

# STARDEW VALLEY

## Hungry MILFs

★ and Crispy Bass  
★ for Dinner! ★  
★





GOOD  
AFTERNOON,  
LADIES!  
I'M THE  
NEW F...

OH!  
YOU AREN'T  
EXACTLY HOW  
I IMAGINED...  
BUT THAT'S  
OKAY!  
I'M JODI.

HELLO!!!  
YOU MUST  
BE THE NEW  
FARMER,  
MY NAME'S  
CAROLINE!

WHAT  
WERE YOU  
EXPECTING  
THEN,  
HUH JODI?  
HAHAHA!

CAROLINE!  
MY HUSBAND  
HASN'T BEEN  
HOME FOR  
A LONG  
TIME...

SURELY,  
YOU CAN  
UNDERSTAND!

OH...  
I REALLY  
UNDERSTAND.  
PIERRE IS OUT  
WORKING  
ALL THE  
TIME!

THOSE  
MEN...



THIS  
IS A QUIET  
LITTLE TOWN,  
SO IT'S VERY  
EXCITING WHEN  
SOMEONE NEW  
MOVES IN!

HAVING A  
NEW FARMER  
AROUND COULD  
REALLY CHANGE  
THINGS.

CAROLINE!  
SHH...  
YOU SEEM  
A LITTLE  
OVER-EXCITED  
TODAY!

HAVE  
YOU BEEN  
DRINKING  
YOUR TEA  
AGAIN?

EXACTLY!  
I SUGGEST  
YOU GROW  
BIG ZUCCHINI,  
JODI LOVES  
THEM!  
HAHAHA!

HAHAHA...  
YOU SHOULD  
DRINK SOME,  
TOO!

YOU  
KNOW,  
SEEING NEW  
FACES IN  
OUR VILLAGE  
REMINDS ME  
OF THE GOOD  
OLD TIMES...



ONE  
MINUTE,  
WHERE ARE  
YOU GOING  
WITH THIS?!  
WHAT WERE YOU  
DOING THERE,  
MY DEAR?

!?

♥  
WHEN WE  
FIRST MOVED  
TO PELICAN TOWN,  
I WOULD TAKE  
SECRET WALKS  
TO THE WIZARD'S  
TOWER. IT WAS  
A GLORIOUS  
TIME! ♥

♥  
DON'T  
TELL PIERRE,  
HE HAS  
JEALOUSY  
ISSUES... ♥

WELL...  
I MEAN,  
THE FOREST  
WAS SO  
BEAUTIFUL  
AND THE  
BIRDS WERE  
SINGING...

IT'S  
BEEN SO  
LONG, I  
DON'T  
REMEMBER  
MUCH.

OF  
COURSE  
YOU  
DON'T...

WELL...  
JODI, WHY  
DON'T WE  
SHOW OUR  
NEW FARMER  
AROUND THE  
FOREST?

THERE  
ARE VERY  
PICTURESQUE  
MOUNTAINS  
AND CAVES  
THERE!

MOUNTAINS  
AND CAVES?  
OH, YES!  
AHH...



SURE,  
WE'LL SHOW  
HIM! ALL THE  
MOUNTAINS  
AND CAVES...

DEPENDS  
WHAT  
YOU LIKE...  
BIG HILLS OR  
DEEP CAVES,  
HMM?

OR  
MAYBE  
YOU PREFER  
NARROW  
TRAILS?

I  
DON'T  
KNOW...

OH!  
LOOK AT  
THE TIME!  
LET'S HURRY  
UP AND GO,

I STILL  
HAVE TO  
MAKE DINNER!  
COME ON,  
HURRY  
UP!

BUT I...  
I... I WAS  
LOOKING FOR  
THE MAYOR'S  
UNDERWEAR...

COME ON,  
BOY!



THE NEXT DAY...

?!

KNOCK,  
KNOCK!  
JODY?

OH!  
YOU CAME!  
I'VE BEEN  
WAITING  
FOR YOU.



MAINTAINING  
A HOUSEHOLD  
IS DIFFICULT  
WORK...

BUT  
SOMEBODY  
HAS TO  
DO IT,  
RIGHT?

THAT'S  
FOR  
SURE...





HONEY...  
YOU KNOW...  
IT'S NICE  
TO HAVE  
A FAMILY...

BUT  
I'D BE LYING  
IF I SAID I  
NEVER LONG FOR  
THE FREEDOM  
OF YOUTH...

YOU KNOW  
WHAT I  
MEAN?

I  
DON'T  
KNOW...

AFTER  
A WALK  
IN THE WOODS,  
THE ONLY THING  
I REALIZED  
IS THAT WOMEN  
TALK IN  
RIDDLES...

HAHAHA!



MY  
GOODNESS!  
WE NEED  
TO HURRY...

THE BOYS  
ARE USED  
TO EATING  
DINNER AT  
8:00 P.M.!!

WAIT,  
WHAT'S THAT  
YOU SAY?  
IT'S 7:10  
ALREADY?

BUT I  
DIDN'T SAY  
ANY...

DINNER...  
I THINK  
I FORGOT  
SOMETHING...

YEAH,  
I WAS  
JUST GONNA  
SAY SOMETHING  
ABOUT...



HEY...  
WHAT'S THAT  
STICKING OUT  
OF YOUR  
PANTS?!

IT'S NOT  
WHAT YOU  
THINK!

HMM...  
DO I SMELL  
FRESH FISH?

PHEW...  
I THOUGHT  
YOU WOULDN'T  
REMEMBER!

Toss the fish to Jodi.  
Throw the fish on the floor.






Wow,  
this looks  
like a quality  
bass.

Thank you  
so much  
for  
bringing  
this!

So...  
where  
were  
we?






A full-page illustration of a woman with long, wavy red hair styled in a braid. She has a flushed face and is looking slightly to the side with a suggestive expression. She is wearing a purple halter-neck bikini top with a floral pattern and blue jeans with a thick, braided brown belt and a large gold buckle. She is standing in a kitchen, with a sink and various kitchen items visible in the background. There are three speech bubbles on the left side of the image, each connected to the woman by a pink line. The overall style is that of a comic book or manga illustration.

RIGHT...  
SAM'S AT HOME...  
BUT HE WON'T  
COME OUT  
OF HIS ROOM  
UNLESS YOU  
CALL HIM.

I'LL PUT  
THE FISH IN  
THE OVEN,  
AND YOU  
CAN GO TO MY  
BEDROOM...

IT'S  
RIGHT DOWN  
THE HALL.





WHILE  
THE FISH  
IS ROASTING  
IN THE OVEN,  
YOU CAN PUT  
THAT SLIPPERY  
FISH BETWEEN  
YOUR LEGS  
IN MY OVEN,  
SOUND  
GOOD?

OF  
COURSE,  
MA'AM.

WHAT AN  
OBEDIENT  
BOY YOU  
ARE...

























UGH...  
THAT'S  
NOT A BAD  
WORKOUT  
BEFORE MY  
HUSBAND  
ARRIVES.

YOU  
ARE SO  
THOUGHTFUL!



THE NEXT DAY...

?!

KNOCK,  
KNOCK!  
JODY?

OH!  
YOU CAME!  
I'VE BEEN  
WAITING  
FOR YOU.



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A HOUSEHOLD  
IS DIFFICULT  
WORK...

BUT  
SOMEBODY  
HAS TO  
DO IT,  
RIGHT?

THAT'S  
FOR  
SURE...





WHEW...  
IT'S SO  
GOOD TO  
SEE YOU  
AGAIN!

DID YOU  
ENJOY WALKING  
WITH US IN  
THE WOODS?  
HUH...

OH,  
OF COURSE  
YOU DID...  
I CAN  
SEE YOU  
BLUSHING.







HONEY...  
YOU KNOW...  
IT'S NICE  
TO HAVE  
A FAMILY...

BUT  
I'D BE LYING  
IF I SAID I  
NEVER LONG FOR  
THE FREEDOM  
OF YOUTH...

YOU KNOW  
WHAT I  
MEAN?

I  
DON'T  
KNOW...

AFTER  
A WALK  
IN THE WOODS,  
THE ONLY THING  
I REALIZED  
IS THAT WOMEN  
TALK IN  
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I THINK  
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SOMETHING...

YEAH,  
I WAS  
JUST GONNA  
SAY SOMETHING  
ABOUT...





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STICKING OUT  
OF YOUR  
PANTS?!

IT'S NOT  
WHAT YOU  
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RIGHT DOWN  
THE HALL.



A full-page comic illustration of a woman with long, wavy red hair styled in a braid. She has large, expressive blue eyes and is looking slightly to the side with a soft smile. She is unclothed, with her breasts prominently displayed. She wears a blue braided belt with a large gold buckle and blue jeans. She is standing in a kitchen, with a wooden countertop in front of her. In the background, there is a window with a view of greenery, a potted plant, and various kitchen items like a sink, a plate with food, and a bottle. Three speech bubbles are present, containing text. The overall style is detailed and colorful, typical of modern digital art.

WHILE  
THE FISH  
IS ROASTING  
IN THE OVEN,  
YOU CAN PUT  
THAT SLIPPERY  
FISH BETWEEN  
YOUR LEGS  
IN MY OVEN,  
SOUND  
GOOD?

OF  
COURSE,  
MA'AM.

WHAT AN  
OBEDIENT  
BOY YOU  
ARE...



WHILE  
THE FISH  
IS ROASTING  
IN THE OVEN,  
YOU CAN PUT  
THAT SLIPPERY  
FISH BETWEEN  
YOUR LEGS  
IN MY OVEN,  
SOUND  
GOOD?

OF  
COURSE,  
MA'AM.

WHAT AN  
OBEDIENT  
BOY YOU  
ARE...









I'VE BEEN  
DOING AEROBICS  
ON TUESDAYS  
FOR MANY  
YEARS NOW.

I'VE  
NOTICED...





*\*SIGH\**  
OH...  
I\'LL HAVE  
TO CHOP  
SOME MORE  
VEGGIES FOR  
DINNER.

YES,  
MA\'AM!

AH!















SAM  
MAKES A  
LOT OF NOISE  
WITH THAT  
MUSIC OF  
HIS.

It's  
FINALLY  
DOING ME  
SOME GOOD,  
AT LEAST.

OH!

OH!

Hah

HAH

Ah!

Slap!

Slap!

SQUELCH

Slap!

Slap!

SMACK

Slap!













SLAP!







OH!  
LOOKS LIKE  
THE FISH IS  
COOKED!!!

HURRY UP  
AND  
PUT YOUR  
PANTS ON!

BEEP!  
BEEP!  
BEEP!  
BEEP!



