


# Savita Bhabhi

## Helping Hands





A comic panel set in a kitchen. On the left, a chef with dark skin, wearing a white tunic and a red cap, stands with a serious expression. In the center, a woman with long black hair, wearing a red sari, looks towards the chef. On the right, another woman with long black hair, wearing a green sari, is holding a large silver pot. The background shows kitchen cabinets and a window. Two speech bubbles are present: one from the chef and one from the woman in the green sari.

COULD YOU  
HELP US, PRIYA?  
WE'RE RUNNING  
A BIT LATE...

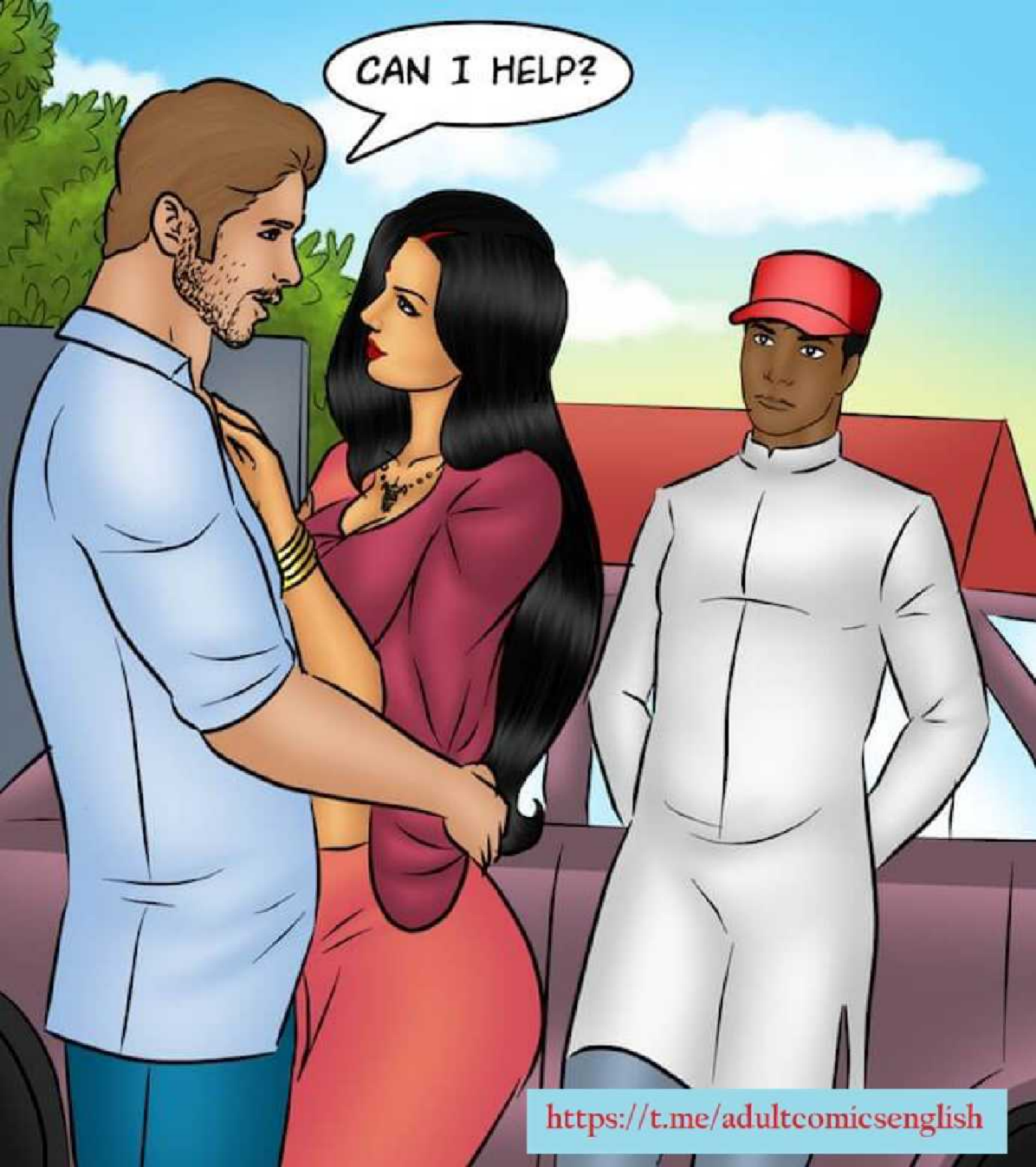
OF COURSE,  
MA'AM.







CAN I HELP?







NOPE,  
GOT IT UNDER  
CONTROL.

THAT GUY'S  
TOTALLY SCREWING  
MY BOSS...



YOU MUST BE  
PARTH.

THIS IS ALEX,  
MY NEW PARTNER.

NO WAY  
I CAN COMPETE  
WITH THIS  
GUY.

HI...






BUSY?

JUST  
DAYDREAMING  
ABOUT OUR FUTURE  
RESTAURANT.

GOOD,  
I HAVE SOMETHING  
I WANT TO SHOW  
YOU.





NOT  
GOING TO TELL ME  
WHERE YOU'RE  
TAKING ME?



IT'S A  
SURPRISE,  
HERE...











I HOPE THIS SURPRISE  
IS A SEXY RENDEZVOUS.

NOT MUCH  
FARTHER...






THIS IS  
WHERE OUR DREAMS  
COME TRUE.

YOU'RE  
DRIVING ME  
NUTS!





HERE IT IS!

UM... HERE  
IS WHAT ?





OUR RESTAURANT!

OH...DEAR...



A man with a beard and a light blue shirt stands on the left, gesturing with his right hand. A woman in a maroon sari stands on the right, looking at him with her arms crossed. They are in a cave with a large opening in the background showing a blue sky with clouds. A speech bubble from the woman contains the text: "YOU JUST HAVE TO USE YOUR IMAGINATION. THIS LOCATION IS PERFECT."

YOU JUST HAVE TO  
USE YOUR IMAGINATION.  
THIS LOCATION IS  
PERFECT.



THIS WILL BE THE  
DINING ROOM..

COMFY...







THAT'LL BE  
THE KITCHEN.  
TONS OF SPACE  
FOR YOU TO INVENT  
DELICIOUSNESS.

UH...



WHAT'S WRONG?

IT'S GOING  
TO TAKE SO MUCH  
WORK--

BUT THAT'S  
ONE OF ITS  
BENEFITS.



RENT IS SO CHEAP  
WE'LL BE ABLE TO AFFORD  
TO FIX IT UP RIGHT!








HEY,  
I KNOW WHAT  
I'M DOING.

I TRUST  
YOU!





ALEX,  
I HAVEN'T BEEN  
ABLE TO STOP THINKING  
ABOUT THAT DAY AT  
THE HOSPITAL.








THAT'S ANOTHER REASON  
I BROUGHT YOU, TO CHRISTEN  
THIS PLACE.







YES, LET'S  
CELEBRATE!

OOPS,  
SORRY!





SOMEBODY'S  
HERE?





OH, MY GOD!  
PERVERTS!

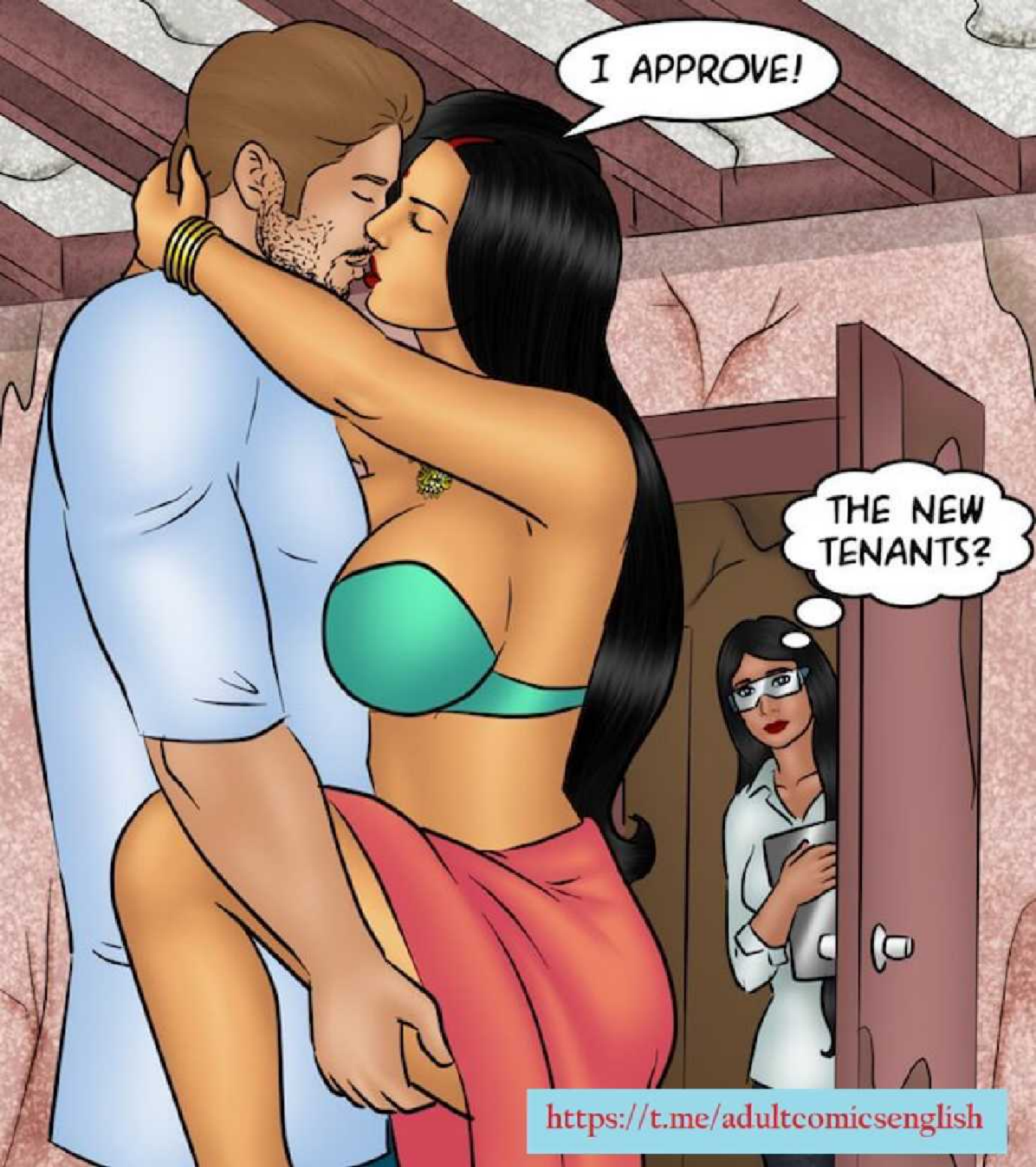
YOU GOT ME  
ALL WET!



I'VE PUT DOWN  
THE DEPOSIT AND HIRED  
A CONTRACTOR...

AWAITING  
YOUR APPROVAL,  
PARTNER.





I APPROVE!

THE NEW  
TENANTS?





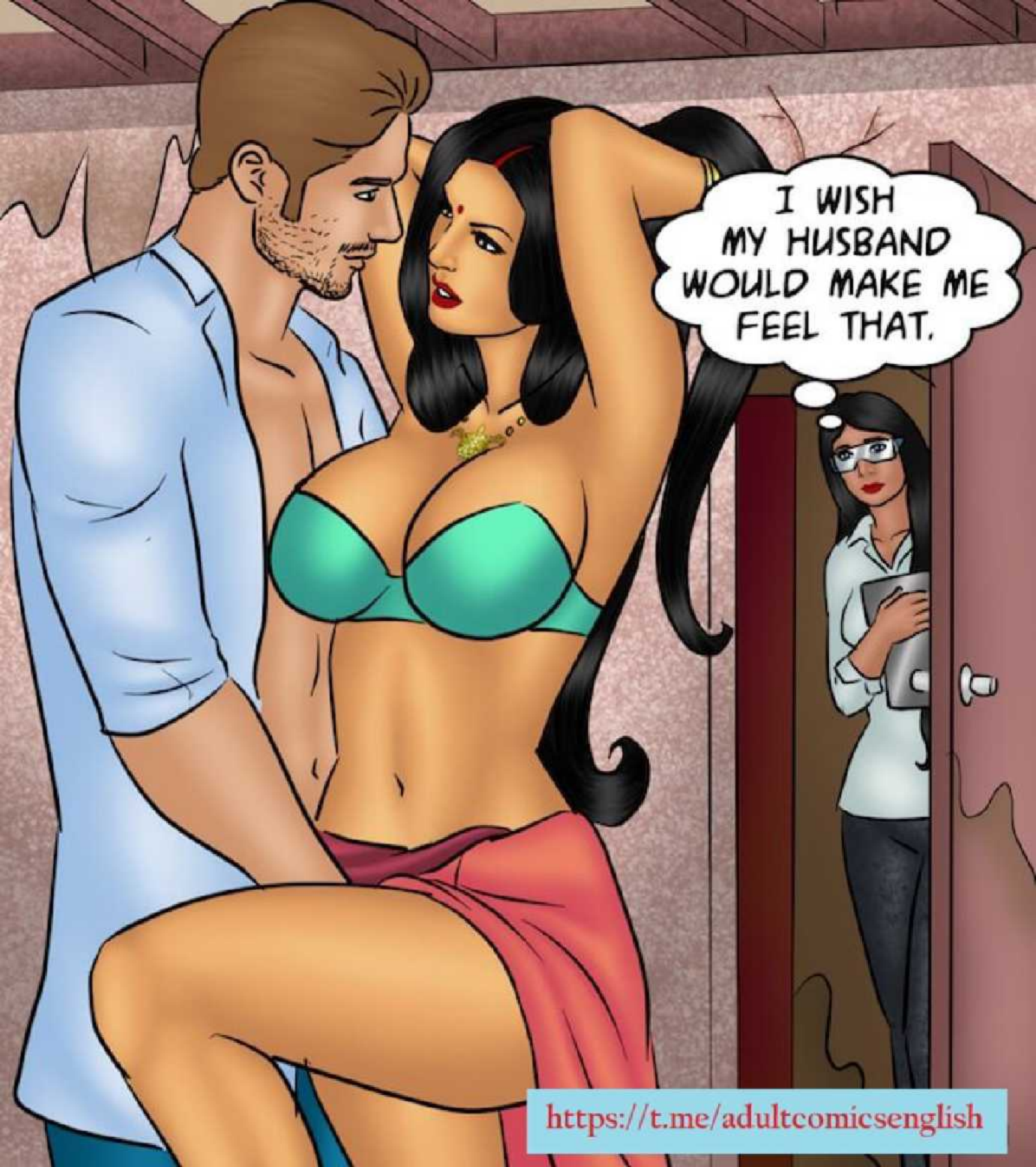




NOBODY'S  
EVER MADE ME  
FEEL LIKE YOU DO,  
ALEX.

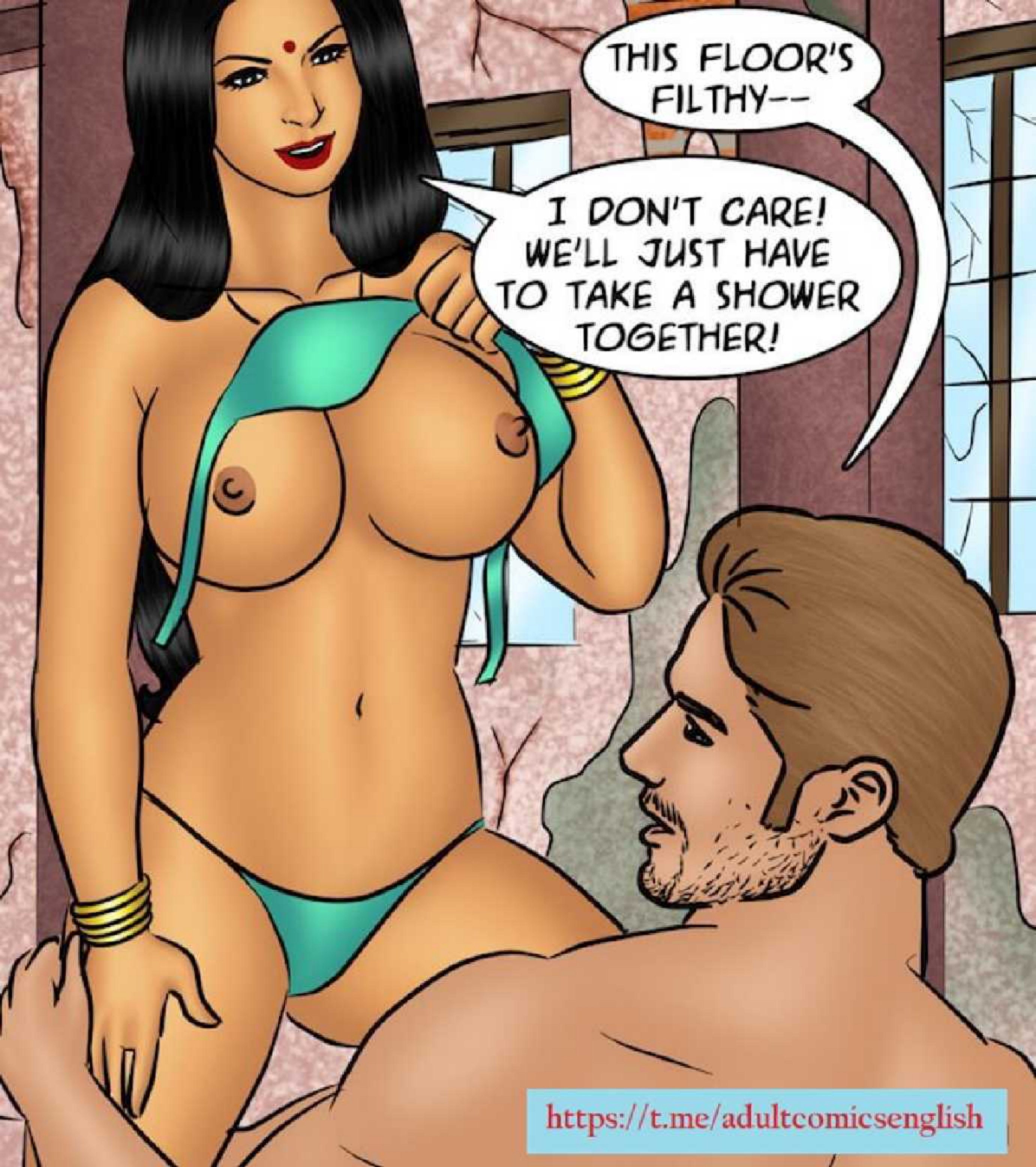
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I WISH  
MY HUSBAND  
WOULD MAKE ME  
FEEL THAT.





THIS FLOOR'S  
FILTHY--

I DON'T CARE!  
WE'LL JUST HAVE  
TO TAKE A SHOWER  
TOGETHER!







THEN  
WE MIGHT AS WELL  
GET YOU REAL  
DIRTY.





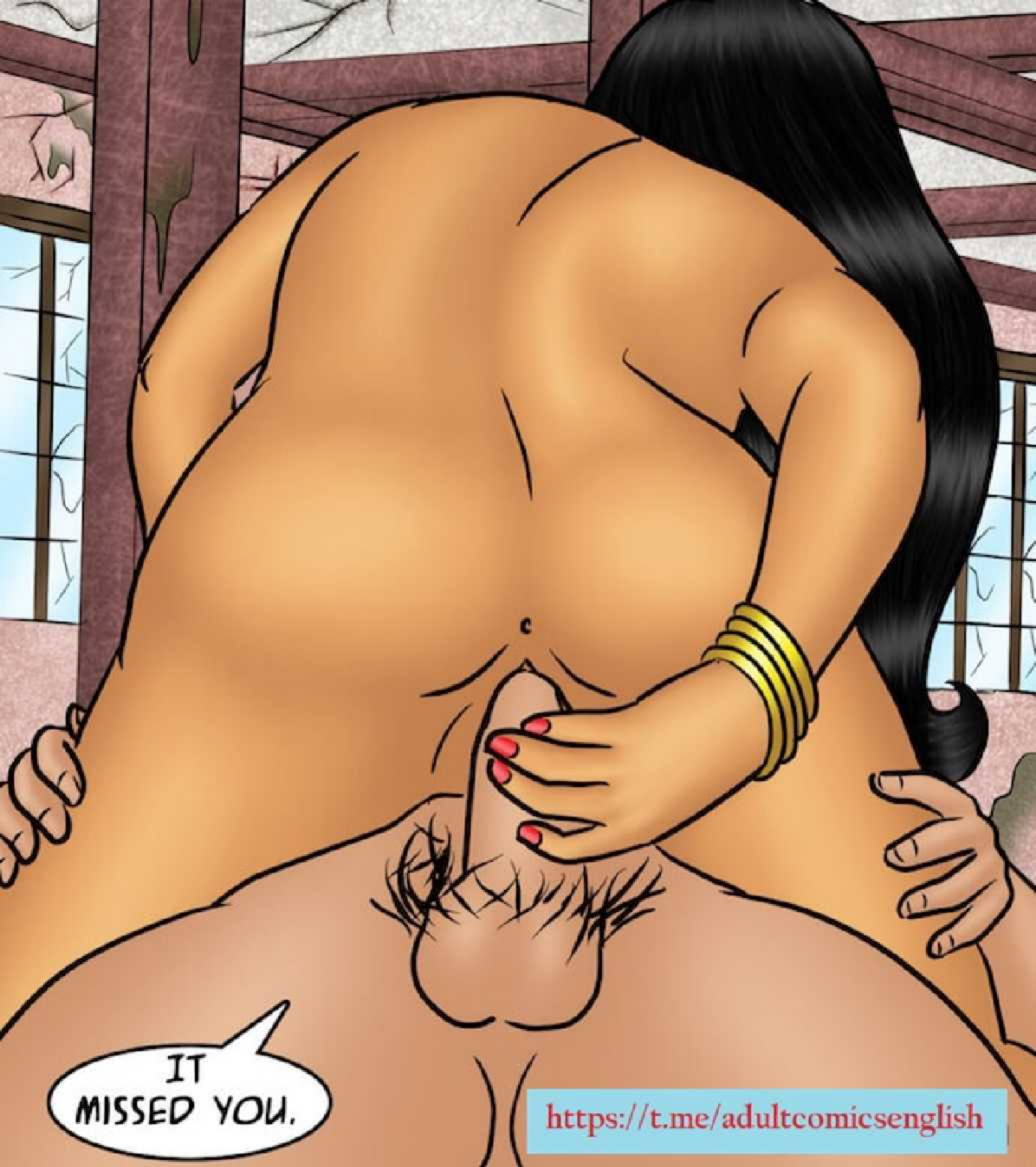
NICE  
AND STICKY...





I MISSED  
THIS COCK  
SO MUCH.





IT  
MISSED YOU.

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MMMM...  
THE MEMORY'S  
NOT AS GOOD AS  
THE REAL THING.

FOC

FOC

FOC





AH, YESSSS--





THERE'S  
A WOMAN  
HERE!



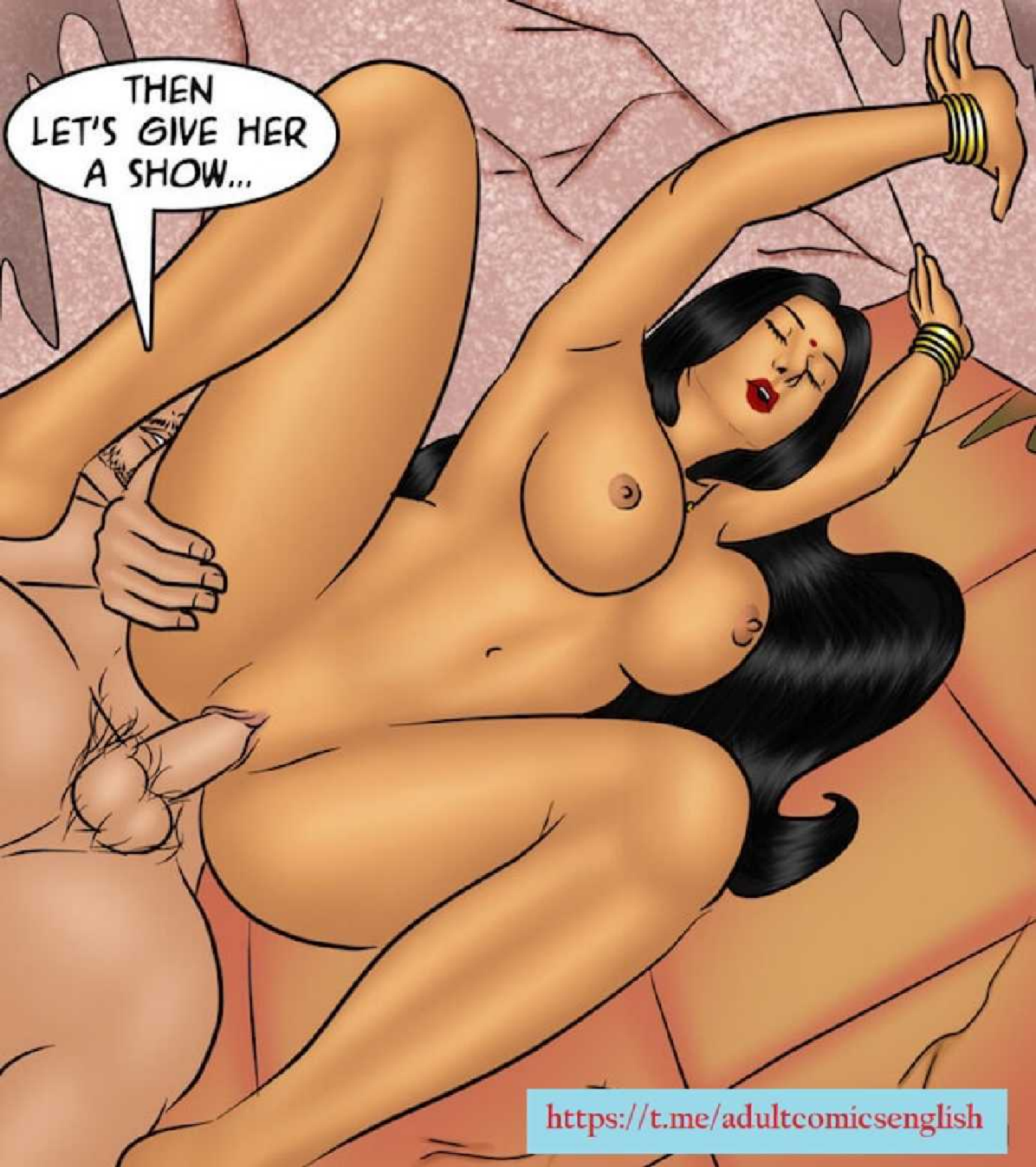
THEN I HOPE  
SHE ENJOYS WATCHING.  
THIS IS OUR BUILDING.

For  
For  
For









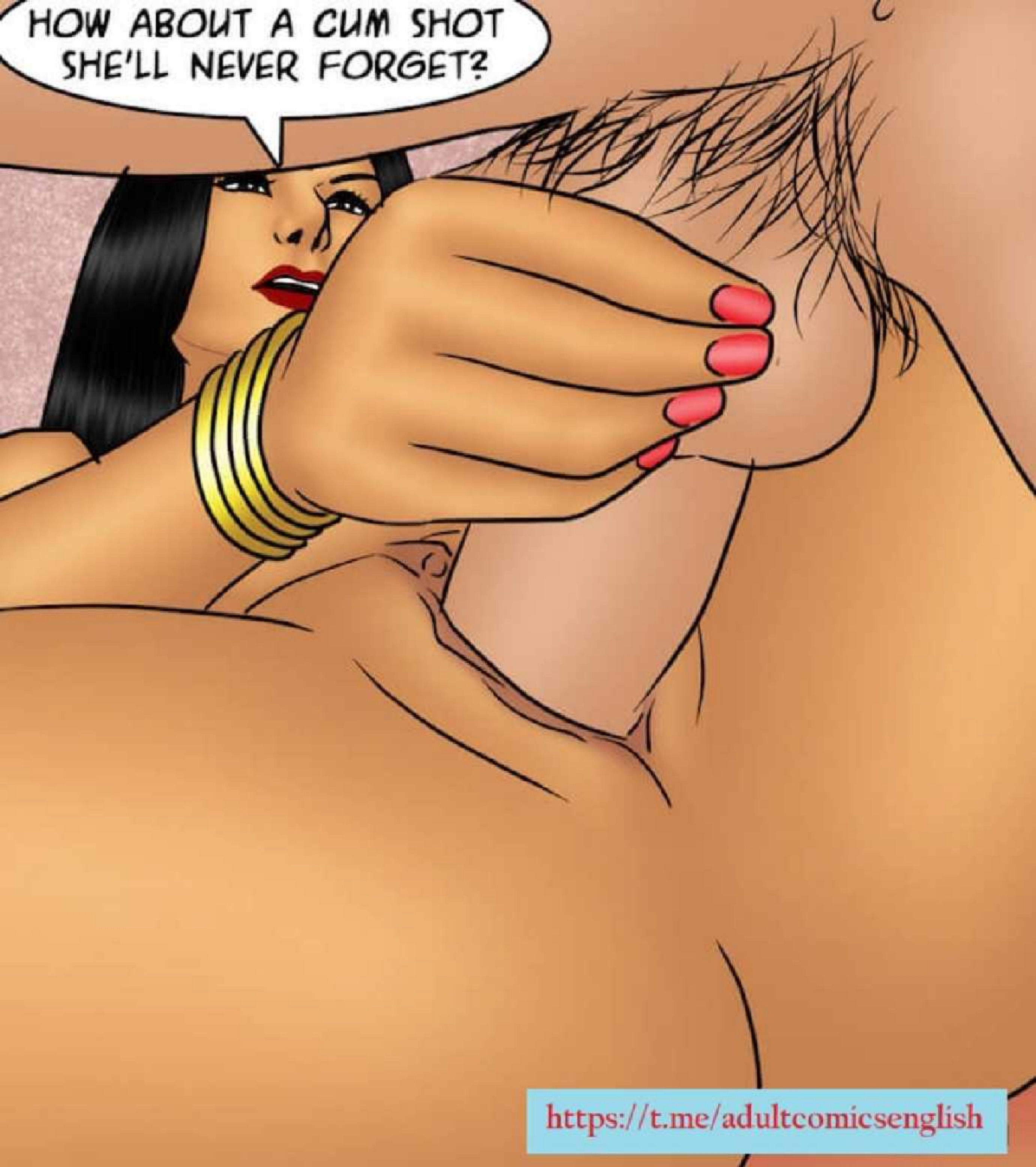
THEN  
LET'S GIVE HER  
A SHOW...







HOW ABOUT A CUM SHOT  
SHE'LL NEVER FORGET?





THAT'S IT, BABY...  
ALL OVER ME.

SPURT

SPURT





HUH. LOOKS LIKE  
OUR VOYEUR FINISHED  
BEFORE WE DID.

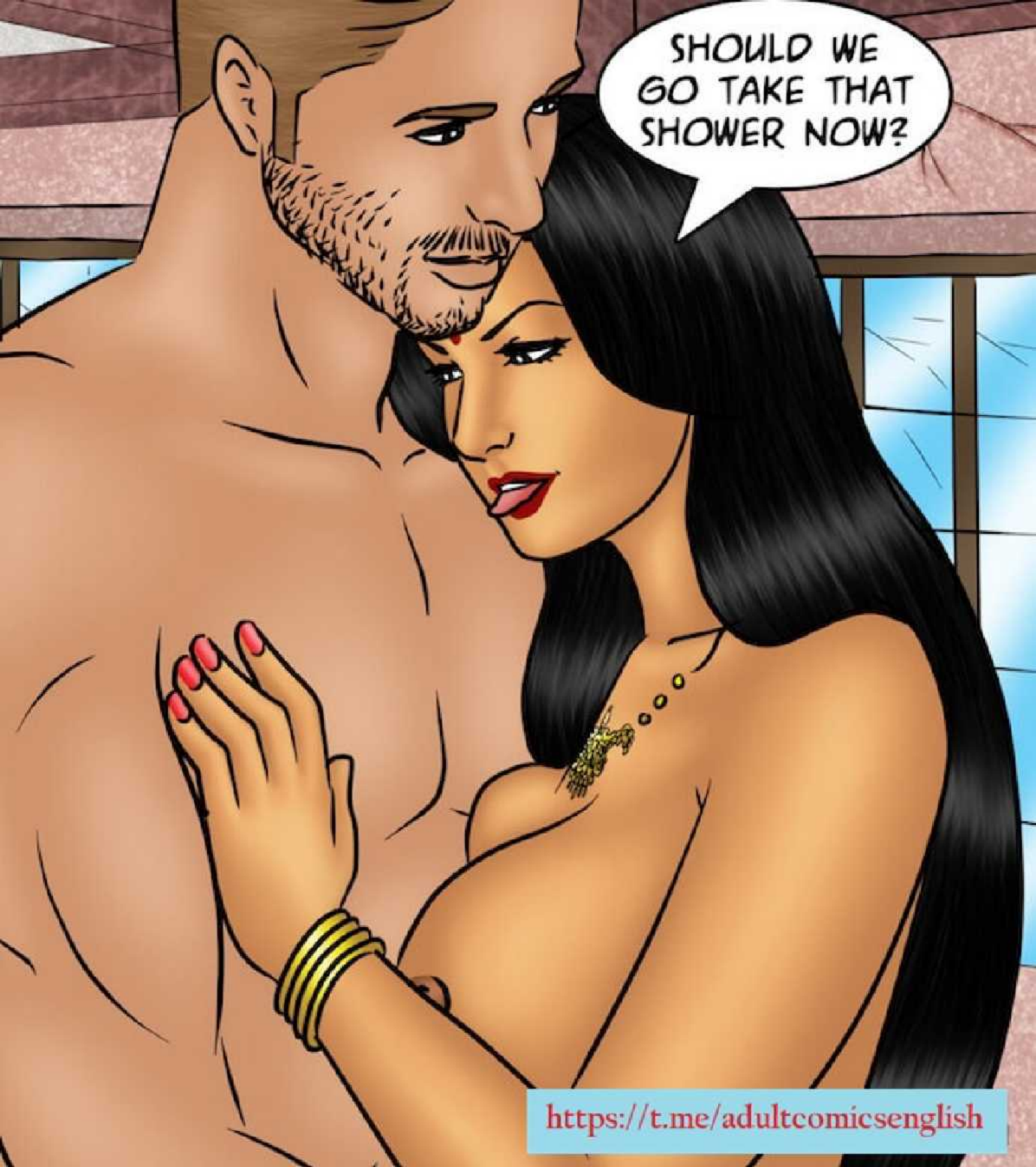


TOO BAD,  
YOU MADE ENOUGH  
FOR EVERYONE,



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YOU'RE... ALL WET!  
WHERE HAVE YOU  
BEEN?

WENT TO LOOK  
AT THE RESTAURANT LOCATION.  
ALEX THINKS IT'S PERFECT.



A comic panel featuring two characters. On the left, a woman with long black hair, wearing a light blue dress and a gold bangle, is seen from the back. On the right, a man with a mustache, wearing a brown uniform, is holding a grey envelope. Two speech bubbles are present: one from the man asking about plumbing problems, and one from the woman replying that the building is still filthy.

PLUMBING  
PROBLEMS?

NO, BUT  
THE EMPTY BUILDING'S  
STILL FILTHY.





SO I TOOK  
A SHOWER.

AT THE  
RESTAURANT?

AT ALEX'S,  
HE LET ME BORROW  
A


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OH, THAT'S NICE OF HIM,  
SEEMS LIKE A THOUGHTFUL  
BUSINESS PARTNER.







WE'RE FUCKED!

WE ARE?

THERE'S NO WAY  
THIS WILL BE READY  
FOR OUR GRAND  
OPENING.



AND I'VE ALREADY  
BOUGHT ADVERTISING.

WHAT ARE WE  
GOING TO DO?





GUESS I'LL GO BEG  
THE CONTRACTOR...

POOR ALEX.  
I'VE NEVER SEEN HIM  
THIS UPSET.





# BUILDING BLOCKS CONTRACTORS

A comic book illustration of a city street. On the left, a modern building with a glass facade and a sign that reads "BUILDING BLOCKS CONTRACTORS". In the center, a tall, colorful building with a blue, yellow, and red facade. On the right, a red building with a glass facade. In the foreground, there are green trees and a brown chimney. The sky is blue with white clouds.

ALEX JONES,  
I NEED TO SEE  
THE OWNER.

THROUGH  
THAT DOOR.

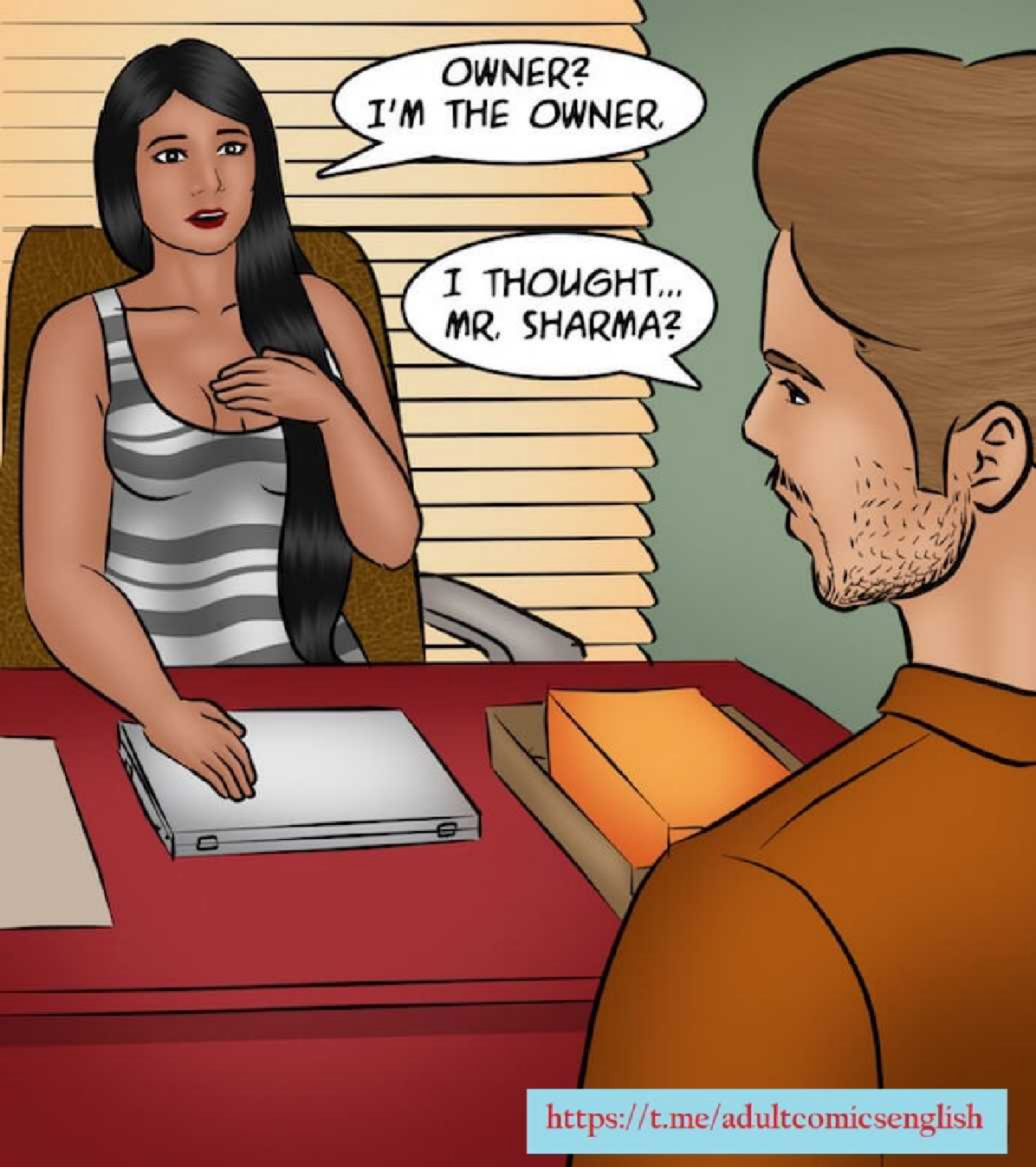




IT'S THAT SEX FREAK!  
I HOPE HE DOESN'T  
RECOGNIZE ME...

OH, I'M SORRY.  
I'M LOOKING  
FOR THE--





OWNER?  
I'M THE OWNER.

I THOUGHT...  
MR. SHARMA?





HE'S MY HUSBAND,  
AND MY FOREMAN.

OH, I SEE...






HOLY SHIT!  
THAT'S THE WOMAN  
WHO WATCHED ME  
AND SAVITA  
FUCK!





THAT GIVES ME...  
A GREAT IDEA!



A woman with long black hair and glasses is sitting on a grey couch, looking out a window. She is wearing a teal long-sleeved shirt and red pants. In front of the window is a wooden ladder. To the left of the ladder, on a small table, are two yellow cans. The room has pinkish-brown walls and a blue sky is visible through the window.

THIS SUCKS,  
I CAN'T STAND TO SEE ALEX  
ALL STRESSED OUT.



I HAVE  
AN IDEA!





WHERE  
ARE YOU GOING,  
GUYS?



A comic book illustration showing a woman with long dark hair, wearing a green top and a blue cardigan, talking to three men in a workshop. The men are wearing orange overalls over white shirts. One man is gesturing with his hand. A speech bubble from the man in the center says "HOME, IT'S THE END OF OUR SHIFT." The background shows a brick wall and windows.

HOME,  
IT'S THE END OF  
OUR SHIFT.



WHO'S  
IN CHARGE  
HERE?

MR. SHARMA,  
THE FOREMAN.







CAN I  
HELP YOU?

MAY WE  
SPEAK IN  
PRIVATE?



WE REALLY NEED THIS RESTAURANT  
TO OPEN IN TWO WEEKS--

TWO WEEKS??  
NOT SURE THAT'S  
POSSIBLE WITH EVEN  
TRIPLE THE MEN...



IS THERE  
ANYTHING I CAN DO?  
TO STIMULATE YOUR  
MEN?

STIMULATE?







I CAN BE VERY  
INSPIRING...


I-I'D HAVE  
TO ASK THE  
MEN...



A comic panel depicting a scene where a man in a white shirt and blue tie is speaking to three men in orange overalls. The man in the suit is on the left, gesturing with his hand. The three men in overalls are on the right, looking at him. A speech bubble from the man in the suit contains the text: "MEN, THIS YOUNG WOMAN WANTS HER RESTAURANT OPEN...".

MEN,  
THIS YOUNG WOMAN  
WANTS HER RESTAURANT  
OPEN...



A comic panel featuring three men in an industrial setting, likely a construction site, with wooden scaffolding in the background. The man on the left is looking towards the center. The man in the middle has a shocked expression with wide eyes and an open mouth. The man on the right is also looking towards the center with a concerned expression. They are all wearing orange overalls over their shirts.


IN TWO WEEKS--

TWO WEEKS??

IMPOSSIBLE.

WE'D HAVE TO WORK  
AROUND THE CLOCK!





MS. SAVITA  
IS WILLING TO  
MOTIVATE YOU.

BULLSHIT!

I'M MOTIVATED  
BY MY PAYCHECK.



ONLY YOUR  
PAYCHECK?





PART OF YOU  
SEEMS INSPIRED  
ALREADY.







AND HOW ABOUT THIS?

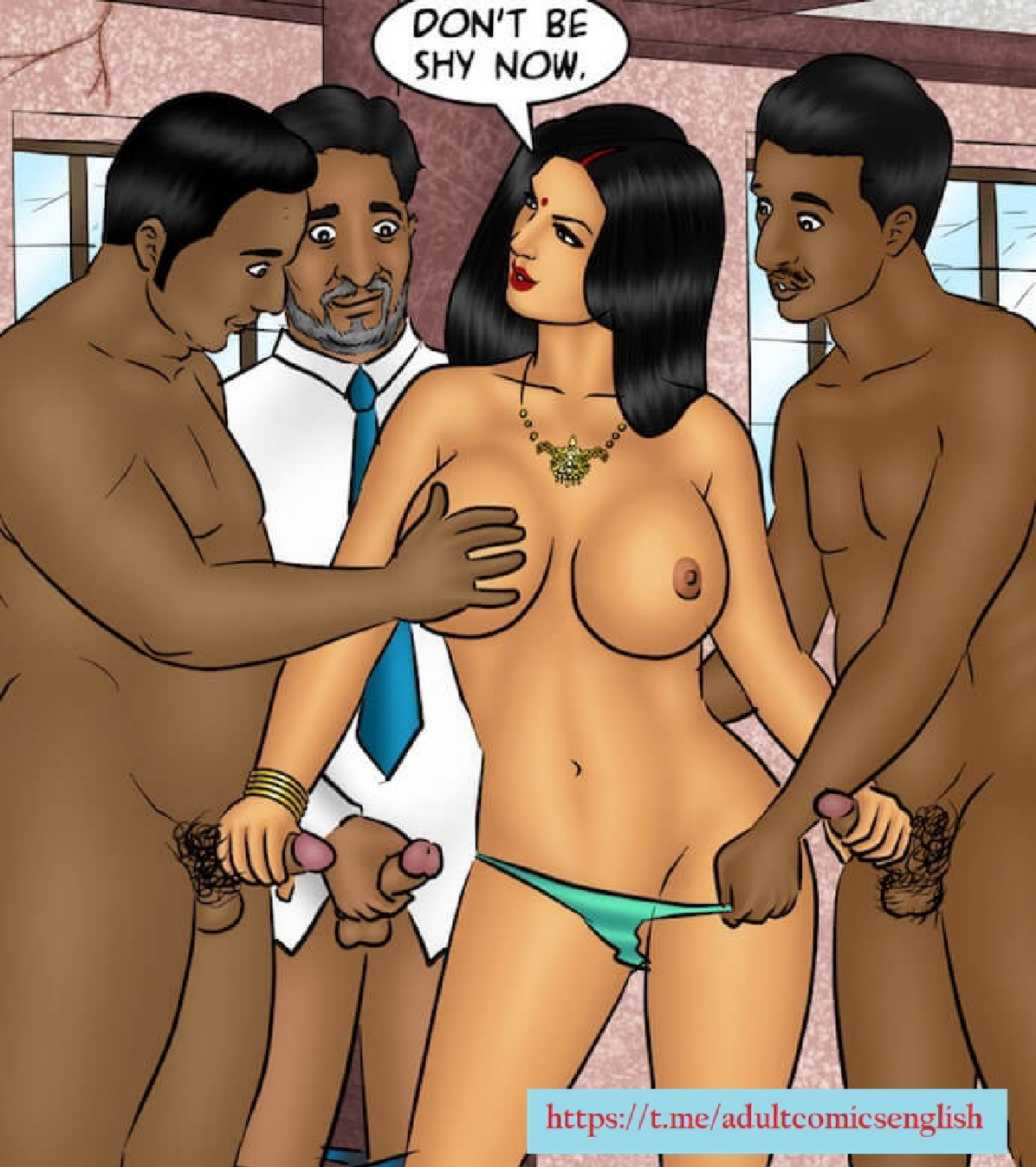




C'MON, BOYS.  
DON'T I MAKE YOU WANT  
TO WORK HARD?



DON'T BE  
SHY NOW.



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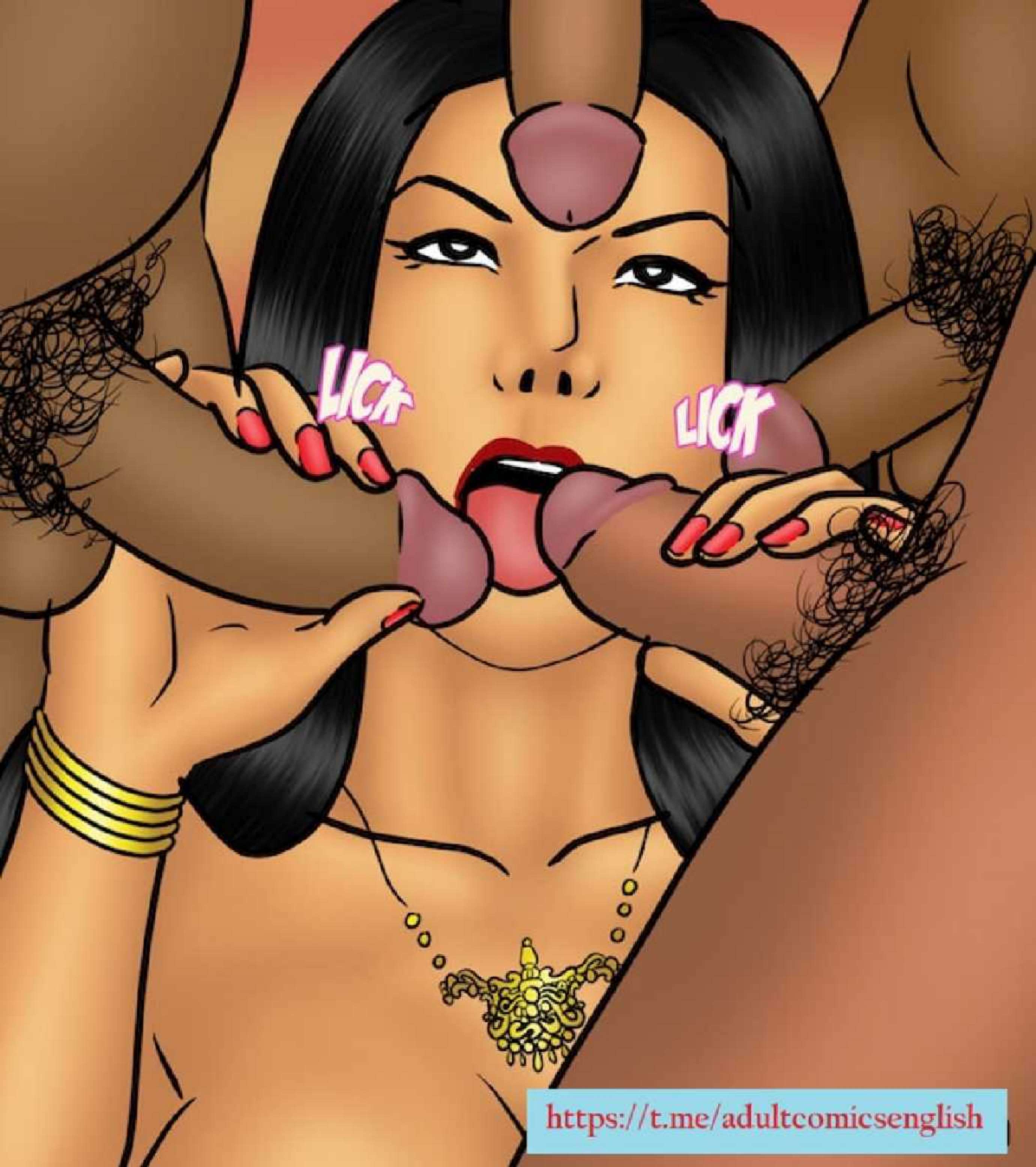


















WHOA!  
THAT'S A TIGHT  
PUSSY.

F00  
F00  
F00





LET ME  
TRY IT NEXT.

GUK  
GUK

TOC  
TOC  
TOC





THIS FEELS INCREDIBLE!  
I'VE NEVER SEEN A WOMAN  
FUCK SO MANY MEN





CONSIDER THIS  
AN ADVANCE,  
BOYS.

TOC  
TOC  
TOC







I WANT TO  
FEEL ALL YOUR  
POWER TOOLS.





EVEN  
WITH ALL THESE  
COCKS AROUND ME,  
I'M STILL DYING TO  
FUCK ALEX'S.





I WONDER  
WHERE HE IS.

TOC  
TOC



MEANWHILE...

I'M GLAD  
YOU AGREED TO  
MEET ME.

WELL,  
YOU ARE A  
CLIENT...





BUT  
WHY HERE?



A comic-style illustration of a man and a woman in a kitchen. The man, with short brown hair and a light beard, is wearing a green t-shirt under a brown jacket. He is gesturing with his right hand while speaking. The woman, with long black hair, is wearing a grey and white striped tank top and is looking at him. In the background, there are wooden cabinets and a yellow brick wall.

BECAUSE  
I WANTED TO EXPLAIN  
THAT THIS PROPERTY IS  
MY BUSINESS PARTNER'S  
DREAM...

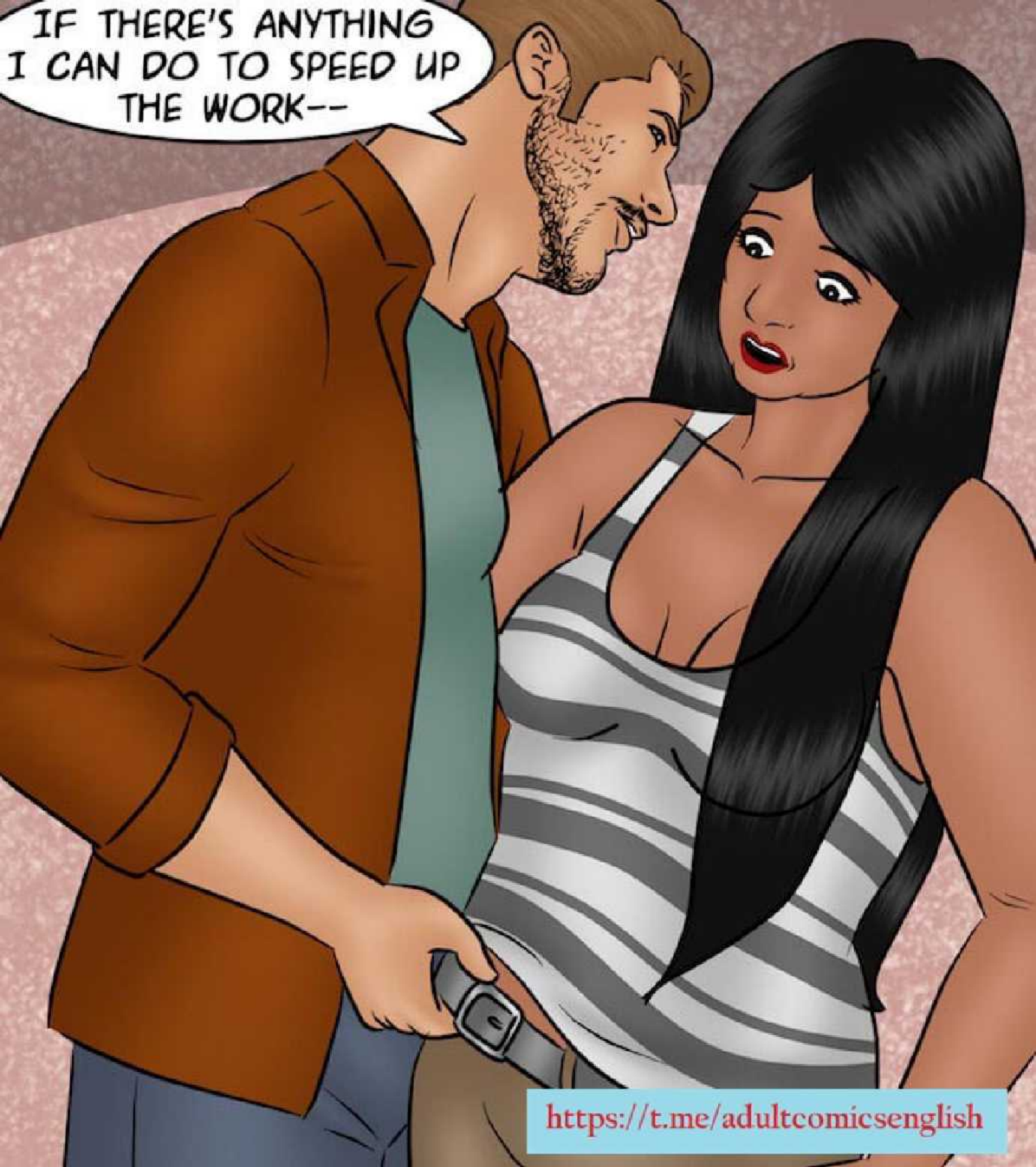




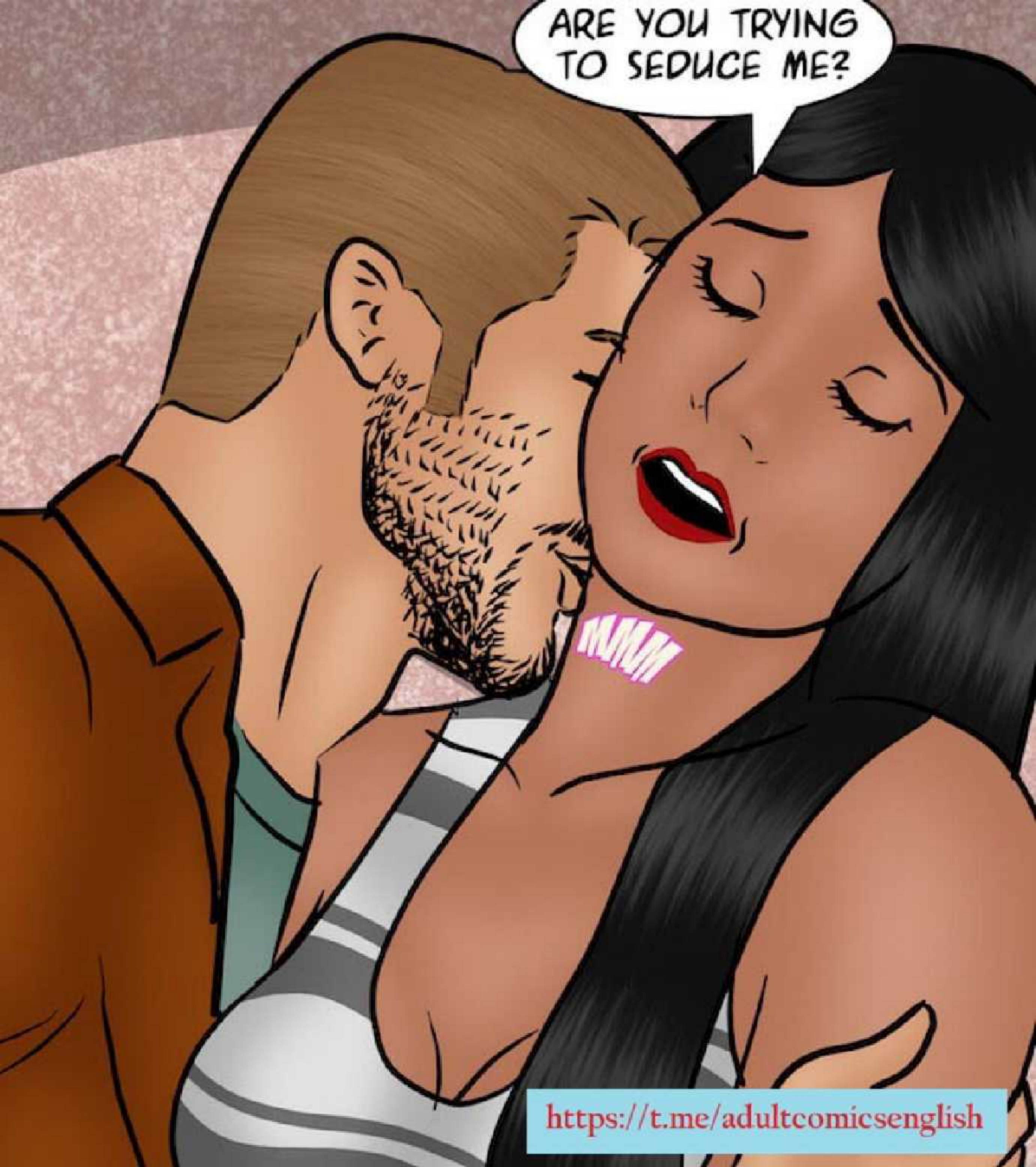
AND NOW SHE'LL  
HAVE TO TURN AWAY  
LOYAL CUSTOMERS ON  
THE DAY WE PROMISED  
TO OPEN.



IF THERE'S ANYTHING  
I CAN DO TO SPEED UP  
THE WORK--



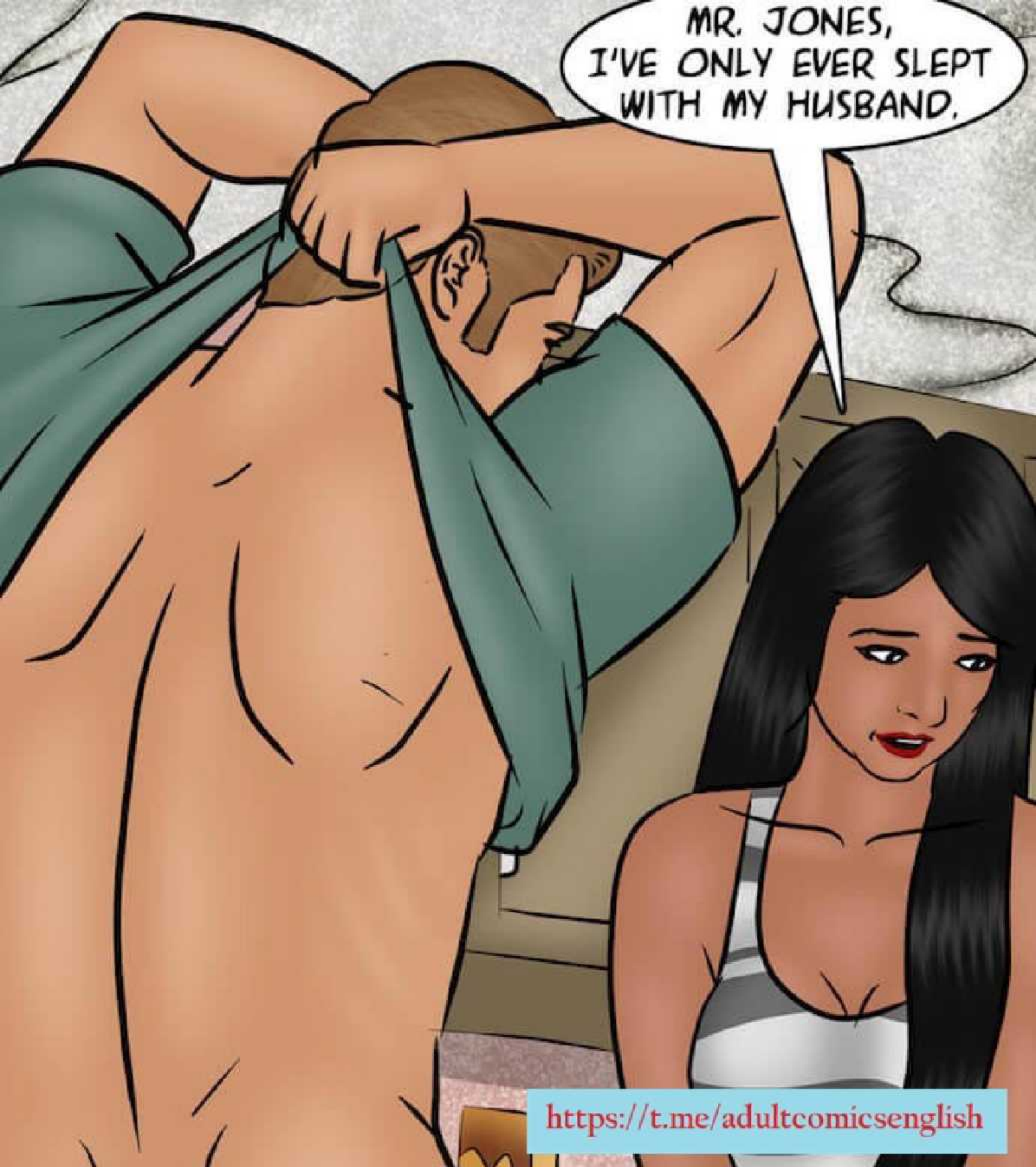




ARE YOU TRYING  
TO SEDUCE ME?

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MR. JONES,  
I'VE ONLY EVER SLEPT  
WITH MY HUSBAND.



I CONSIDER THAT  
A TERRIBLE WASTE  
OF A BEAUTIFUL  
WOMAN.







I ONLY WISH  
HE WAS ABLE TO  
SATISFY ME.



I PROMISE  
TO LEAVE YOU  
SATISFIED.







WHOA! IT'S...  
IT'S HUGE!





I DO LOVE  
PLAYING WITH A COCK,  
IT'S JUST I'VE ONLY  
EVER SEEN ONE.



AND  
MY HUSBAND'S  
SURE ISN'T LIKE  
THIS ONE.









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PROMISE TO BE  
GENTLE WITH ME?

WHATEVER  
YOU DESIRE...





I'D LOVE TO RECEIVE  
ORAL SEX FOR  
THE FIRST TIME...

Lick







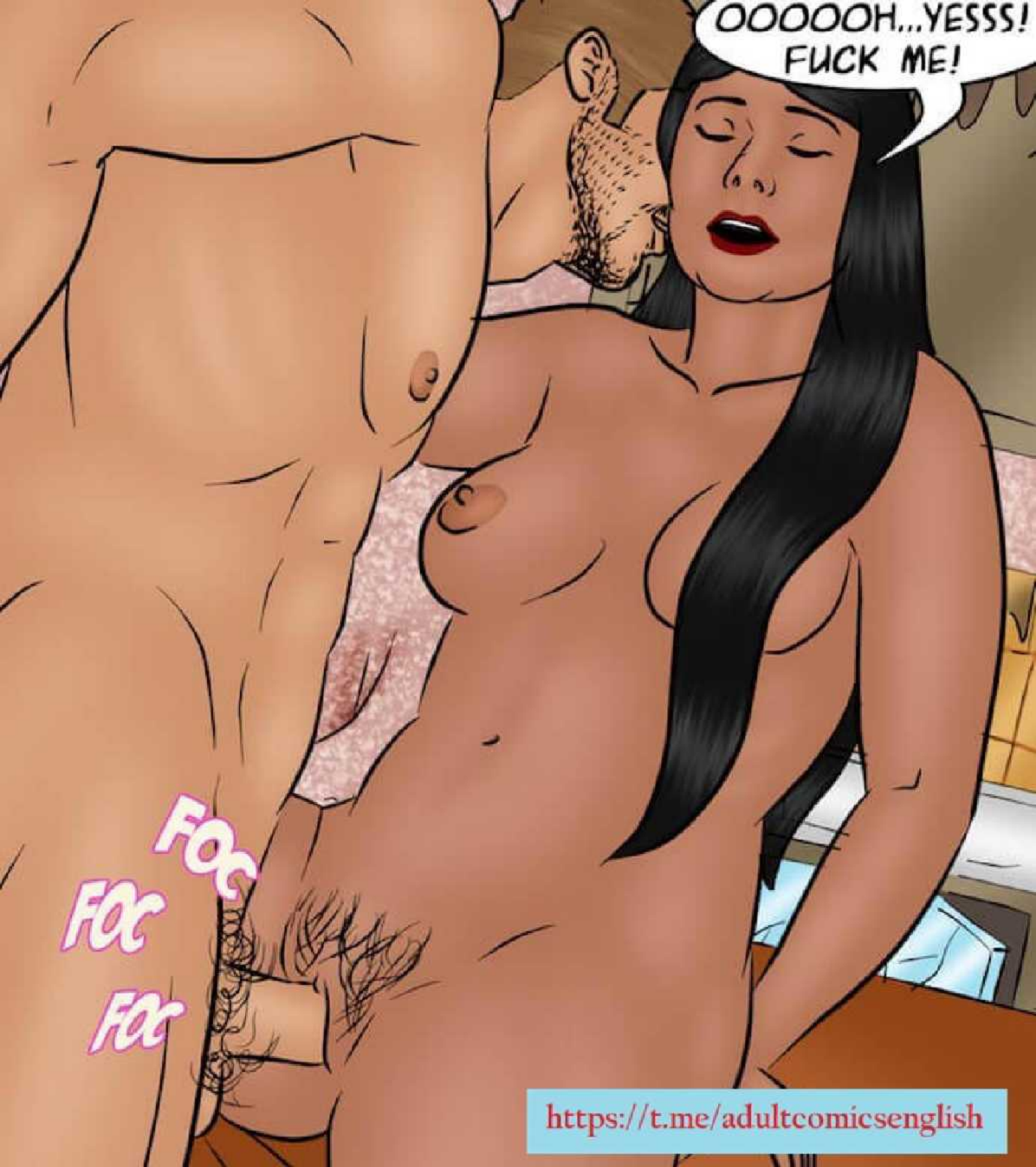
SO THIS IS WHAT  
I'VE BEEN MISSING!







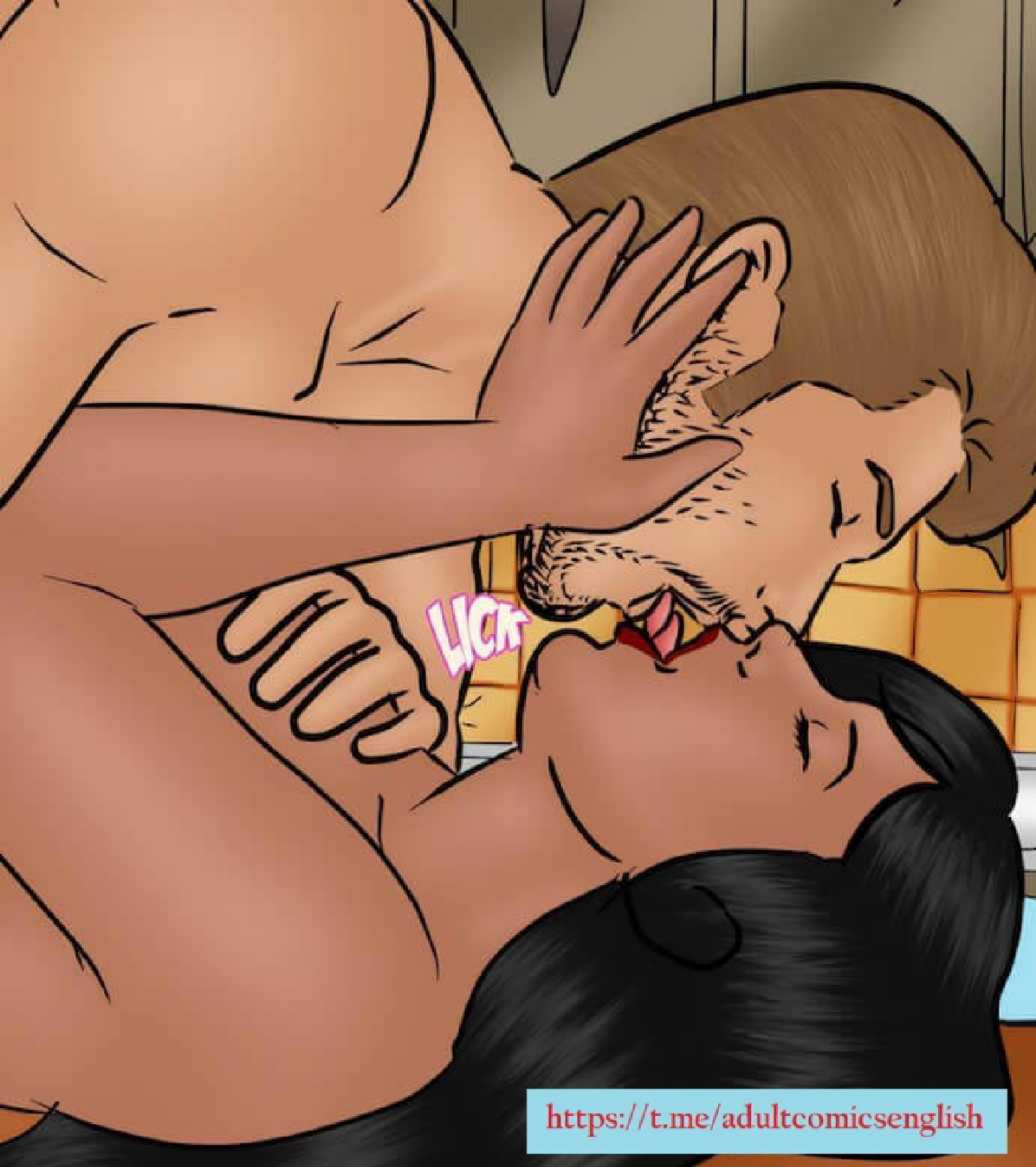




OOOOOH...YESSS!  
FUCK ME!

Fck  
Fck  
Fck







CAN I BE ON TOP,  
FOR ONCE?







YOU LIKE THAT  
CONTROL?

TOC  
TOC  
TOC

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YOU LIKE  
TELLING ME  
WHAT YOU  
WANT?

FOC  
FOC  
FOC

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YES! AND I WANT  
YOUR AMAZING COCK  
IN MY ASS!



MEANWHILE

WORK ME OVER,  
BOYS!



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I DON'T  
HAVE THE STAMINA  
OF YOU YOUNGER  
GUYS...





MMMMPHRG...  
AAAAHH, THANK YOU,  
SAVITA.

SPURT  
SPURT



BETTER LOCK UP  
SO NO ONE WALKS IN  
ON THIS...







WH-WHAT'S THIS,  
YOU WHORE??

TOC  
TOC  
TOC











A comic panel featuring three characters. On the left, a woman with long black hair and red lips is shown in profile, looking towards the center. In the center, a shirtless man with a beard and short brown hair stands with his hands clasped in front of him. On the right, a man with a beard and dark hair, wearing a white shirt and a blue tie, stands with his arms crossed. A speech bubble from the man in the suit contains the text: "OH, THIS HOTWIFE CAN'T KEEP HER LEGS CLOSED. LUCKILY, I LOVE TO WATCH!".

OH, THIS HOTWIFE CAN'T  
KEEP HER LEGS CLOSED.  
LUCKILY, I LOVE TO  
WATCH!






YOU'VE  
DONE THIS  
BEFORE?

NOT  
WITH YOU.

FOC  
FOC  
FOC






THINK MY WIFE  
REALLY LIKES YOU,  
SHE NEVER LETS ME  
FUCK HER IN THESE  
POSITIONS.

DON'T RUIN MY  
GOOD TIME, OLD MAN!  
WHY ARE YOU STILL  
HERE?

FOC  
FOC  
FOC





THE MEN  
AND I WORKED OUT  
AN OVERTIME PLAN  
WITH YOUR STUD'S  
PARTNER.

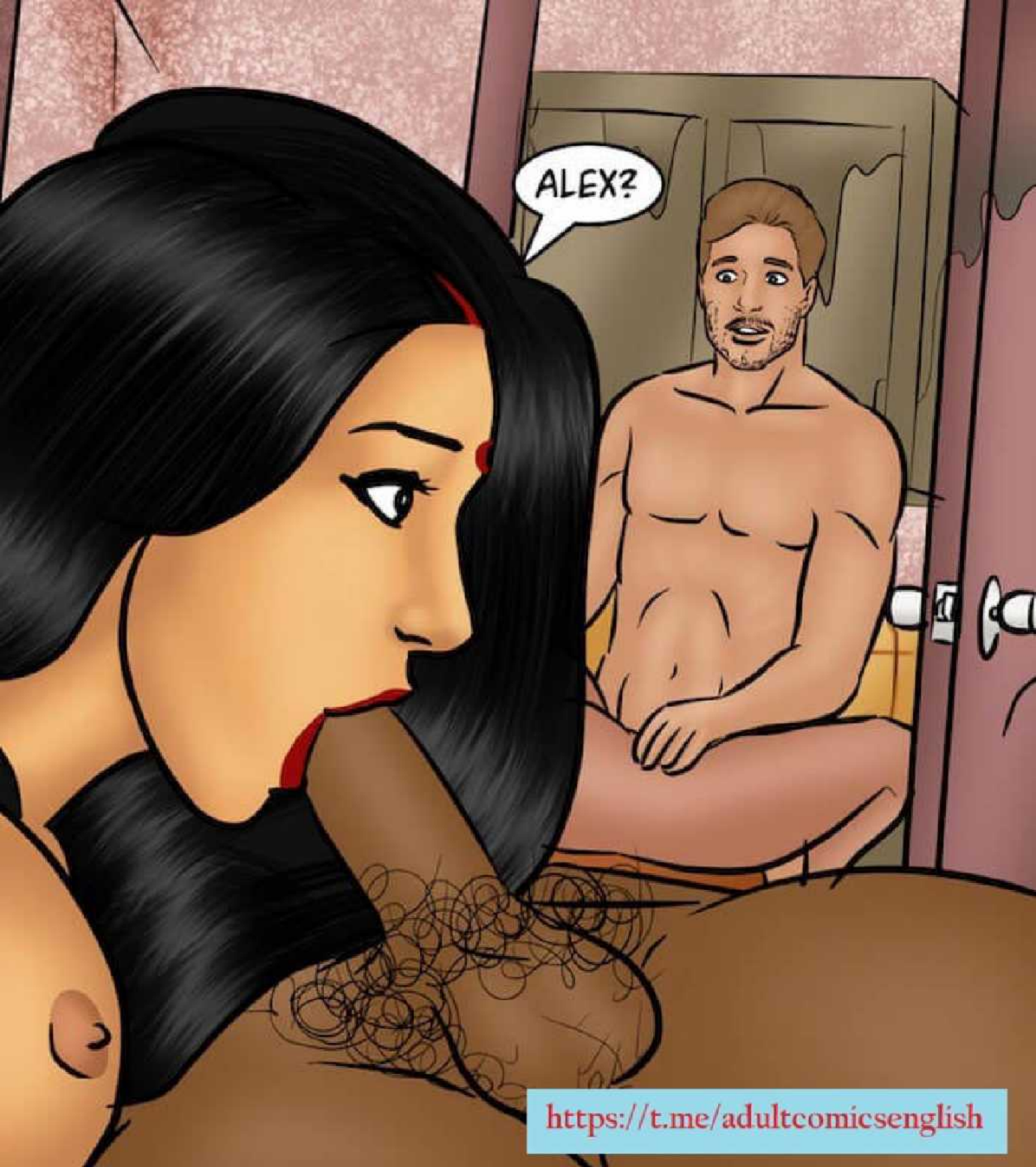




SAVITA?

TOC  
TOC  
TOC





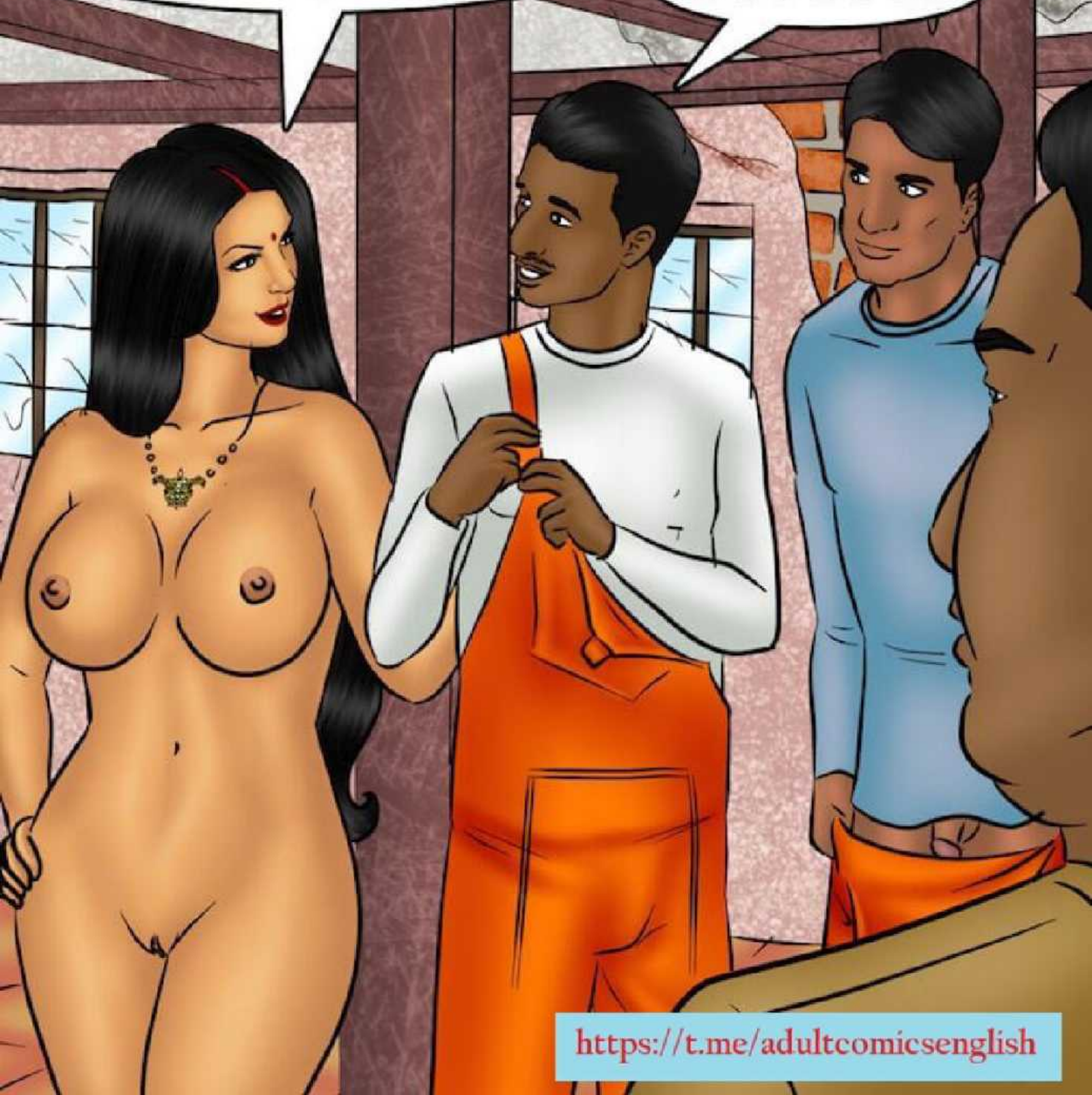







FINISH MY RESTAURANT ON TIME,  
AND YOU GUYS WILL GET  
ANOTHER BONUS!

THAT'S A DEAL!







DO YOU HAVE ROOM  
FOR ONE MORE?

FOC  
FOC  
FOC





WE CAN ALWAYS  
MAKE ROOM FOR  
ONE MORE!



MY PARTNER GIVES  
THE BEST ORGASMS  
EVER...

TOC  
TOC  
TOC

UCK



I CAN TELL!  
I THINK I'M GOING  
TO KEEP THIS  
ONE.







MAKE ME CUM,  
YOU GORGEOUS  
MAN!

For  
For  
For





DO IT, MY MAN!  
FUCK MY WIFE

TOC  
TOC  
TOC





MY TURN...  
I'VE BEEN HOLDING  
MY ORGASM BACK  
FOR YOU.

THANKS FOR  
SHARING.






OH FUCK!  
I'M GONNA CUM  
ALREADY!

TOC  
TOC  
TOC





YES, YES, YES!!!  
I CAN FEEL YOU  
CUMMING TOO!

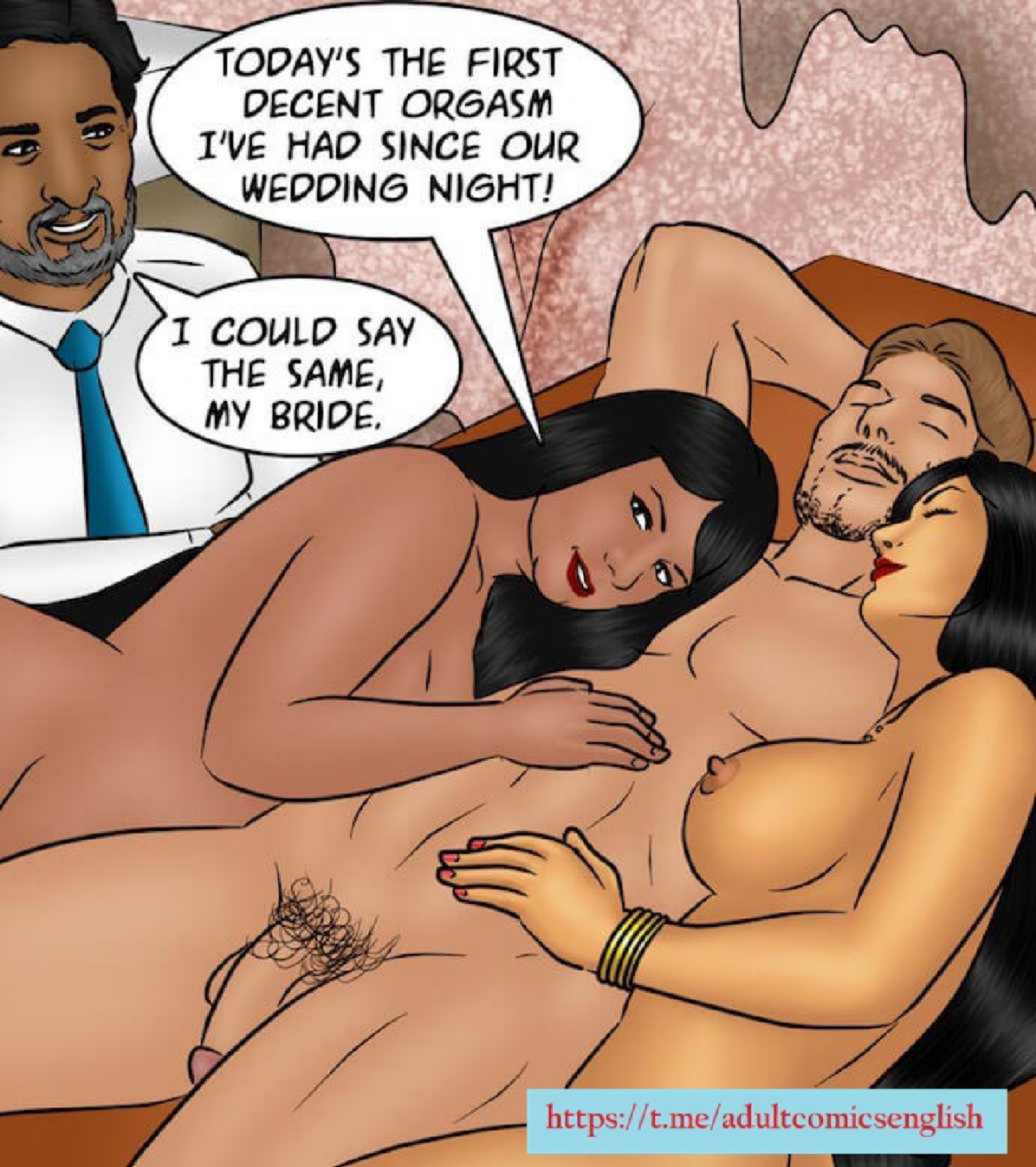


COME ON, GIRLS!  
TIME TO SWALLOW  
YOUR PRIZE.









TODAY'S THE FIRST  
DECENT ORGASM  
I'VE HAD SINCE OUR  
WEDDING NIGHT!

I COULD SAY  
THE SAME,  
MY BRIDE.





ALL RIGHT, GENTS.  
BACK TO WORK!



A comic panel depicting a scene at a construction site. On the left, a man with a beard and brown hair, wearing a brown jacket over a green t-shirt, stands next to a woman with long black hair, wearing a green top and a blue cardigan. They are both looking towards two construction workers on the right. The woman has her hand on the man's chest. The construction workers are wearing orange overalls, yellow hard hats, and safety glasses. One worker is holding a large roll of grey material. The background shows a brick wall and some construction equipment.

MAYBE WE SHOULD  
CALL OUR PLACE  
'SAVITA'S PLEASURES'

HA! YOU'RE  
THE PLEASURE  
MAKER.





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