top is looking at him. She is also wearing a purple skirt and a pink bangle. The background is a simple grey wall with a white rectangular object on the right.

BUT MY COMPANY IS
HUGE AND I KNOW
LOTS OF BUSINESS
PEOPLE.

SO YOU'RE
SAYING THAT
IF I...

GO YET ANOTHER
EXTRA MILE FOR YOU...



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YOU'RE MORE LIKELY TO
ENCOURAGE THE PATRONAGE
OF YOUR PEERS AND
EMPLOYEES?



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PRETTY MUCH
EXACTLY WHAT I'M
SAYING.

THEN I'D BE FOOLISH NOT
TO GIVE THE CUSTOMER
WHAT HE WANTS.





YOU LOOK
DELICIOUS!

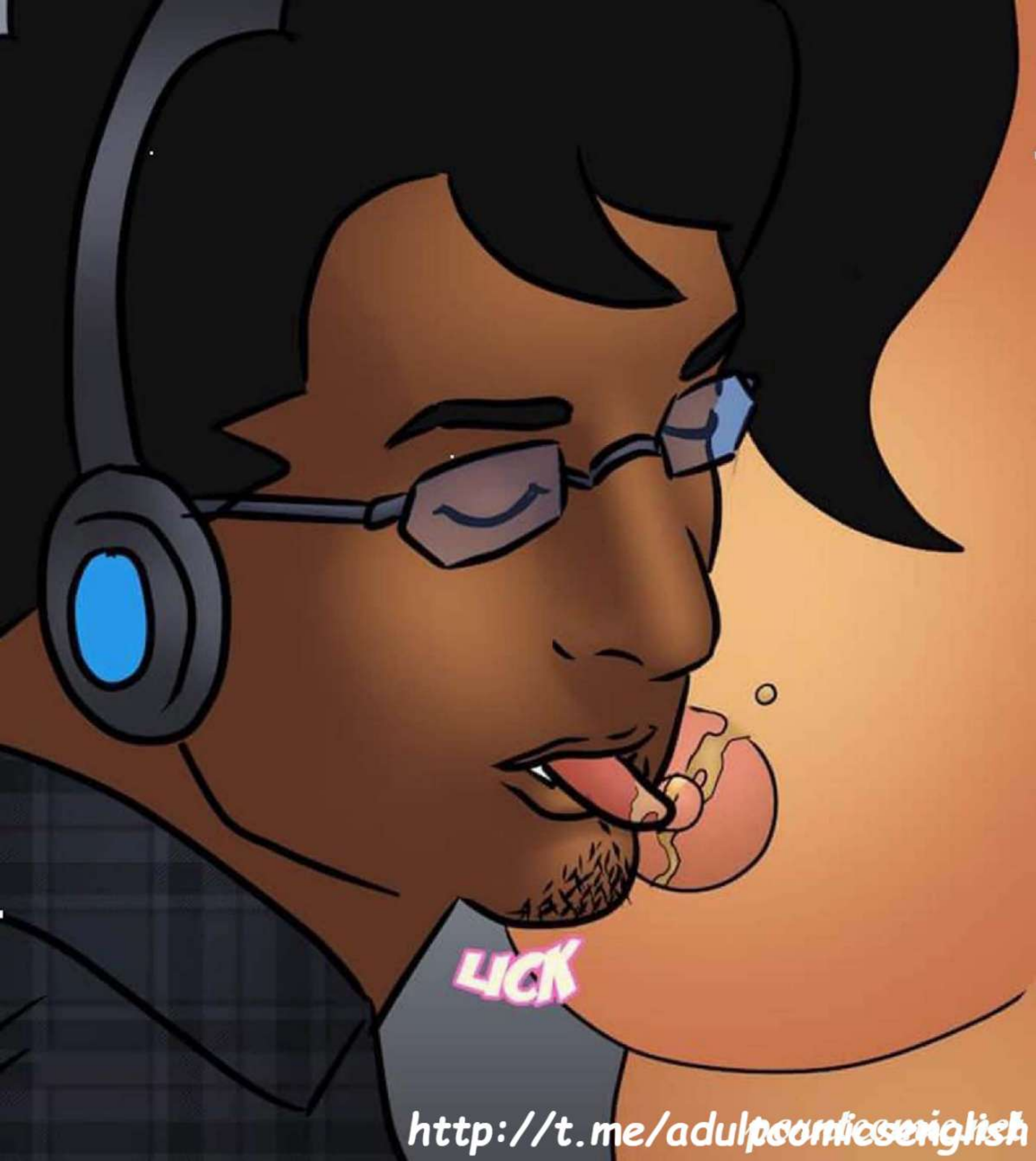
WOULD YOU LIKE TO TASTE
MY RAITA AND CHUTNEY?

I WOULD!

JUST A LITTLE TASTE,
SO YOU DON'T SPOIL
YOUR APPETITE.



<http://t.me/adulthoodcomicsenglish>



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MMMM,
SPICY...

NOW TRY
THE RAITA

I GUESS YOU LIKE
THAT ONE EVEN
MORE!



IF YOU DON'T MIND,
I LIKE TO GET
COMFORTABLE
WHEN I EAT.



<http://t.me/adultcomicsenglish>

THAT'S THE BEAUTY OF
A TIFFIN SERVICE;
YOU CAN EAT AS
YOU LIKE.



<http://t.me/adulthoodcomicsenglish>

DO YOU EAT MEAT
YOURSELF, SAVITA,
OR ARE YOU
VEGETARIAN?




I LOVE
VEGGIES...



<http://t.me/adulthoodcomicsenglish>

BUT I'M A TOTAL CARNIVORE,
I EVEN LOVE THE WAY IT
FEELS IN MY HANDS...





WOULD YOU LIKE TO
TOUCH MY MEAT?

IT IS A NICE,
THICK CUT, BUT--

<http://t.me/adultcomicsenglish>

I'LL ORDER YOUR
TIFFIN SERVICE FOR
ALL MY MANAGERS
FOR A YEAR!



<http://t.me/adulthoodcomicsenglish>

WHY, THIS MEAT IS SO
TOUGH, IT NEEDS SOME
TENDERIZING





YOU'VE GOT TO BEAT
THE MEAT SOMETIMES...

BEFORE IT'LL
MELT IN YOUR
MOUTH.

I JUST
LOVE EGGS
TOO!



COOKED SO WHEN YOU
TAKE A BITE THE MIDDLE
IS ALL GOOEY...





AND RUNS DOWN
YOUR CHIN?

THAT'S HOW
I LIKE THEM
TOO.

SOMETIMES I THINK I
EAT TOO MUCH MEAT,
ACTUALLY...





GLIK
GLIK

<http://t.me/adultcomicsenglish>

BUT I JUST LOVE THE
WAY IT FEELS IN MY
MOUTH.



BUT NOW
I HAVE TO CHECK
ON YOUR
DINNER.

OH,
YOU CRUEL
GODDESS!







DOES THIS
MAKE UP FOR THIS
AFTERNOON?



FUCKING HELL,
YOU'RE A TALENTED
WOMAN!

YOU DO LIKE
MY FOOD!





BUT NOW I HAVE
TO TASTE YOU!

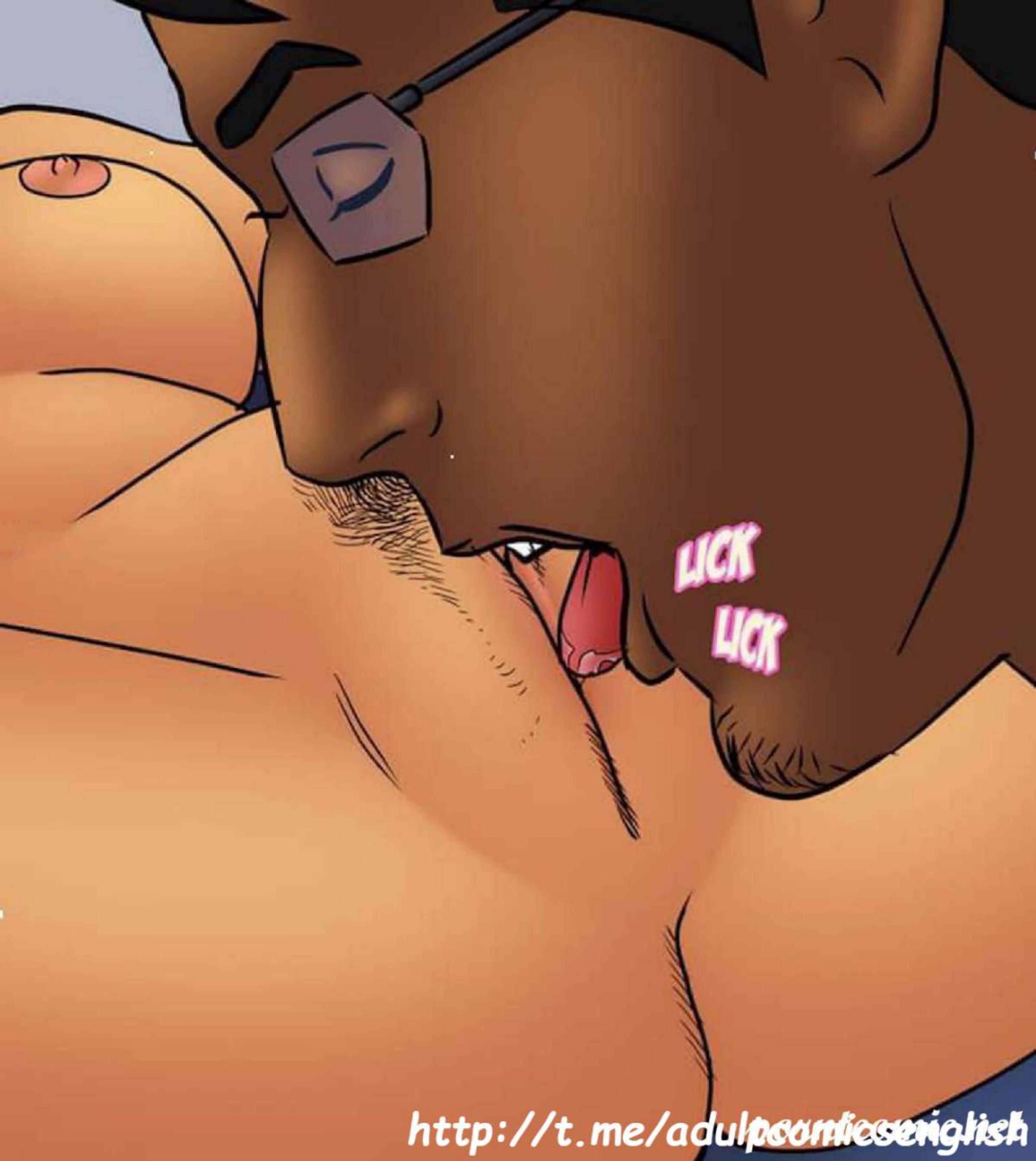


OH, YOU'RE
ORDERING OFF-
MENU!





<http://t.me/adulthoodcomicsenglish>



YOU'VE TURNED ME
INTO AN EPICURE,
SAVITA!

I HAVE?

SLURP

A comic panel featuring a man and a woman. The man, on the left, is shirtless, muscular, and wears glasses and a gold bangle. He is leaning over the woman. The woman, on the right, has long black hair, a bindi, and a necklace. She is topless and looking at the man. The background is a simple grey wall with a doorway. A speech bubble from the man contains the text: "BUT I THINK MY MEAT NEEDS MORE TENDERIZING."

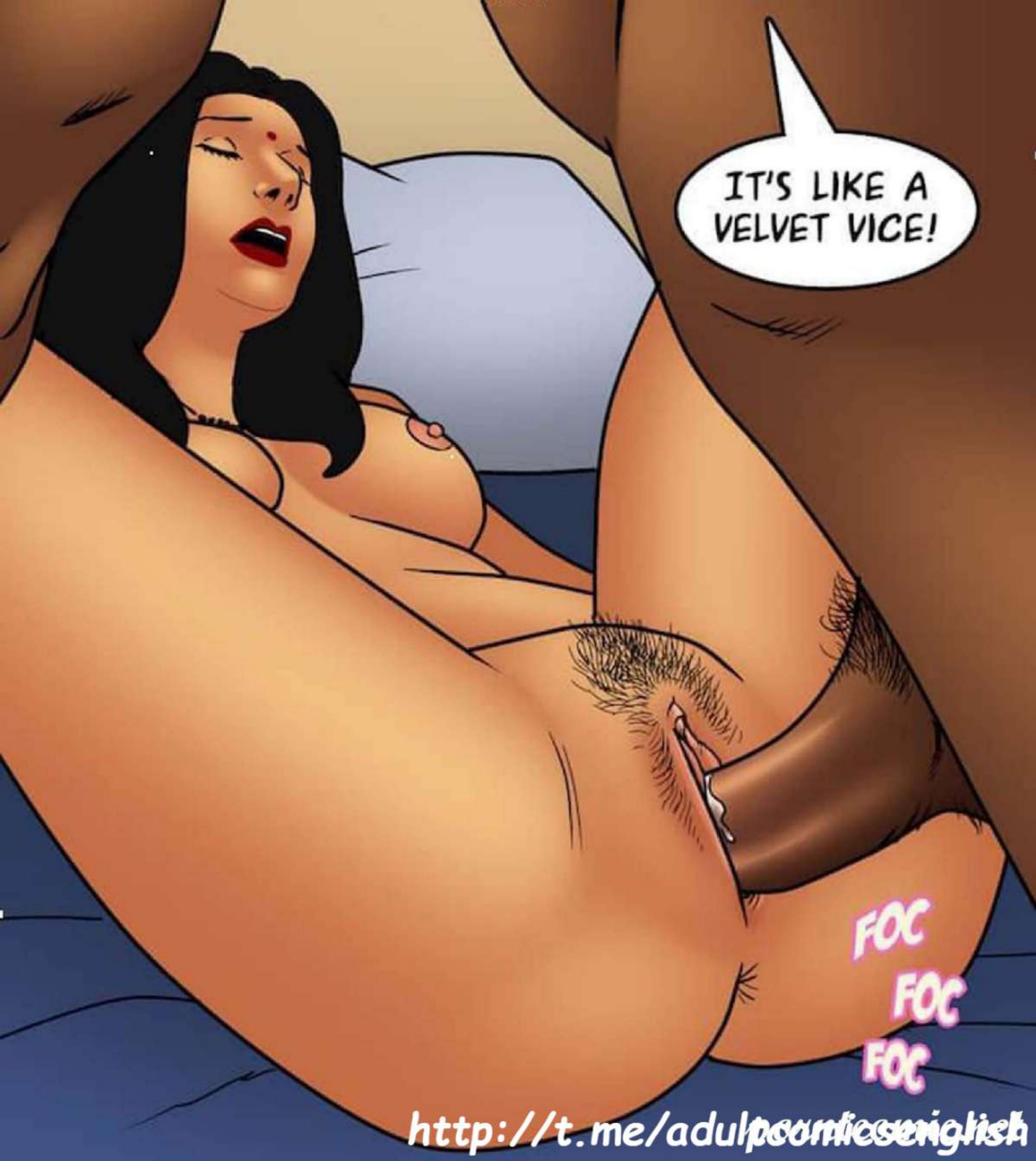
BUT I THINK MY
MEAT NEEDS MORE
TENDERIZING.



TOC
TOC

I'LL SQUEEZE IT WITH
ALL MY PUSSY'S MIGHT!!

://t.me/adulpcorniesenglish



IT'S LIKE A
VELVET VICE!

FOC
FOC
FOC



MMMMPH, MMMPH,
MMMMPH, MMMPH...


KEEP
POUNDING!

FOC
FOC
FOC



I'M NOT
FULL YET...

TOC
TOC
TOC



THEN I'LL KEEP
GIVING YOU MORE.

FOC
FOC
FOC



OOOOOH,
THAT'S HITTING
THE SPOT!

TOC
TOC
TOC



YOU ARE DEFINITELY
A MAIN COURSE!


FOC
FOC

<http://t.me/adultcomicsenglish>





<http://t.me/adultcomicsenglish>



A comic panel depicting a scene with three characters. In the foreground, a woman with a disproportionately large, round head is shown from the side. She has her eyes closed and a slight smile. A man with dark skin and a hairy chest is touching her cheek with his right index finger. In the background, another man with dark skin and glasses is looking on with a serious expression. The setting appears to be indoors, with a green plant and some boxes visible.

YOU'RE NO SMALL
PORTION YOURSELF.



GOD,
I LOVE A MAN WITH
A BIG APPETITE

TOC
TOC
TOC

<http://t.me/adultpoemiesenglish>



TO GO
ALONG WITH A
BIG COCK.

FOC

FOC

FOC

<http://t.me/adultcartooniesenglish>

THINK I'M ABOUT
TO BE TENDERISED

YEAH??

TOC
TOC
TOC

AHH, SHIT!
SOOOOOO
FUCKING
GOOD!!!

SPURT
SPURT



SEE, KARAN,
MELTS IN MY
MOUTH!

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